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# The
# Kent-Shmavon
# Collections

## The Ancient Art of Asia and Europe

Kent-Shmavon Galleries
668 Fifth Avenue
(Near 53rd Street)
New York

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ON FREE PUBLIC VIEW

AT THE KENT-SHMAVON GALLERIES,

668 FIFTH AVENUE, NEW YORK

BEGINNING ON

THURSDAY, FEBRUARY 25th, 1915

AND CONTINUING UNTIL THE DATE OF PUBLIC SALE

From 9 A. M. to 10 P. M.

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THE NOTABLE COLLECTIONS

OF THE

# KENT-SHMAVON GALLERIES

OF

# ANCIENT ART OBJECTS

OF ASIA AND EUROPE

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR THE PURPOSE OF LIQUIDATING THE BUSINESS

OF THE KENT-SHMAVON GALLERIES, Inc.

668 FIFTH AVENUE, NEAR 53rd STREET

On Monday, Tuesday, Wednesday, Thursday, Friday,
and Saturday Afternoons

March 1st, 2d, 3d, 4th, 5th and 6th, 1915

Beginning each afternoon at 2.30 o'clock

and Tuesday and Thursday Evenings, March 2d and 4th

At 8.30 o'clock

ILLUSTRATED CATALOGUE

OF

# VERY NOTABLE COLLECTIONS

OF

# THE ANCIENT ART

## OF ASIA AND EUROPE

GATHERED DURING MANY YEARS BY THE WIDELY-KNOWN CONNOISSEURS

MR. MALAYAN SHMAVON
MONS. M. N. JOURADO
THE LATE ANTHONY EDWARDS, ESQ.

AND OTHERS

THE SALE WILL TAKE PLACE AT THE

## KENT-SHMAVON GALLERIES

668 FIFTH AVENUE, NEW YORK
Near 53rd Street

ON THE AFTERNOONS OF

March 1st, 2nd, 3rd, 4th, 5th and 6th, 1915

AT 2.30 O'CLOCK

and Evenings of March 2nd and 4th,

AT 8.30 O'CLOCK

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Catalogue by MR. JAMES B. TOWNSEND.

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THE SALE WILL BE CONDUCTED BY

MR. JAMES P. SILO
OF THE FIFTH AVENUE ART GALLERIES

THE ALEXANDER PRESS
114-16 WEST 27TH STREET
NEW YORK

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO, Auctioneer.

# A FOREWORD

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THE dispersal of an art collection, is always a matter of moment, if it be a worthy one, and especially if it is one of superior quality. There is always something peculiarly interesting in the scattering all at once, of that which has taken knowledge, taste, time and money to gather.

In the case of the Kent-Shmavon Galleries Inc., whose collections are now to be dispersed, there is most unusual interest, for the charm of the objects of Oriental art is perennial, while the opportunities of those who brought it together were more than usual.

These Galleries were organized early last year, and had the promise, (had it not been for the war) of a long and fruitful career. The premises at 668 Fifth Avenue were leased as a home, two floors being made over, and arranged so as to make a most appropriate setting for the remarkable series of artistic treasures displayed.

The primary intent of the establishment of the Galleries was the exhibition and sale of the unusually valuable and interesting collections brought together by Mr. Malayan Shmavon of Teheran. Mr. Shmavon spent many years in exploring, excavating and collecting, and is particularly well known in Parisian art circles. Indeed, many of the most noted antiques in European museums and private collections were secured through the efforts of Mr. Shmavon. Among the public institutions in this country which have been patrons of the Galleries, are the Metropolitan Museum of Art of this City, and the Pennsylvania Museum of Art. Among the more notable objects which have figured in the Galleries collections, are those secured by Mr. Anthony Edwards, who won fame on one hand as the financial advisor of a former Sultan of Turkey, and on the other as a collector of objects of art. In his collection of Chinese and Italian faience many remarkable objects are to be found, while the gathering of rugs is of prime importance, as they were selected by an authority on matters of Chinese art. There are also many antique Persian rugs and carpets in the collection.

The closing of the Galleries, due to the conditions brought about by the war, while a matter of sincere regret, was unavoidable. Therefore, to wind up the business, it was decided to place the collections on public exhibition and offer them at public sale, on the premises, under the management of the Fifth Avenue Art Galleries.

The objects briefly and correctly catalogued as they are, speak for themselves, and the numerous illustrations add to the interest.

Mr. S. Kent Costikyan, who is the American representative of Mr. Shmavon, will be present during the Exhibition and Sale, to give to those interested any further information that may be required.

JAMES B. TOWNSEND.

# THE
# KENT-SHMAVON COLLECTIONS

COMPRISING:

## THE SHMAVON COLLECTION

*of* Persian Faience, Manuscripts, Miniatures, Jewelry, Carvings, IX. to XVIII. Centuries.

## THE EDWARDS COLLECTION

*of* Chinese Porcelains, Italian Faience and Enamels, XVI. and XVIII. Centuries.

## THE JOURADO COLLECTION

*of* Oriental and European Arms and Metal Objects, XVI. and XVIII. Centuries.
A number of very choice and rare Spanish, Italian and English Antique Furniture.

## THE EASTWOOD COLLECTION

*of* Antique Chinese Rugs from the Ming Period to XVIII. Century.
Also a remarkable collection of Rare Oriental Rugs, from the XVI. to the Early XIX. Centuries.

## EXHIBITION DAYS

THURSDAY, FRIDAY AND SATURDAY

February 25th, 26th and 27th, 1915

From 9 A. M. to 6 P. M. and from 7.30 P. M. to 10 P. M.

## DAYS OF SALE

Monday Afternoon, March 1st, at 2.30 o'clock

Tuesday " " 2d, " "

*Tuesday Evening, " 2d, at 8.30 o'clock

Wednesday Afternoon " 3d, at 2.30 "

Thursday " " 4th, " "

Thursday Evening, " 4th, at 8.30 "

Friday Afternoon, " 5th, at 2.30 "

Saturday " " 6th, " "

*NOTE—On Tuesday and Thursday Evenings, March 2nd and 4th, the remarkable collection of Persian Miniatures, Manuscripts, Etc., will be sold.

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Orders to purchase for those unable to attend the sale sessions, will be executed by Mr. James P. Silo, or his representatives

*The Fifth Avenue Art Galleries*

MAIN GALLERY

## FIRST AFTERNOON'S SALE

MONDAY, MARCH 1st, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

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Nos. 1 to 175 inclusive

## ANTIQUE OBJECTS OF ART

1 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

2 **Caucasian Bowl.**
Seventeenth century. Jade green, decorated in black.

3 **Japanese Plate.**
Green with floral decorations.

4 **Japanese Plate.**
Green with floral decorations.

5 **Japanese Plate.**
Fluted edges.

6 **Japanese Plate.**
Fluted edges.

7 **Persian Dinner Plate.**
Eighteenth century. Landscape.

8 **Sultanabad Jar.**
Thirteenth century. Four handles.

9 **Caucasian Embroidery.**
Tent mat.

10 **Caucasian Embroidery.**
Tent mat.

11 **Caucasian Silk Embroidery.**
Tent Mat.

12 **Caucasian Silk Embroidery.**
Tent Mat.

13 **Caucasian Silk Embroidery.**
Tent Mat.

14 **Unglazed Vase.**
Ninth century. Cufic writing.

15 **Small Sultanabad Vase.**
Thirteenth century.

16 **Caucasian Plate.**
Seventeenth century. Blue and white.

17a **Set of Three Persian Dinner Plates.**
Eighteenth century. White, with floral decorations.

17b **Set of Three Persian Dinner Plates.**
Eighteenth century. White, with floral decorations.

18 **Austrian Plate.**
Eighteenth century.

19 **Large Plaque.**
Cream ground. Persian design.

20 **Large Plaque.**
Persian design.

21 **Large Sultanabad Jar.**
Thireeenth century. Four handles.

22 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.

23 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.

24 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.

**25** **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.

**26** **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.

**27** **Japanese Plate.**
Eighteenth century. Floral design on green background.

**28** **Japanese Plate.**
Eighteenth century. Floral design on green background.

**29** **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

**30** **Caucasian Plate.**
Seventeenth century. Jade, decorated in black.

**31** **Persian Plate.**
Landscape decoration. Eighteenth century.

**32** **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

**33** **Caucasian Plate.**
Eighteenth century. Floral decoration.

**34** **Caucasian Plate.**
Eighteenth century. Floral decoration.

**35** **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

**36** **Caucasian Plate.**
Seventeenth century. Cream white. Floral decoration.

**37** **Large Sultanabad Vase.**
Thirteenth century. Five handles. Restored.

**38** **Caucasian Silk Embroidery.**
Tent Mat.

**39** **Caucasian Silk Embroidery.**
Tent Mat.

40 **Caucasian Silk Embroidery.**
Tent Mat.

41 **Caucasian Silk Embroidery.**
Tent Mat.

42 **Caucasian Silk Embroidery.**
Tent Mat.

43 **Caucasian Plate.**
Seventeenth century. Design in green.

44 **Caucasian Plate.**
Cream white. Decorated in blue and green.

45 **Caucasian Plate.**
Persian blue.

46 **Caucasian Plate.**
Seventeenth century. Cream white. Decorated in blue and green.

47 **Caucasian Plate.**
Sixteenth century. Turquoise blue, decorated in black.

48 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

49 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

50 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

51 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

52 **Caucasian Plate.**
Cream white. Floral decoration. Eighteenth century.

53 **Large Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue. Iridescent.

54 **Caucasian Silk Embroidery.**
Tent Mat.

**55** **Persian Brocade.**
Sixteenth century.

**56** **Caucasian Silk Embroidery.**
Seventeenth century. Tent Mat.

**57** **Turkish Table Cover.**
Eighteenth century.

**58** **Caucasian Silk Embroidery.**
Seventeenth century. Tent Mat.

**59** **Portrait of Persian Artist.**
By Said Hussain.

**60** **Persian Water Color Painting.**
By Said Hussain.

**61** **Persian Painting of Musician.**

**62** **Portrait of Persian Kasak.**
By Mir Moslum.

**63** **Caucasian Plate.**
Seventeenth century. Turquoise blue. Decorated in black.

**64** **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

**65** **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

**66** **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

**67** **Caucasian Plate.**
Seventeenth century. Cream white, decorated in green and blue.

**68** **Caucasian Plate.**
Seventeenth century. Cream white, decorated in green and blue.

**69** **Caucasian Plate.**
Seventeenth century. White. Decorated in black.

**70** **Caucasian Plate.**
Sixteenth century. Decorated in blue.

71 **Caucasian Plate.**
Seventeenth century. Cream white, decorated in green and blue.

72 **Medium Size Sultanabad Jar.**
Thirteenth century. Two handles.

73 **Small Caucasian Bowl.**
Sixteenth century. Turquoise blue, decorated in black.

74 **Caucasian Plate.**
Seventeenth century. Cream white. Floral decoration.

75 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

## RARE ORIENTAL RUGS

76 **Samarcand Rug.**
Rare old pair of paniers joined to make rug.
Length, 4 feet 2 inches; width, 2 feet.

77 **Kurdish Mousoul Rug.**
Dark medallion of natural brown ground.
Length, 5 feet 10 inches; width, 3 feet 4 inches.

78 **Persian Runner (Kurd).**
Small design in soft reds. Length, 8 feet 10 inches; width, 3 feet 4 inches.

79 **Antique Persian Rug (Karaja).**
Two old ivory medallions on dark blue.
Length, 6 feet; width, 3 feet 2 inches.

80 **Antique Persian Runner (Karaja).**
Bold design on clear red ground.
Length, 9 feet 10 inches; width, 2 feet 10 inches.

81 **Antique Caucasian Rug (Kuba).**
Soft tones of blue and brown.
Length, 6 feet 2 inches; width, 3 feet 9 inches.

82 **Antique Persian Rug (Camel's Hair).**
Well-covered design with plain border in natural colors.
Length, 6 feet 6 inches; width, 3 feet 4 inches.

No. 739. PERSIAN PRAYER RUG (ROYAL SHIRAZ)

**83** **Persian Rug (Kurd).**
Dark blue ground with medallion.
Length, 6 feet; width, 3 feet.

**84** **Persian Rug (Kurd).**
Well-covered dark blue ground with border of lighter blue.
Length, 4 feet 10 inches; width, 3 feet 5 inches.

**85** **Karaja Runner.**
Well-covered ground of clear red with ivory border.
Length, 7 feet 7 inches; width, 3 feet 1 inch.

**86** **Antique Guenje Rug (Caucasian).**
Rare green ground with ivory border.
Length, 5 feet 2 inches; width, 2 feet 10 inches.

**87** **Kurdish Runner.**
Dark rose with ecru border.
Length, 9 feet 3 inches; width, 3 feet 9 inches.

**88** **Antique Koul-Touk Rug (Kurd).**
A quaint wild rug; very interesting.
Length, 7 feet 7 inches; width, 5 feet 8 inches.

**89** **Antique Caucasian Rug (Baku).**
Two diamond-shape medallions in blues and browns.
Length, 5 feet 8 inches; width, 3 feet 9 inches.

**90** **Antique Persian Runner (Ardebil).**
Bold design on sparkling red ground. Brown border.
Length, 11 feet 11 inches; width, 3 feet 7 inches.

**91** **Caucasian Prayer Rug (Shirvan).**
Well-covered ivory ground with red border.
Length, 4 feet 4 inches; width, 3 feet.

**92** **Persian Runner (Karaja).**
Series of medallions on plain brown ground. Ivory border.
Length, 10 feet; width, 2 feet 11 inches.

**93** **Persian Runner (Ardebil).**
Clear red ground with diagonal striped border.
Length, 12 feet 7 inches; width, 3 feet.

94 **Samarcand Rug.**
Three blue medallions on ground of light rose.
Length, 8 feet 3 inches; width, 3 feet 11 inches.

95 **Persian Hamadan Rug (Fragment).**
Mottled ground in natural colors. Dark blue medallion.
Length, 3 feet 6 inches; width, 2 feet 5 inches.

96 **Persian Rug (Kerman).**
Green ground, with rose medallion and corners.
Length, 4 feet 6 inches; width, 3 feet.

97 **Persian Rug (Kerman).**
Ivory ground, with rose medallion border and corners.
Length, 5 feet 10 inches; width, 4 feet 8 inches.

98 **Samarcand Rug**
Rare old Tartar rug; three panels in dull tones.
Length, 5 feet 6 inches; width, 1 foot 10 inches.

99 **Persian Rug (Shiraz).**
Excellent type; glossy and richly colored.
Length, 6 feet 3 inches; width, 4 feet 6 inches.

100 **Persian Rug (Kerman).**
Fine intricate design in low tones.
Length, 6 feet 1 inch; width, 4 feet 2 inches.

101 **Samarcand Rug.**
Two rose medallions on pale yellows.
Length, 9 feet 7 inches; width, 4 feet 10 inches.

102 **Persian Rug (Shiraz).**
Well-covered green ground with old red border.
Length, 6 feet; width, 4 feet 4 inches.

103 **Antique Kurd Runner (Serebend Type).**
Typical palm leaf center with old ivory border.
Length, 10 feet 6 inches; width, 3 feet 4 inches.

104 **Antique Samarcand Rug.**
Well-covered ground of clear red, dark blue border.
Length, 10 feet 8 inches; width, 6 feet 3 inches.

**105** **Antique Caucasian Rug (Kazak).**
Three medallions on dark blue ground. Ivory border.
Length, 6 feet 10 inches; width, 4 feet 8 inches.

**106** **Samarcand Silk Rug.**
All in dainty tones of rose. Suitable for a boudoir.
Length, 8 feet 9 inches; width, 5 feet 9 inches.

**107** **Antique Persian Rug (Ardebil).**
Three stripes bearing palm leaf design in soft colors. Dull rose border.
Length, 9 feet 10 inches; width, 3 feet 5 inches.

**108** **Antique Karaja Rug.**
Medallion with pendants in clear red ground. Border, diagonal stripes.
Length, 9 feet 6 inches; width, 3 feet 8 inches.

**109** **Antique Kazak Rug**
Well-covered design in dull tones.
Length, 9 feet 7 inches; width, 3 feet 7 inches.

**110** **Persian Runner (Serebend Type).**
Palm leaf design on rose ground with blue border.
Length, 11 feet 6 inches; width, 3 feet 7 inches.

**111** **Antique Persian Rug (Karaja).**
A glossy rare old rug. Well-covered dull blue ground, with border of dull ivory. Length, 13 feet 5 inches; width, 3 feet 4 inches.

**112** **Antique Caucasian Runner.**
Fine firm quality; pleasing dull colors.
Length, 13 feet 2 inches; width, 3 feet 8 inches.

**113** **Asia Minor Silk Rug.**
Blue medallion and corners on sharp red ground.
Length, 8 feet 8 inches; width, 6 feet 3 inches.

**114** **Kilim Carpet of Asia Minor.**
Blue ground, well covered by small red figures. An unusual size woven in one piece. Length, 15 feet; width, 13 feet.

**115** **Caucasian Carpet (Karabagh).**
Old Persian design on camel colored ground. Border, dark blue.
Length, 16 feet 6 inches; width, 6 feet 7 inches.

116 **Old Persian Carpet (Baktiari).**
Well-covered blue ground, with wide ivory border.
Length, 11 feet 3 inches; width, 8 feet 10 inches.

117 **Persian Carpet (Shiraz).**
Dark blue ground carrying conventional tree design. Border, a succession of stripes. Length, 20 feet 4 inches; width, 10 feet 5 inches.

118 **Perso-Caucasian Carpet.**
Blue medallion, with pendants on plain red ground. Ivory border.
Length, 19 feet 4 inches; width, 9 feet.

119 **Kerman Carpet (Lavehr Type).**
Dark blue medallion. Ivory ground and border.
Length, 11 feet 7 inches; width, 7 feet 7 inches.

120 **Antique Caucasian Carpet (Karabagh Weave).**
Bold design on soft red ground. Light brown border.
Length, 15 feet 3 inches; width, 6 feet 2 inches.

121 **Old Persian Carpet (Beshir).**
Rows of octagonal designs cover a field of dark blue. Border in soft tones of red. Length, 19 feet 6 inches; width, 8 feet.

122 **Old Persian Carpet (Bidjar).**
Dark blue medallion and pendants on plain red ground. Herati border.
Length, 16 feet; width, 8 feet 1 inch.

123 **Persian Goerevan Carpet.**
Dark blue medallion and corners on camel ground. Border, Herati design on red ground. Border band of cartouches with inscription.
Length, 18 feet 9 inches; width, 11 feet 7 inches.

124 **Persian Carpet (Kerman).**
Well-covered medallion design. Low tones of red, blue and cream.
Length, 21 feet 1 inch; width, 12 feet 5 inches.

125 **Persian Carpet (Hamadan).**
Blue medallion on tile design in light brown. Dull red border.
Length, 20 feet; width, 12 feet 6 inches.

No. 771

EARLY FRENCH ARM CHAIR, SEAT AND BACK COVERED WITH TAPESTRY.

No. 1100

ITALIAN RENAISSANCE ARM CHAIR, (WITH COMPANION PIECE AND SOFA TO MATCH).

## ANTIQUE OBJECTS OF ART

**126** **Persian Unglazed Vase.**
Ninth century.

**127** **Sultanabad Vase.**
Thirteenth century. Turquoise blue.

**128** **Lustre Vase.**
Floral decoration. Eighteenth century.

**129** **Small Sultanabad Jar.**
Thirteenth century. Two handles. Pale turquoise blue.

**130** **Caucasian Bowl.**
Cream white, floral decoration. Seventeenth century.

**131** **Small Persian Blue Plate.**
Seventeenth century.

**132** **Large Caucasian Bowl.**
Seventeenth century. Cream white, floral decoration.

**133** **Large Caucasian Plate.**
Cream white, floral decoration. Seventeenth century.

**134** **Large Caucasian Plate.**
Cream white, floral decoration. Seventeenth century.

**135** **Large Caucasian Plate.**
Cream white, floral decoration. Seventeenth century.

**136** **Large Caucasian Plate.**
Cream white, floral decoration. Seventeenth century.

**137** **Small Sultanabad Vase.**
Turquoise blue. Sixteenth century.

**138** **Unglazed Vase.**
Ninth century. Cufic writing.

**139** **Medium Size Sultanabad Jar.**
Six handles. Thirteenth century.

140 **Small Caucasian Plate.**
Sixteenth century. Cream white, floral decoration.

141 **Small Caucasian Plate.**
Sixteenth century. Cream white, floral decoration.

142 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

143 **Caucasian Plate.**
Sixteenth century. Cream white, floral decoration.

144 **Caucasian Plate.**
Sixteenth century. Cream white, floral decoration.

145 **Indian Silk Embroidered Table Cover.**
Eighteenth century. Length, 5 feet 8 inches; width, 3 feet 3 inches.

146 **Caucasian Silk Embroidery.**
Tent Mat. Seventeenth century.

147 **Turkish Velvet Pocket.**
Embroidered in gold. Eighteenth century.

148 **Round Georgian Mat.**
Embroidered in gold. Seventeenth century.

149 **Caucasian Brocade.**
Sixteenth century. Tree of Life pattern.

150 **Caucasian Church Pendant.**
Embroidered in blue and gilt.

151 **Caucasian Church Pendant.**
Embroidered in blue and gilt.

152 **Caucasian Silk Embroidery.**
Sixteenth Century. Tent Mat.

153 **Caucasian Silk Embroidery.**
Sixteenth Century. Tent Mat.

154 **Caucasian Silk Embroidery.**
Sixteenth Century. Tent Mat.

**155** **Medium Sultanabad Jar.**
Four handles. Jade green. Thirteenth century.

**156** **Small Caucasian Bowl.**
Seventeenth Century. Cream white, floral decoration.

**157** **Small Caucasian Bowl.**
Turquoise blue, decorated in black. Sixteenth century.

**158** **Small Caucasian Bowl.**
Jade green. Sixteenth century. Decorated in black.

**159** **Caucasian Bowl.**
Turquoise blue. Sixteenth century.

**160** **Caucasian Plate.**
Seventeenth century. Jade green, decorated in black.

**161** **Caucasian Plate.**
Sixteenth century. Turquoise blue, decorated in black.

**162** **Caucasian Plate.**
Cream white, floral decoration. Sixteenth century.

**163** **Caucasian Plate.**
Sixteenth century. Jade green, decorated in black.

**164** **Caucasian Plate.**
Sixteenth century. Turquoise blue, decorated in black.

**165** **Caucasian Plate.**
Sixteenth century. Turquoise blue, decorated in black.

**166** **Unglazed Pitcher Vase.**
Ninth century.

**167** **Lustre Vase.**
Decorated in green. Eighteenth century.

**168** **Caucasian Plate.**
Cream white. Sixteenth century. Floral decoration.

**169** **Caucasian Plate.**
Sixteenth century. Turquoise blue, decorated in black.

170 **Caucasian Plate.**
Sixteenth century. Cream white, floral decoration.

171 **Caucasian Plate.**
Cream white, decorated in blue and green. Sixteenth century.

172 **Large Persian Plaque.**
Persian inscription. Royal Family seated in centre.

173 **Small Sultanabad Pitcher Vase.**
Turquoise blue. Thirteenth century.

174 **Small Unglazed Vase.**
Ninth century.

175 **Large Sultanabad Jar.**
Thirteenth century. Four handles. Restored.

## SECOND AFTERNOON'S SALE

TUESDAY, MARCH 2nd, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

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Nos. 176 to 335 inclusive

## ANTIQUE OBJECTS OF ART

**176A to 176E Six Caucasian Plates.**
Cream white, floral decoration.

**177 Caucasian Bowl (Schouchi).**
Turquoise blue, decorated in black.

**178 Sultanabad Bowl.**
Thirteenth century. Celedon color.

**179 Small Sultanabad Jar.**
Two handles. Thirteenth century. Turquoise blue, iridescent.

**180 Koubatcha Plate.**
Cream ground, decorated in Persian blue.

**181 Two Small Sultanabad Vases.**
Thirteenth century. Turquoise blue, iridescent.

**182 Kashan Jar.**
Cream ground, decorated in blue and black.

**183 Pitcher Vase.**
Ninth century. Unglazed.

**184 Gourd-shape Vase.**
Ninth century. Unglazed.

**185 Large Sultanabad Jar.**
Thirteenth century. Four handles. Turquoise blue, iridescent.

186 **Kashan Jar.**
Unusually beautiful turquoise blue color.

187 **Small Sultanabad Pitcher Vase.**
Turquoise blue. Thirteenth century. Iridescent.

188 **Gabri Bowl.**
Reflet metallique. Eleventh century.

189 **Schouchi Plate.**
Turquoise blue, decorated in black.

190 **Sultanabad Vase.**
Turquoise blue, iridescent. Thirteenth century.

191 **Three Small Rakka Lamps.**
Thirteenth century. Turquoise blue.

192 **Persian Narghile.**
Floral decoration.

193 **Large Sultanabad Jar.**
Thirteenth century. Turquoise blue, six handles, iridescent.

194 **Kashan Jar.**
Turquoise blue, decorated in black.

195 **Sultanabad Bowl.**
Turquoise blue, design in relief. Thirteenth century.

196 **Large Rhages Pitcher.**
Reflet metallique, one handle. Eleventh century.

197 **Small Rhages Pitcher Vase.**
Reflet metallique. Eleventh century.

198 **Small Sultanabad Ink Pot.**
Thirteenth century. Iridescent.

199 **Kashan Jar.**
Dark gray, decorated in blue.

200 **Transparent Kashan Bowl.**
Cream ground, decorated in blue. Sixteenth century. Bird design.

**201** **Large Caucasian Plaque.**
Turquoise blue, decorated in black. Sixteenth century.

**202** **Small Sultanabad Jar.**
Thirteenth century. Turquoise blue, iridescent.

**203** **Large Bokhara Plaque.**
Cream ground, decorated in dark blue, check design. Seventeenth century.

**204** **Large Sultanabad Jar.**
Thirteenth century. Four handles, turquoise blue, iridescent.

**205** **Rhages Pitcher Vase.**
Turquoise blue, decorated in black. Thirteenth century.

**206** **Bokhara Plaque.**
Cream and dark blue, check design. Seventeenth century.

**207** **Small Schouchi Bowl.**
Turquoise blue, decorated in black.

**208** **Kashan Jar.**
Turquoise blue. Eighteenth century.

**209** **Rhages Beads (Rosary).**
Turquoise blue. Thirteenth century.

**210** **Multi-color Koubatcha Plaque.**
Sixteenth century.

**211** **Caucasian Schouchi Plate.**
Turquoise blue, decorated in black. Eighteenth century.

**212** **Kashan Jar.**
Cream white, decorated in blue and black.

**213** **Large Sultanabad Jar.**
Thirteenth century. Four handles, turquoise blue, iridescent.

**214** **Small Kashan Jar.**
Tan design in blue and black. Seventeenth century.

**215** **Large Georgian Plaque.**
Dark brown and green, design in relief.

216 **Sassanian Glass Bottle Vase.**
Iridescent. Ninth century.

217 **Large Sultanabad Jar.**
Thirteenth century. Six handles, turquoise blue, iridescent.

218 **Large Indian Plaque.**
Turquoise blue, decorated in white and dark Persian blue.

219 **Small Schouchi Bowl.**
Turquoise blue, decorated in black.

220 **Kashan Jar.**
Deep tan ground, decorated in blue and black.

221 A to 221 I **Nine Pieces, Sassanian Glass Bottle Vases.**
Ninth century. Iridescent.

222 **Schouchi Plate.**
Turquoise blue, decorated in black.

223 **Three Fragments of Ivory Statuette.**
Excavated from Rhages. Sixth century.

224 **Fragment of Greek Shield.**
Figure of Minerva. Excavated from Susse.

225 **Hittite Seal.**
Figure of sheep.

226 **Small Persian Bowl.**
Mongolian influence. Cream white, decorated in dark blue. Sixteenth century.

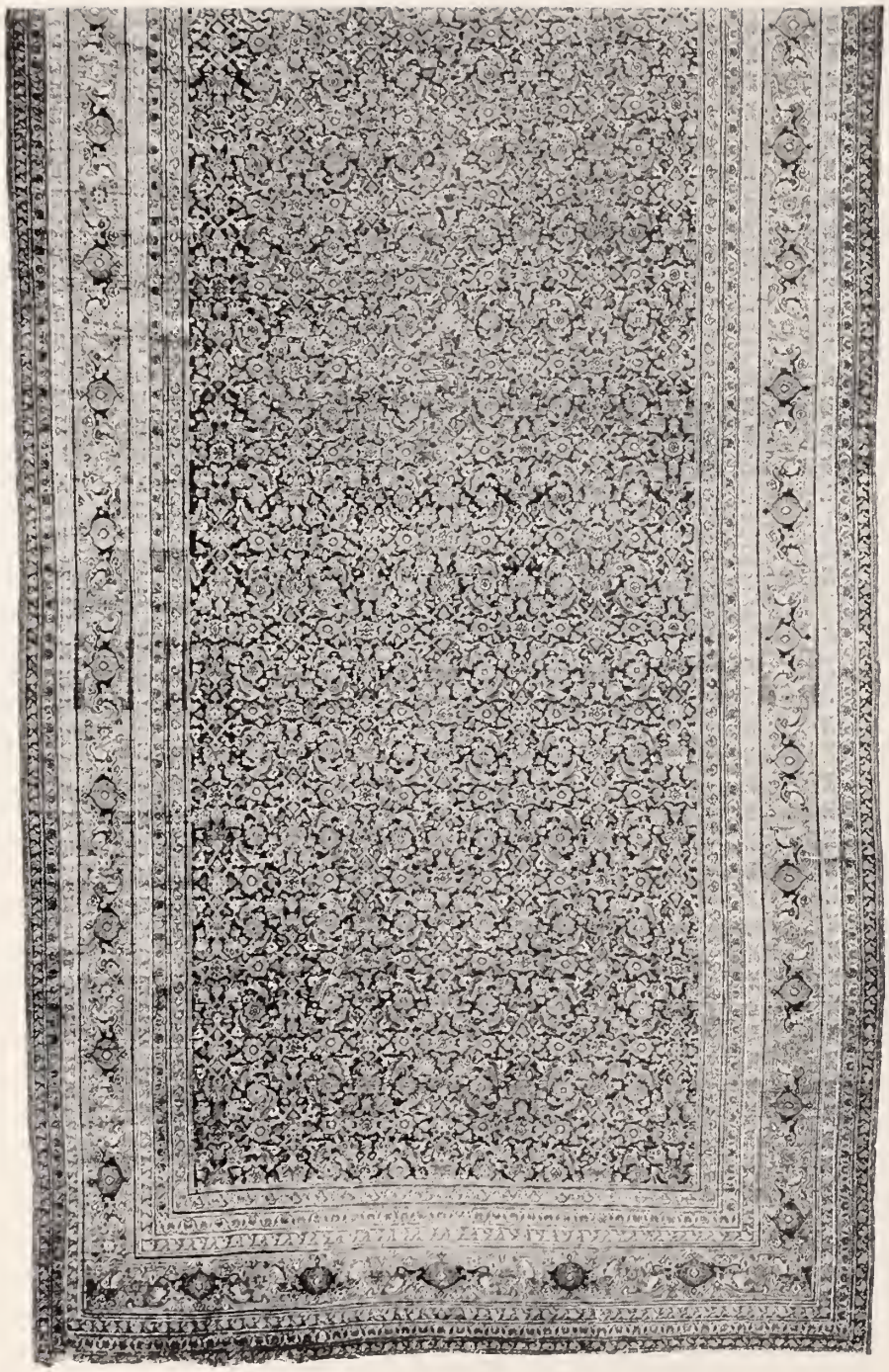
227 **Dull Gold Hindo Indian Silk Embroidered Table Cover.**

228 **Caucasian Gold Embroidered Cap.**

229 **Persian Velvet.**
Sixteenth century.

230 **Indian Silk Embroidery.**
Design in dark blue and red.

231 **Large Caucasian Tent Hanging.**
Eight prayer arches.



No. 742. ANTIQUE PERSIAN CARPET OF HERAT

**232** **Caucasian Gold Embroidery Church Pendant.**

**233** **Caucasian Gold Embroidery, Mosque Prayer Mat.**
Seventeenth century.

**234** **Caucasian Silk Embroidery Prayer Mat.**

**235** **Caucasian Silk Embroidery Prayer Mat.**

## RARE ORIENTAL RUGS

**236** **Antique Camel's Hair Rug.**
A rare little fragment of a larger rug.
Length, 4 feet 9 inches; width, 2 feet 6 inches.

**237** **Moussoul Rug (Kurd).**
Two medallions on dark brown ground.
Length, 5 feet 8 inches; width, 3 feet 4 inches.

**238** **Persian Rug (Kurd).**
Vases of flowers on dark brown ground. Blue border.
Length, 5 feet; width, 3 feet 6 inches.

**239** **Shirvan Rug.**
Curious geometric design on dark blue ground.
Length, 4 feet 6 inches; width, 2 feet 8 inches.

**240** **Shirvan Rug (Caucasian).**
Type of Tchi Chi design.
Length, 3 feet 10 inches; width, 2 feet 10 inches.

**241** **Shirvan Rug (Caucasian).**
Old Caucasian design on red ground. Border of diagonal stripes.
Length, 4 feet 9 inches; width, 3 feet 7 inches.

**242** **Antique Persian Rug (Karaja).**
Well-covered center in soft tones. Old red border with ivory border bands. Length, 11 feet 9 inches; width, 3 feet 2 inches.

**243** **Antique Persian Rug (Camel's Hair).**
Well-covered center with border. Bands of plain camel's hair color.
Length, 8 feet 4 inches; width, 3 feet 4 inches.

244 **Fine Persian Rug (Kerman).**
Rose medallion and border on ground of ivory.
Length, 6 feet; width, 3 feet 10 inches.

245 **Antique Prayer Rug (Hamadan).**
Small blue medallion on mottled ground of natural color. A fragment.
Length, 3 feet 6 inches; width, 2 feet 5 inches.

246 **Old Persian Rug (Ardebil).**
Curious diamond-shape design on clear red ground.
Length, 5 feet 6 inches; width, 3 feet 4 inches.

247 **Antique Persian Runner (Serebend).**
Excellent type in soft colors.
Length, 9 feet 10 inches; width, 2 feet 11 inches.

248 **Antique Caucasian Rug (Kuba).**
Palm leaf design on light rose ground. Ivory border.
Length, 5 feet 10 inches; width, 3 feet 8 inches.

249 **Antique Persian Rug (Karaja).**
Well-covered yellow ground, with rose border.
Length, 7 feet 8 inches; width, 3 feet 2 inches.

250 **Antique Persian Runner (Ardebil).**
Bold design on clear red ground. Herati border on brown ground.
Length, 12 feet 6 inches; width, 3 feet 6 inches.

251 **Fine Persian Rug (Kerman).**
Rose medallion corners and border on plain light green ground.
Length, 4 feet 9 inches; width, 2 feet 10 inches.

252 **Fine Persian Rug (Kerman).**
Well-covered medallion in soft tones of rose, blue and ivory.
Length, 6 feet 2 inches; width, 4 feet 3 inches.

253 **Antique Asia Minor Rug (Yaruk).**
Five panels, in typical colors of the district. Long, glossy pile. A choice specimen. Length, 7 feet 9 inches; width, 3 feet 9 inches.

254 **Fine Persian Rug (Sineh).**
Good type, soft colors.
Length, 6 feet 2 inches; width, 4 feet 4 inches.

**255** **Antique Asia Minor Prayer Rug (Kula).**
In low tones of brown and ivory.
Length, 6 feet; width, 3 feet 6 inches.

**256** **Antique Bokhara Rug (Beshir).**
Lozenge design on chocolate ground.
Length, 5 feet 5 inches; width, 3 feet 10 inches.

**257** **Persian Rug (Old Lavehr).**
Blue medallion, with pendants on putty-colored ground.
Length, 5 feet 7 inches; width, 4 feet 1 inch.

**258** **Antique Bokhara Rug (Hatzlou).**
Good type; in perfect condition.
Length, 5 feet 1 inch; width, 4 feet 4 inches.

**259** **Fine Persian Rug (Old Kerman).**
Well-covered medallion in soft tones.
Length, 6 feet 11 inches; width, 4 feet 3 inches.

**260** **Fine Persian Rug (Sarouk).**
Putty-colored medallion and corners on Herati ground of dark blue.
Length, 5 feet 10 inches; width, 4 feet 1 inch.

**261** **Fine Persian Rug (Kashan).**
Dark blue medallion and border. Ground robin's copy.
Length, 6 feet 7 inches; width, 4 feet 4 inches.

**262** **Antique Persian Rug (Karaja).**
Well-covered dark blue ground with ivory border.
Length, 11 feet 7 inches; width, 4 feet 4 inches.

**263** **Persian Runner (Ardebil).**
Plain red center with ecru border.
Length, 12 feet 5 inches; width, 3 feet 8 inches.

**264** **Antique Persian Rug (Feraghan).**
Herati design on turquoise ground. Remarkably fine and rare.
Length, 6 feet 2 inches; width, 4 feet 8 inches.

**265** **Antique Caucasian Rug (Cabistan).**
Star and peacock design on dark blue ground. Ivory border.
Length 8 feet 6 inches; width, 4 feet 9 inches.

266 **Antique Koul-Touk Rug (Kurd).**
Typical arrangement of latch-hook design.
Length, 7 feet; width, 5 feet 7 inches.

267 **Antique Caucasian Rug (Cabistan).**
Vases of conventional flowers on dark blue ground. Typical Caucasian border, embraced by bands of green.
Length, 8 feet 8 inches; width, 5 feet 2 inches.

268 **Antique Soumak Carpet.**
Three geometric medallions on wine-colored ground. Dark blue border in old Khorassan design. Length, 11 feet; width, 8 feet 1 inch.

269 **Antique Persian Carpet (Khorassan).**
Plain rose ground, with typical design.
Length, 9 feet 9 inches; width, 5 feet 5 inches.

270 **Antique Persian Carpet (Feraghan).**
Rose medallion with pendants on camel's hair ground. Blue Herati border. A museum specimen.
Length, 12 feet 9 inches; width, 6 feet 2 inches.

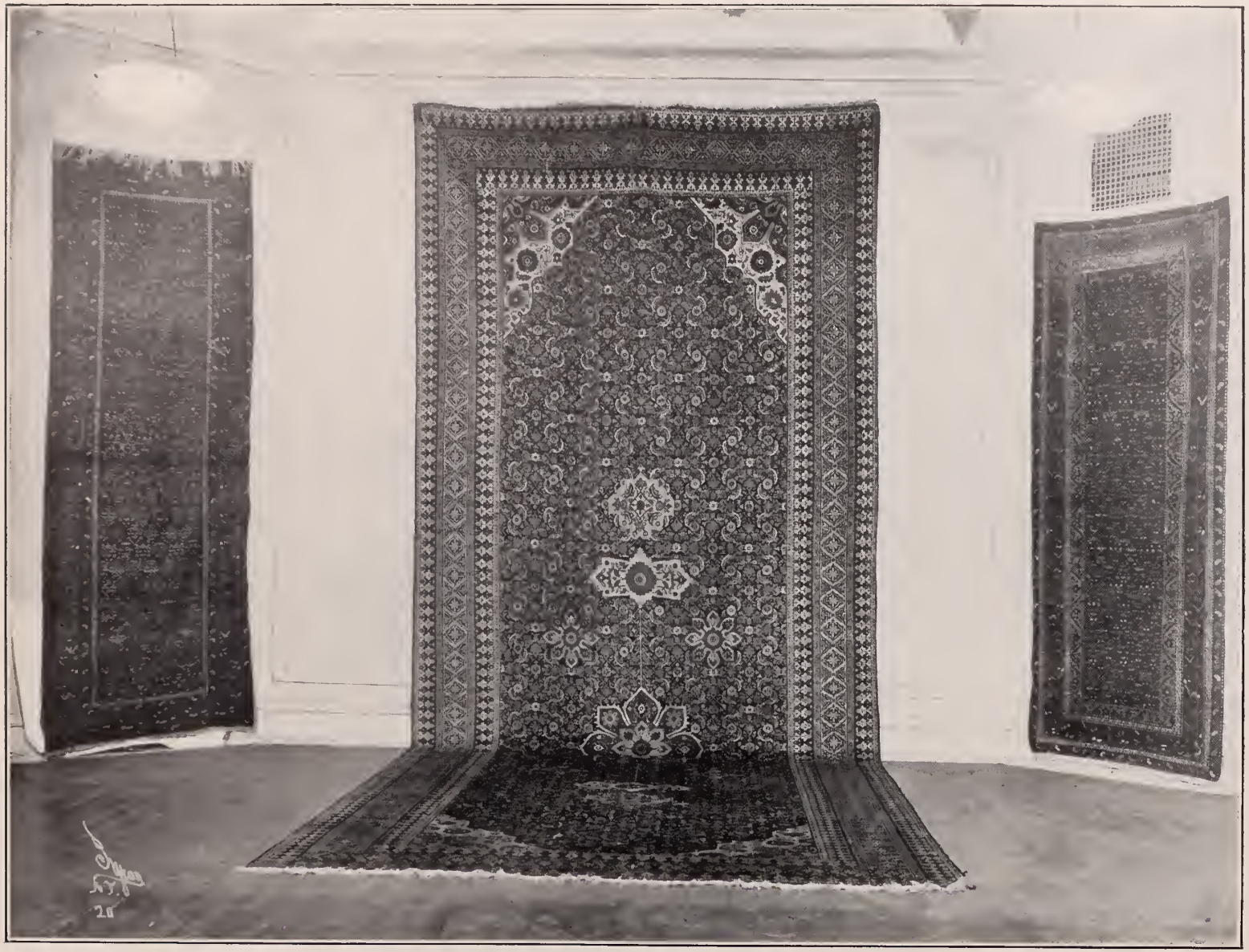
271 **Old Caucasian Carpet (Karabagh).**
Bold figures on soft rose ground. Ivory border with palm leaf design.
Length, 15 feet 8 inches; width, 6 feet 3 inches.

272 **Old Persian Carpet (a fine Kurd).**
Blue corners and medallion on plain rose ground. Gold border.
Length, 10 feet 8 inches; width, 7 feet 1 inch.

273 **Antique Caucasian Rug (Kuba).**
Fine rare example of the early Caucasian weaving.
Length, 12 feet 8 inches; width, 5 feet 10 inches.

274 **Antique Persian Rug (Bidjar).**
Blue medallion with pendants and rose-color corners on plain camel ground. Length, 8 feet 2 inches; width, 4 feet 9 inches.

275 **Antique Persian Carpet (Khorassan).**
Herati design on light blue ground; dark blue border with moresque design. Length, 14 feet 1 inch; width, 6 feet 11 inches.



No. 736 B

No. 735

No. 736 A

ANTIQUE HERAT CARPET, WITH A PAIR OF ARDEBIL RUNNERS

276 **Persian Carpet (fine Kerman weave).**
Well-covered red ground. Sky blue border. A choice carpet.
Length, 10 feet; width, 7 feet 10 inches.

277 **Antique Persian Carpet (Heriz).**
Well-covered blue ground with rose border. Border band plain camel's hair. Length, 14 feet 4 inches; width, 10 feet 11 inches.

278 **Antique Persian Carpet (Serebend).**
Fine type. Length, 15 feet 10 inches; width, 7 feet 3 inches.

279 **Persian Carpet (Old Kerman weave).**
Well-covered medallion in low tones.
Length, 12 feet 10 inches; width, 9 feet 6 inches.

280 **Persian Carpet (Royal Ispahan).**
Ivory medallion; robin's egg corners on dull red ground. Red border with cartouche decoration.
Length, 12 feet 2 inches; width, 8 feet 4 inches.

281 **Old Caucasian Carpet (Karabagh).**
Well-covered rose ground with brown border.
Length, 19 feet 6 inches; width, 7 feet.

282 **Antique Persian Carpet (Bakshaish).**
Small medallion and pendants on blue field, which is well covered with small tree form. Length, 21 feet; width, 9 feet 3 inches.

283 **Persian Carpet (Baktiari).**
Well-covered copper red ground with dark blue border. Rich texture.
Length, 18 feet 9 inches; width, 13 feet 1 inch.

284 **Persian Carpet (Hamadan).**
Well-covered design in brown and blue. Very thick and durable.
Length, 22 feet; width, 13 feet 8 inches.

285 **Persian Carpet (Kerman).**
Well-covered medallion in light blue, brown and rose.
Length, 20 feet 10 inches; width, 12 feet 2 inches.

## ANTIQUE OBJECTS OF ART

286 **Caucasian Schouchi Bowl.**
Cream white, floral decoration.

287 **Two Caucasian Plates.**
Cream white.

288 **Two Small Sultanabad Vases.**
Turquoise blue. Thirteenth century.

289 **Kashan Jar.**
Seventeenth century. Cream ground, decorated in green and blue.

290 **Large Sultanabad Jar.**
Thirteenth century. Four handles. Turquoise blue, iridescent.

291 **Small Koubatcha Plaque.**
Sixteenth century. Cream ground, design in dark blue.

292 **Large Koubatcha Plaque.**
Cream ground, design in dark blue. Sixteenth century.

293 **Small Sultanabad Vase.**
Eight handles. Thirteenth century.

294 **Rhages Tile.**
Turquoise blue, hexagon, with Cufic inscription. Thirteenth century.

295 **Rhages Reflet Metallique Cup.**
One handle. Eleventh century. Iridescent.

296 **Sultanabad Bowl.**
Thirteenth century. Silver iridescent, Cufic writing in relief.

297 **Large Sultanabad Jar.**
Thirteenth century. Five handles. Iridescent.

298 **Chino-Persian Aftabah.**
Persian blue, design in gold.

299 **Small Sultanabad Bowl.**
Turquoise blue, iridescent. Thirteenth century.

300 **Sultanabad Plate.**
Turquoise blue and black. Thirteenth century.

**301** **Kashan Jar.**
Turquoise blue.

**302** **Koubatcha Plate.**
Cream ground, decorated in dark blue. Sixteenth century.

**303** **Koubatcha Plate.**
Cream ground, decorated in dark blue, bird design. Sixteenth century.

**304** **Large Sultanabad Jar.**
Six handles. Thirteenth century. Turquoise blue.

**305** **Persian Narghile.**
Cream white, floral decoration.

**306** **Very Small Sultanabad Plate.**
Thirteenth century. Turquoise blue.

**307** **Small Sultanabad Ink Pot.**
Thirteenth century. Iridescent.

**308** **Caucasian Plate.**
Turquoise blue, decorated in black.

**309** **Small Sultanabad Vase.**
Turquoise blue, iridescent. Thirteenth century.

**310** **Caucasian Bowl.**
Cream ground, with floral decoration.

**311** **Large Sultanabad Jar.**
Five handles. Thirteenth cetnury. Turquoise blue, iridescent.

**312** **Kashan Jar.**
Tan, decorated in dark blue.

**313** **Sassanian Glass Bottle Vase.**
Ninth century. Iridescent.

**314** **Small Sultanabad Vase.**
Turquoise blue. One handle. Thirteenth century. Decorated in black.

**315** **Small Sassanian Enamel Glass Bottle.**
Excavated from Rhages. Eleventh century.

**316** **Small Sultanabad Ink Cup.**
Blue and white, iridescent. Thirteenth century.

317 **Small Sultanabad Ink Cup.**
Dark Persian blue, iridescent. Thirteenth century.

318 **Small Sultanabad Lamp.**
Turquoise blue, iridescent. Thirteenth century.

319 **Kashan Jar.**
Cream white ground, decorated in blue and black.

320 **Small Sultanabad Jar.**
One handle. Turquoise blue. Thirteenth century. Iridescent.

321 **Small Sultanabad Vase.**
Turquoise blue, iridescent. Thirteenth century.

322 **Caucasian Silk Embroidered Prayer Mat.**
Seventeenth century.

323 **Turkish Silk Embroidery.**
Persian Design.

324 **Caucasian Silk Embroidered Prayer Mat.**

325 **Caucasian Gilt Embroidery Church Pendant.**
Seventeenth century.

326 **Embroidered Indian Table Cover.**

327 **Caucasian Gilt Embroidered Prayer Mat.**

328 **Caucasian Silk Embroidered Prayer Mat.**

329 **Caucasian Gilt Embroidered Prayer Mat.**

330 **Indian Silk Embroidered Skirt.**

331 **Caucasian Gilt Embroidered Church Pendant.**

332 **Sixteenth Century Persian Brocade.**

333 **Caucasian Gilt Embroidered Church Pendant.**

334 **Indian Silk Embroidered Skirt.**

335 **Rose Satin Chinese Strip.**
Buddhist emblems and characters embroidered in gold.

No. 610

No. 607
No. 608

No. 609

TWO ANTIQUE PERSIAN CARPETS, WITH A PAIR OF CAUCASIAN RUNNERS

THE REMARKABLE

# SHMAVON COLLECTION

OF

## Persian Books, Miniatures, Manuscripts and Paintings

TO BE SOLD ON THE EVENINGS OF

## Tuesday and Thursday, March 2, and 4,

at 8.30 o'clock

AT THE

## KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

Near 53rd Street

# THE SHMAVON COLLECTION

OF

# ANTIQUE PERSIAN MINIATURES AND MANUSCRIPTS

---

The Sales of Tuesday and Thursday Evenings, March 2nd and 4th, at half-past eight o'clock, will present an opportunity to art lovers, so unique in character as to warrant the statement that no such event has taken place heretofore, either in this country or in Europe.

The two sales will contain some four hundred lots of Books, Miniatures, Manuscripts and Paintings, which have required many years of careful study and collecting. They represent the best specimens of the works of Persian painters from the eighteenth to as far back as the twelfth century. Among them will be found many masterpieces of the ancient Persian painter's art.

The importance of this branch of the ancient art of Asia is just beginning to be appreciated, and in the great art sales of Paris, during the past few years, rare specimens of this art in miniature have realized amounts not surpassed even by paintings of the old masters of Europe.

This collection of books, miniatures and manuscripts can be safely called the most important of its character extant.

MINIATURE GALLERY

## FIRST EVENING'S SALE

TUESDAY, MARCH 2nd, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 8.30 O'CLOCK

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Nos. 336 to 510 inclusive

## ORIENTAL MINIATURES AND MANUSCRIPTS

336 **Persian Writing.**
Seventeenth century.

337 **Painting of Turkish Lady.**
Decorated margin.

338 **Persian Writing.**

339 **Persian Writing.**

340 **Persian Flower Study.**
Seventeenth century.

341 **Portrait of Lady.**
Date 1066 A. H.

342 **Persian Writing.**

343 **Persian Writing.**
Decorated margin.

344 **Portait of Young Man.**
Date 1227.

345 **Persian Flower Study.**
By Mohammed Hussain.

346 **Persian Writing.**
Seventeenth century.

347 **Man Bearing Water Bottle.**
Decorated margin.

348 **Portrait of Man Holding Cup.**
Decorated margin. Nineteenth centuary. Persian.

349 **Persian Writing.**
Seventeenth century.

350 **Persian Writing.**
Decorated margin. Seventeenth century.

351 **Painting of Lion.**
Nineteenth century.

352 **Persian Writing.**
Seventeenth century.

353 **Persian Writing.**
Seventeenth century.

354 **Portrait of Lady.**
Eighteenth century.

355 **Persian Writing.**
Seventeenth century.

356 **Persian Study of Animals.**
Sixteenth century.

357 **Sepia Drawing of Cow.**
Eighteenth century.

358 **Persian Writing.**
Decorated margin.

359 **Persian Writing.**
Decorated background.

360 **Persian Flower Study.**
Seventeenth century.

361 **Portrait of Woman.**
Copy of Italian. Seventeenth century.

362 **Persian Writing.**
Seventeenth century.

363 **Portrait of Lady.**
Copy from Italian by Mohammed Hussain.

364 **Persian Miniature.**
Man Drawing Water from Well. Seventeenth century.

365 **Persian Writing.**
Illuminated background; decorated margin. Seventeenth century.

366 **Persian Writing.**
Decorated background. Seventeenth century.

367 **Persian Flower Study.**
Date 1057 A. H.

368 **Sepia Drawing of Man on Horseback.**

369 **Sepia Drawing of Lion.**
Decorated margin. Eighteenth century.

370 **Persian Miniature.**
Dying Warrior. Fifteenth century.

371 **Two Persian Warriors Fighting.**
Seventeenth century.

372 **Persian Writing.**
Decorated margin. Seventeenth century.

373 **Persian Writing.**
Decorated margin. Seventeenth century.

374 **Persian Study of Poppy.**
Pasha's Seal on back. Seventeenth century.

375 **Study of Lady, Flowers and Animals.**
Painted at different periods.

376 **Persian Writing.**
Decorated border. Pasha's Seal on back. Sixteenth century.

377 **Persian Writing.**
Decorated margin; Pasha's Seal on back. Seventeenth century.

**378** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**379** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**380** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**381** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**382** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**383** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**384** **Persian Writing.**
Decorated border. Pasha's Seal on back, Seventeenth century.

**385** **Persian Writing.**
Beautifully decorated background. Pasha's Seal on back. Seventeenth century.

**386** **Persian Writing.**
Decorated border. Seventeenth century.

**387** **Persian Book.**
Two miniatures. Seventeenth century. Tooled leather covers.

**388** **Persian History.**
One illumination; tooled leather covers. Seventeenth century.

**389** **Persian History.**
Two large page illuminations. Date 927 A. H. Tooled leather covers. Pasha's Seal in front.

**390** **Persian Book.**
One illumination; tooled leather covers.

**391** **Persian Book.**
Two large illuminations; five smaller ones. Date 977 A. H. Tooled leather covers.

No. 596. SET OF THREE RUGS OF ARDEBIL

**392 Persian Book.**
Two large illuminated pages. Seventeenth century. Lacquered covers, floral design.

**393 Persian Book.**
Poems of Saddi. Two large illuminations; many smaller ones. Date 981 A. H. Tooled covers.

**394 Persian Poems.**
One large illumination; one painting. Seventeenth century. Tooled leather covers.

**395 Persian Book.**
Romantic Poems of Saddi. One painting; one illumination; tooled leather covers.

**396 Persian Book of Poems.**
Ten large illuminations. Date 946 A. H. Tooled leather covers.

**397 Persian Writing.**
Decorated border. Pasha's Seal on back. Sixteenth century.

**398 Persian Writing.**
Decorated border. Pasha's Seal on back. Seventeenth century.

**399 Persian Writing.**
Decorated border. Pasha's Seal on back. Seventeenth century.

**400 Persian Writing.**
Decorated border. Royal Seal on back. Seventeenth century.

**401 Persian Writing.**
Decorated border. Royal Seal on back. Seventeenth century.

**402 Persian Writing.**
Decorated border. Royal Seal on back.

**403 Persian Writing.**
Decorated border. Royal Seal on back.

**404 Persian Writing.**
Decorated border. Royal Seal on back.

**405 Persian Writing.**
Decorated border. Royal Seal on back.

406 **Persian Writing.**
Decorated border. Royal Seal on back.

407 **Persian Writing.**
Decorated border. Royal Seal on back.

408 **Persian Writing.**
Decorated border. Royal Seal on back.

409 **Persian Writing.**
Decorated border. Royal Seal on back.

410 **Persian Writing.**
Decorated border. Royal Seal on back.

411 **Persian Writing.**
Decorated border. Royal Seal on back.

412 **Persian Writing.**
Decorated border. Royal Seal on back.

413 **Persian Writing.**
Decorated border. Royal Seal on back.

414 **Persian Writing.**
Decorated border. Pasha's Seal on back.

415 **Persian Writing.**
Decorated border. Royal Seal on back.

416 **Persian Writing.**
Decorated border. Royal Seal on back.

417 **Persian Flower Study.**
Eighteenth century.

418 **Persian Painting of Warriors Crossing a River.**

419 **Persian Study of Roses.**
Writing on border. Seventeenth century.

420 **Persian Warriors Slaying a Dragon.**
Sixteenth century.

421 **Persian Study of Flowers and Birds.**
Seventeenth century.

**422** **Sepia Drawing of Goat.**
Decorated margin. Persian. Sixteenth century.

**423** **Persian Study of Flowers and Birds.**
Decorated border. Royal Seal. Eighteenth century.

**424** **Persian Study of Flowers and Birds.**
Eighteenth century.

**425** **Persian Study of Flowers and Birds in Black and White.**
Two Royal Seals on front.

**426** **Persian Study of Two Camels Fighting.**

**427** **Hindu Portrait of Priest Holding Rosary.**
Decorated margin.

**428** **Indo-Persian Portrait of Two Ladies.**
Seventeenth century. Decorated margin.

**429** **Persian Sepia Painting of Lion.**
Sixteenth century. Decorated margin.

**430** **Persian Painting of Dying Warrior.**
Fifteenth to sixteenth century.

**431** **Persian Painting of Two Warriors on Horseback.**
Fifteenth to sixteenth century. Page of writing attached.

**432** **Persian Painting of Two Warriors on Horseback.**
Fifteenth to sixteenth century.

**433** **Two Pages of Writings and Illuminations.**
Seventeenth century. Bearing Royal Seal.

**434** **Persian Sepia Painting of Man on Horseback.**
Eighteenth century. Decorated margin. Royal Seal.

**435** **Persian Painting of Envoy Before Arab Shiek.**

**436** **Five Indo-Persian Paintings.**
Two illuminations. Eighteenth century. From one manuscript.

**437** **Eleven Paintings from Aja-Ebel Makhlug (Queer Creatures).**
Thirteenth to fourteenth century.

438 Five Persian Paintings.
Fifteenth century.

439 Persian Study of Flowers and Birds.
Eighteenth century.

440 Indo-Persian Portrait of Priest.
Eighteenth century.

441 Indo-Persian Painting of Rajah and Two Ministers.
Seventeenth century.

442 Indo-Persian Painting of Rajah and Teacher.

443 Indo-Persian Painting of Queen with Four Ladies in Waiting.
Seventeenth century.

444 Indo-Persian Painting of Queen at Her Toilet.

445 Indo-Persian Painting of Queen Being Entertained by Story-teller.
Seventeenth century.

446 Indo-Persian Painting of Queen and Four Attendants.
Seventeenth century.

447 Indo-Persian Painting of King with His Servants.

448 Indo-Persian Painting of Prince Receiving Envoys.

449 Indo-Persian Painting of King with Two Wise Men.

450 Indo-Persian Painting of Queen with Four Ladies in Waiting.

451 Indo-Persian Painting of Queen with Four Ladies in Waiting.

452 Indo-Persian Painting of Queen and Her Daughter, with Two Ladies in Waiting.

453 Indo-Persian Painting of King, Queen and Princes.

454 Persian Lacquer Book Cover.
Pasha with Dancing Girls.

455 Persian Lacquer Book Cover.
Pasha with Dancing Girls.

456 Persian Book.
Two large illuminations; leather covers.

No. 600

PERSIAN ROYAL SILK RUG

No. 583. ANTIQUE CAUCASIAN RUG

No. 582

ANTIQUE BOKHARA RUG

**457** **Persian Book.**
Two large page illuminations. Seventeenth century. Leather binding.

**458** **Persian Book.**
Two large page illuminations; lacquer covers.

**459** **Khoran.**
Two large illuminations. Fifteenth century. Tooled leather covers.

**460** **Persian Book.**
Tooled leather covers. Sixteenth century.

**461** **Persian Religious Book.**
(Not Khoran). Written on gilt paper. Date 1289 A. H. Leather covers; three large illuminations.

**462** **Persian Khoran.**
Ten large illuminations; the beautiful names of Allah in the squares on the first two pages. Lacquer covers.

**463** **Khoran.**
Four large illuminations. Royal Seal. Tooled leather cover. Date 1042 A. H.

**464** **Persian Poem.**
Eight large illuminations; tooled leather cover. Date 990 A. H.

**465** **Persian Book.**
Two large illuminations; one small one. Sixteenth century.

**466** **Persian Book.**
Two large illuminations; lacquer cover. Seventeenth century.

**467** **Persian Poem.**
Twelve large illuminations; tooled leather cover. Date 1034 A. H.

**468** **Persian Poems.**
Nine miniatures; eight illuminations; leather covers. Sixteenth century.

**469** **Folio of Persian Writing.**
Consisting of twenty-one pages; lacquer cover.

**470** **Persian Poems.**
Seven miniatures; writing unusually beautiful; leather covers.

471 **Persian Almanac.**
Fifteen paintings. Eighteenth century.

472 **Persian Almanac.**
Twenty-one painted pages. Fragments. Sixteenth century.

473 **Fragments of Persian Almanac.**
Nineteenth century.

474 **Persian Almanac Intact.**
Eighteenth century.

475 **Fragments of Persian Almanac.**
Nineteenth century.

476 **Fragment of Persian Almanac.**
Gilt decoration. Eighteenth century.

477 **Persian Almanac Intact.**
Eighteenth and nineteenth century.

478 **Persian Document and Three Fragments of Persian Writing.**
Four pieces.

479 **Persian Lacquer Book Covers.**
Seventeenth century.

480 **Persian Lacquer Book Covers.**
Floral design. Eighteenth century.

481 **Persian Lacquer Book Covers.**
Floral design. Seventeenth century.

482 **Persian Tooled Book Covers.**
Eighteenth century.

483 **Persian Tooled Book Covers.**
Eighteenth century.

484 **Persian Book.**
Five illuminations. Date 1034 A. H.

485 to 510 **Consist of Old Colored Prints representing Oriental Scenes and several Paintings.**

485 Antique Thibetian Religious Flag.

486 Antique Thibetian Religious Flag.

## OLD COLOR PRINTS, ETC.
## FROM THE EDWARDS COLLECTION

487 Scene in Cairo.

488 The Shoe Vender.

489 Entresalle to Mosque in Egypt.

490 The Bridegroom Paying the Ceremonial Fee.

491 The Hodja and the Fellaheen at the Mosque Entrance.

492 Scene in a Summer Garden.

493 A Mohammedan Bride Dictating a Letter to a Scribe.

494 Camping on the Field in Harvest Time.

495 Shah Muzaffareddin.
An oil portrait by Hossein.

496 The Cook.
In an Oriental Kitchen, by Nichanian.

497 The Shah's Favorite.
An old portrait by a Persian artist. Remarkable picture.

498 An Ancient Portrait.
Mohammed Ismael Khan, Shah of all the Persians.

499 Persian Miniature (Bokhara School).
Mounted to be displayed on both sides. A young woman crowned with flowers and seated on a rock is depicted on one side. The painting is on silk paper, and is very finely executed. The other side contains a portrait of Sultana, atended by a Eunich fanning her. Dressed in rich garments and wearing a gold and pearl diadem. The entire garment is covered with pearls as well. One of the masterpieces in the collection. Fifteenth century.
One of the masterpieces in the collection.

**500 Byzantine Icon.**

Representing Jesus, Mary and John the Baptist. Thirteenth century.

**501 Byzantine Tryptique.**

Virgin Holding the Child Jesus. Fifteenth century.

**502 Byzantine Icon.**

Virgin and the Saints. Thirteenth century.

**503 Byzantine Icon.**

The Ascension. Seventeenth century.

**504 Byzantine Ecclesiastical Panel.**

Jesus and His Four Disciples. Figures in old gold needlework on silk. Sixteenth century.

**505 to 510 inclusive Six Various Miniatures and Prints**

MAIN GALLERY

## THIRD AFTERNOON'S SALE

WEDNESDAY, MARCH 3rd, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

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Nos. 511 to 650 inclusive

## ANTIQUE OBJECTS OF ART

**511** Bokhara Bowl.
Turquoise blue, design in black. Sixteenth century.

**512** Caucasian Schouchi Flower Bowl.
Turquoise blue, design in black.

**513** Caucasian Cup with Handle.
Turquoise blue, design in black.

**514** Caucasian Plate.
Cream ground, bird design in blue. Sixteenth century.

**515 A and 515 B** Two Fragments Rhages Tile.
Twelfth century. Design in relief, turquoise blue.

**516** Small Sultanabad Jar.
Two handles. Turquoise blue, iridescent. Thirteenth century.

**517 A and 517 B** Two Persian Star-shape Tiles.
Reflet metallique. Thirteenth century.

**518 A and 518 B** Two Small Sultanabad Lamps.
Thirteenth century. Persian blue and turquoise blue.

**519** Sultanabad Jar.
Four handles. Turquoise blue, iridescent. Thirteenth century.

**520** Two Small Koubatcha Plates.
Cream ground, decorated in blue and black. Sixteenth century.

521 **Rhages Brush Holder.**
Turquoise blue. Eleventh century.

522 **Kashan Plate.**
Chinese decoration, cream ground, design in blue. Sixteenth century.

523 **Kashan Jar.**
Turquoise blue.

524 **Bokhara Plaque.**
Brown, design in green and black. Sixteenth century.

525 **Small Bottle Vase.**
One handle. Silver iridescence. Thirteenth century.

526 **Small Sultanabad Vase.**
Turquoise blue, silver iridescence. Thirteenth century.

527 **Bokhara Plaque.**
Cream ground, design in dark blue.

528 **Large Sultanabad Jar.**
Four handles. Turquoise blue, iridescent. Thirteenth century.

529 **Small Kashan Jar.**
Cream ground, design in dark blue.

530 **Persian Plate.**
Cream ground, decorated in blue, floral design.

531 **Large Georgian Plaque.**
Brown and green, decoration in relief.

532 **Small Sultanabad Jar.**
One handle. Turquoise blue, iridescent. Thirteenth century.

533 **Small Shiraz Jar.**
Jade green, design in relief.

534 **Kashan Jar.**
Cream ground, decoration in blue and black.

535 **Rhages Bottle Vase.**
Twelfth century. Turquoise blue, design in black.

**536** **Schouchi Bowl.**
Design in black and turquoise blue. Sixteenth century.

**537** **Small Sultanabad Jar.**
Two handles. Turquoise blue, iridescent. Thirteenth century.

**538** **Sultanabad Enamel Vase.**
Thirteenth century.

**539** **Ispahan Jar.**
Tan ground, decoration in dark blue.

**540** **Small Rhages Vase.**
Turquoise blue, design in black. Thirteenth century.

**541** **Large Sultanabad Jar.**
Four handles. Beautiful turquoise blue, iridescent. Thirteenth century.

**542** **Bokhara Plaque.**
Cream ground, decorated in dark blue.

**543** **Large Koubatcha Plaque.**
Sixteenth century. Stork design in deep Persian blue.

**544** **Small Sultanabad Vase.**
Turquoise blue, iridescent. Thirteenth century.

**545** **Kashan Jar.**
Turquoise blue.

**546** **Raghas Reflet Metallique Rice Bowl.**
Thirteenth century. Cufic writing on back.

**547** **Sultanabad Plaque.**
Turquoise blue, iridescent. Thirteenth century.

**548** **Small Schouchi Bowl.**
Turquoise blue, design in black. Sixteenth century.

**549** **Small Sultanabad Pitcher Vase.**
Turquoise blue, iridescent. Thirteenth century.

**550** **Large Bokhara Bowl.**
Turquoise blue, design in black. Sixteenth century.

**551** **Large Sultanabad Jar.**
Turquoise blue. Four handles. Thirteenth century. Iridescent.

**552** **Large Bokhara Plaque.**
Cream ground, design in blue and black. Thirteenth century.

**553** **Small Sultanabad Vase.**
Turquoise blue, decorated in black, iridescent. Thirteenth century.

**554** **Shiraz Jar.**
Seventeenth century. Tan ground, design in dark blue.

**555 A and 555 B** **Two Caucasian Silk Embroidered Prayer Mats.**
Seventeenth century.

**556 A and 556 B** **Two Caucasian Gilt Embroidered Church Pendants.**
Seventeenth century.

**557 A** **Indian Silk Embroidered Table Cover.**

**557 B** **Indian Silk Embroidered Skirt.**

**558 A and 558 B** **Two Caucasian Silk Embroidered Prayer Mats.**

**559 A and 559 B** **Two Pieces Persian Brocade.**
Sixteenth century.

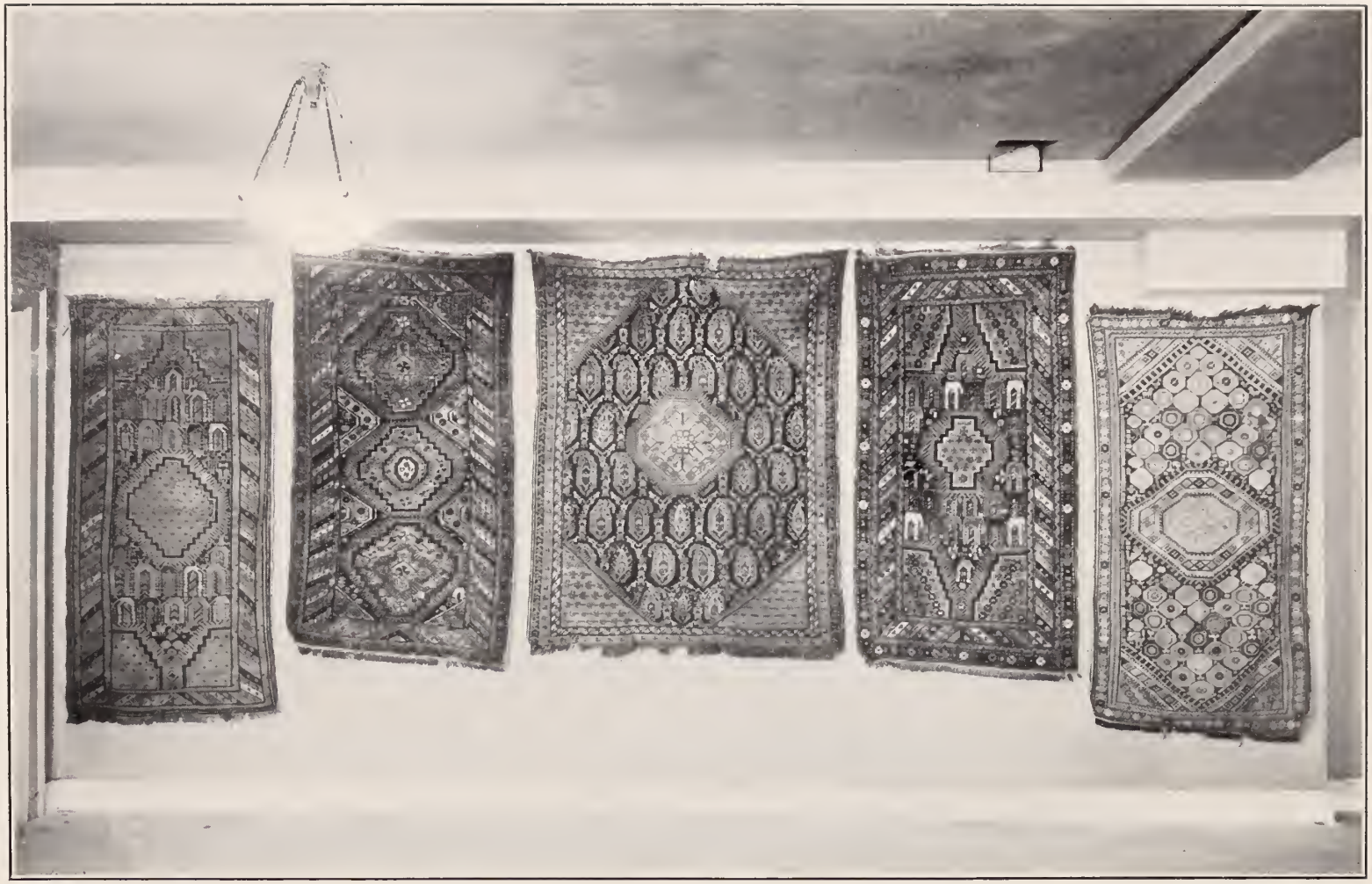
**560** **Large Arabian Tent Curtain.**

## RARE ORIENTAL RUGS

**561** **Antique Hamadan Rug (Fragment).**
Dark medallion on mottled ground of natural colors.
Length, 4 feet 4 inches; width, 2 feet 5 inches.

**562** **Antique Lesge Rug (Caucasian).**
Bold design on dark ground. Old red border.
Length, 5 feet 2 inches; width, 3 feet.

**563** **Antique Rug of Ardebil.**
Four medallions on field of natural camel's hair.
Length, 5 feet 9 inches; width, 3 feet 3 inches.



No. 585 No. 581 No. 586 No. 584 No. 587

A GROUP OF ANTIQUE KUBAS.

**564** **Antique Samarkand Rug.**
Old ivory ground, decoration gold, brown and rose.
Length, 8 feet 4 inches; width, 4 feet 3 inches.

**565** **Fine Persian Runner of Kerman.**
Brown, rose and blue. Length, 8 feet 5 inches; width, 2 feet.

**566** **Old Persian Rug of Ardebil.**
Red ground, with diamond-shaped design; white border bearing strong design. Length, 9 feet 6 inches; width, 3 feet 4 inches.

**567** **Antique Prayer Rug of Kershier (Asia Minor).**
Clouded green Mihrab. Ivory and gold borders.
Length, 5 feet 10 inches; width, 4 feet 1 inch.

**568** **Fine Prayer Rug of Hereke.**
Antique red Mihrab. Ivory border.
Length, 4 feet 9 inches; width, 4 feet 1 inch.

**569** **Antique Koul-Touk Rug (Kurdish).**
Dark rich colorings, with typical arrangement of latch-hook design.
Length, 8 feet 2 inches; width, 5 feet 9 inches.

**570** **Unusual Persian Samarkand Carpet.**
Blue ground, pomegranate design in yellow and pink.
Length, 15 feet 6 inches; width, 8 feet 9 inches.

**571** **Antique Persian Serebend Carpet.**
Typical blue ground, with central medallion in old rose.
Length, 15 feet 9 inches; width, 5 feet 10 inches.

**572** **Fine Persian Carpet.**
Early Kerman weave. Tree design with foliage in old blue and brown.
Length, 11 feet 5 inches; width, 10 feet 7 inches.

**573** **Royal Tabriz Ispahan Carpet.**
Dark blue ground, bearing scroll design. Gold medallion, corner and border old red. A very fine piece.
Length, 12 feet 6 inches; width, 9 feet 2 inches.

**574** **Rare Antique Persian Carpet of Feraghan.**
Rich plain red ground, medallio nand corners steel blue. Border, dark blue Herati. An unusual piece.
Length, 11 feet 9 inches; width, 7 feet 2 inches.

575 **Antique Persian Carpet of Faristan.**
Dark blue ground, interesting tree pattern. Old red border. Seventeenth century. Length, 15 feet; width, 8 feet.

576 **Antique Persian Carpet of Shiraz.**
Deep red ground, with dark blue border. Palm design. A rare specimen of the eighteenth century.
Length, 12 feet; width, 5 feet 1 inch.

577 **Antique Kabistan Carpet (Caucasian).**
Golden brown ground, well covered with geometrical design. Ivory border. Rare size and type.
Length, 19 feet 2 inches; width, 5 feet 4 inches.

578 **Antique Persian Carpet of Khorassan.**
Old gold ground and dark blue border. Well covered with palms.
Length, 16 feet 2 inches; width, 7 feet 8 inches.

579 **Tabriz Ispahan Carpet.**
Dull rose ground, dark sapphire blue border. Hispano Moresque. Fine old weave. Length, 13 feet 11 inches; width, 9 feet 9 inches.

580 **Antique Persian Carpet of Joshaghan.**
Dark blue ground, with bold museum design. Old red border.
Length, 13 feet 6 inches; width, 6 feet.

581 **Antique Kuba Rug.**
Three panels, shawl border. Good type. (*Illustrated*).
Length, 6 feet 2 inches; width, 3 feet 6 inches.

582 **Antique Pendik Rug (Bokhara).**
Soft old Turkoman reds, with geometrical designs. Fine specimen. (*Illustrated*). Length, 5 feet 2 inches; width, 4 feet 8 inches.

583 **Antique Caucasian Rug.**
Plain dark sapphire blue center. A rug of unusual merit. (*Illustrated*).
Length, 10 feet 9 inches; width, 3 feet 8 inches.

584 **Antique Kuba Rug (Caucasian).**
Interesting type and design. (*Illustrated*).
Length, 6 feet 3 inches; width, 3 feet 6 inches.

No. 603. ANTIQUE HERAT

No. 604. ANTIQUE JOSHAGHAN

No. 605. ANTIQUE HERAT

**585** **Antique Kuba Rug (Caucasian).**
Well preserved. Fine old example. (*Illustrated*).
Length, 6 feet 4 inches; width, 3 feet 4 inches.

**586** **Antique Kuba Rug (Caucasian).**
Putty color and black. A very old specimen, but well preserved. Seventeenth century. (*Illustrated*).
Length, 5 feet 10 inches; width, 4 feet 10 inches.

**587** **Antique Kuba Rug (Caucasian).**
Silvery gray rug. Excellent type. Seventeenth century. (*Illustrated*).
Length, 6 feet 2 inches; width, 3 feet 4 inches.

**588** **Antique Persian Carpet (Serebend).**
Typical design in both center and border. Ground of gold color. Very rare. Length, 17 feet 5 inches; width, 7 feet 5 inches.

**589** **Antique Beshir Carpet (Persian).**
Afghan red ground, with brown border. Lozenge and star designs.
Length, 16 feet 5 inches; width, 7 feet 2 inches.

**590** **Old Persian Rugs of Ardebil.**
White ground with rows of potted flowers. Border in azure and soft reds. An original set. (*Illustrated*).
Length, 12 feet; width, 3 feet 6 inches.
Length, 12 feet 1 inch; width, 3 feet 7 inches.
Length, 9 feet 4 inches; width, 5 feet 6 inches.

**591** **Antique Caucasian Carpet (Derbend).**
Field in ten stripes of gold, blue and ivory. Deep blue Herati border.
Length, 18 feet 9 inches; width, 8 feet 4 inches.

**592** **Antique Persian Carpet of Feraghan.**
Triclinium. Central section the Gulhanne design on dark blue ground. Side and end panels serrated in blue and ecru. Rare specimen.
Length, 13 feet 8 inches; width, 10 feet 5 inches.

**593** **Antique Persian Carpet of Khorassan.**
Dark blue ground, red border with palm leaves. Like a fine mosaic.
Length, 17 feet 6 inches; width, 8 feet 8 inches.

594 Fine Joshaghan Carpet (Persian).
Three designs in panels. Blues and browns. (*Illustrated*).
Length, 14 feet 6 inches; width, 8 feet 4 inches.

595 Antique Heriz Carpet (Persian).
Plain red border with three white medallions. Corners and border Herati on dark blue ground.
Length, 17 feet 3 inches; width, 11 feet 2 inches.

596 Persian Carpet of Hamadan.
A series of dark blue lozenge shape panels on two-toned moresque field of brown. Length, 23 feet 6 inches; width, 12 feet 7 inches.

597 Antique Fermaish Carpet (Persian).
Brown field, well covered with palm leaf design. Border is formed by isolating the palm design.
Length, 13 feet 6 inches; width, 9 feet 9 inches.

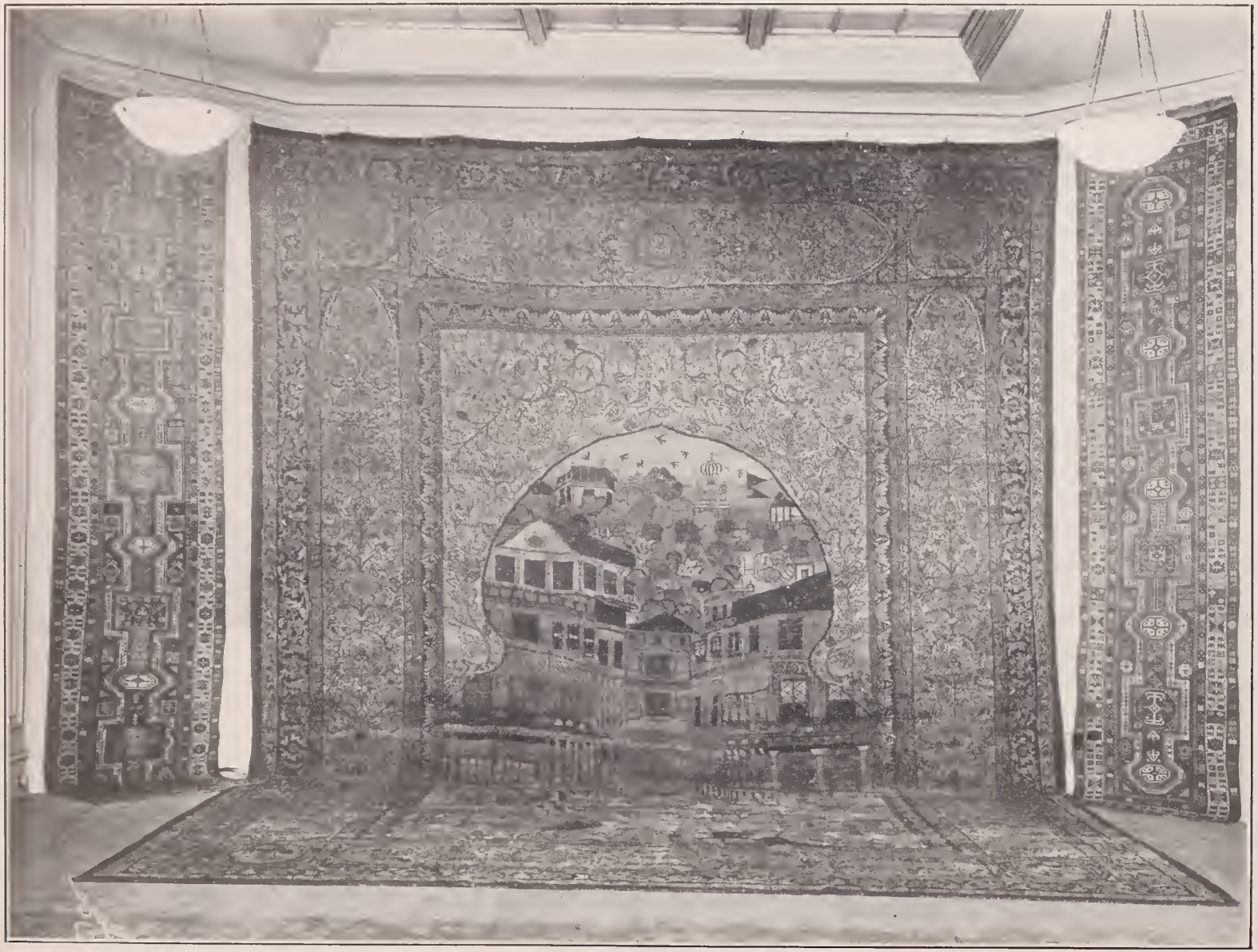
598 Fine Ispahan Carpet.
Early specimen of the Sultan's loom at Hereke. Tobacco brown ground with decorations in low tones.
Length, 16 feet 11 inches; width, 11 feet 8 inches.

599 Royal Sarouk Carpet.
Early weave on the Sultan's loom at Hereke. Well covered ruby red ground, with border and corners in sage green. Remarkable fine quality.
Length, 22 feet 2 inches; width, 12 feet 2 inches.

600 Persian Royal Silk Rug.
Old Ispahan design on field of soft red. Remarkable specimen. Estate rug. (*Illustrated*).
Length, 7 feet 7 inches; width, 4 feet 11 inches.

601 Old Agra Carpet.
Central design depicts a Coronation scene. Medallions in lower corners show portraits of two Maharajas, while lucky peacocks occupy the upper corners. Made for Merchant Prince of India. (*illustrated*).
Length, 22 feet 8 inches; width, 15 feet 9 inches.

602 A Antique Kabistan Runner.



No. 602b No. 601 No. 602a

AN OLD EAST INDIA CARPET OF HISTORIC DESIGN WITH A PAIR OF ANTIQUE CAUCASIANS

**602 B Antique Kabistan Runner.**
Rare pair in typical Caucasian designs. Remarkably fine, and in perfect condition. (*Illustrated*).
Length, 13 feet 11 inches; width, 3 feet 5 inches.
Length, 13 feet; width, 3 feet 4 inches.

**603 Antique Herat Carpet.**
Palm leaf design in soft tones. Herati border on old red ground. (*Illustrated*).
Length, 16 feet 4 inches; width, 7 feet 2 inches.

**604 Antique Joshaghan Carpet.**
Clear red ground, with tree design in panels. Border in rich dark blue. (*Illustrated*). Length, 20 feet 6 inches; width, 7 feet 6 inches.

**605 Antique Herat Carpet (Persian).**
Intricate design in soft tones. Unusual arrange of palm design in bands and border. Masterpiece of the early eighteenth century. (*Illustrated*).
Length, 16 feet; width, 7 feet.

**606 Old Persian Carpet of Kurdistan.**
Triclinium. Central panel on dark sapphire blue ground, with bold design. End and two side panels in rose red. Herati design.
Length, 25 feet 4 inches; width, 14 feet 3 inches.

**607 Antique Persian Carpet.**
Shah Abbas design on dark blue ground. Border light blue. (*Illustrated*).
Length, 17 feet 6 inches; width, 7 feet 9 inches.

**608 Antique Heriz Carpet (Persian).**
Plain ivory ground with medallion and pendants. Corners and border in dark sapphire blue. Panel of inscription in cufic and Persian verses. (*Illustrated*). Length, 13 feet 2 inches; width, 10 feet.

**609 Antique Caucasian Runner.**
Type of old Kabistan. Fine quality, sparkling colors. (*Illustrated*).
Length, 10 feet; width, 3 feet 11 inches.

**610 Antique Caucasian Runner.**
Splendid example of the old Kabistan. Fine quality, sparkling colors. Can be used as companion to No. 609. (*Illustrated*).
Length, 10 feet 2 inches; width, 3 feet 11 inches.

## ANTIQUE OBJECTS OF ART

**611 Caucasian Schouchi Plate.**
Turquoise blue, decorated in black.

**612 Chino-Persian Bowl.**
Cream ground. Decorations in dark blue. Eight saints on outside.

**613 A and 613 B Two Schouchi Bowls.**
Turquoise blue, design in black.

**614 Hamadan Jar.**
Turquoise blue.

**615 Sultanabad Bowl.**
Turquoise blue, design in black. Thirteenth century.

**616 Gabri Jar.**
Four handles, deep olive green. Eleventh century.

**617 Sultanabad Vase.**
Turquoise blue, design in black. Thirteenth century.

**618 Rhages Reflet Metallique.**
Thirteenth century. Decorations "Goddess of Plenty" in center; cufic writing on outside.

**619 Small Sultanabad Vase.**
Thirteenth century. Cream ground decorated in blue.

**620 Sultanabad Bowl.**
Thirteenth century. Turquoise blue and black.

**621 Sultanabad Jar.**
Beautiful turquoise blue, iridescent. Thirteenth century.

**622 Caucasian Koubatcha Bowl.**
Turquoise blue, decorated in black.

**623 Small Sultanabad Jar.**
Turquoise blue, iridescent. Thirteenth century.

**624 Large Ispahan Jar.**
Cream ground, design in blue and black.

625 **Transparent Persian Bowl.**
Mongolian influence. Cream ground, design in dark blue.

626 **Bokhara Plate.**
Cream ground, design in dark blue.

627 A to 627 C **Nine Greek Frescoes Excavated from Boscorealo, Italy.**
"Winged Victory." Floral decoration on cream ground. "Wing Chimær." Part of collection now in Metropolitan Museum.

628 A to 628 C **Figure of Man and Winged Bird, Egyptian influence. Birds on Black Background. Figures of Aphrodite and Adonis.**

629 A to 629 C **Birds on Black Background. Figure of Aphrodite. Two Egyptian Figures; Rameses and Chimera.**

630 **Small Sultanabad Jar.**
Turquoise blue, iridescent, cufic writing in relief, two handles. Eighteenth century.

631 **Large Bokhara Bowl.**
Turquoise blue, design in relief.

632 **Ispahan Jar.**
Cream ground. Decoration in blue and black; "Man on Horseback."

633 **Caucasian Plate (Koubatcha).**
Turquoise blue, design in black. Fifteenth century.

634 **Small Sultanabad Jar.**
Two handles, turquoise blue, iridescent. Thirteenth century.

635 **Small Sultanabad Plate.**
Unusually beautiful iridescence. Thirteenth century.

636 **Small Rhages, Reflet Metallique Plate.**
Chimæra in center. Eleventh century.

637 **Indian Plaque.**
Turquoise blue ground, design in cream and dark Persian blue.

638 **Small Sultanabad Jar.**
Five handles. Thirteenth century. Turquoise blue, iridescence.

639 **Sultanabad Bowl.**
Turquoise blue, iridescent, fluted edges. Thirteenth century.

640 **Pair of Antique Italian Walnut Arm Chairs.**
Seats covered with modern brocade.

641 **Mahogany Chair (English).**
Chippendale. Back has shaped and scrolled top, center splat pierced in scroll design, plain curved arms, loose leather covered seat, squared legs with rectangular under-stretchers. (*Illustrated*).

642 **English Walnut Stool.**
Early eighteenth century. Queen Anne period. Rectangular seat covered with stamped velvet, supported by four cabriole legs joined with turned under-stretcher.

643 **Fine Elizabethan Buffet.**
Showing Italian influence.

644 **Two Jacobean Joint or Coffin Stools.**

645 **Rhages Reflet Metallique Pitcher Vase.**
One handle. Eleventh century.

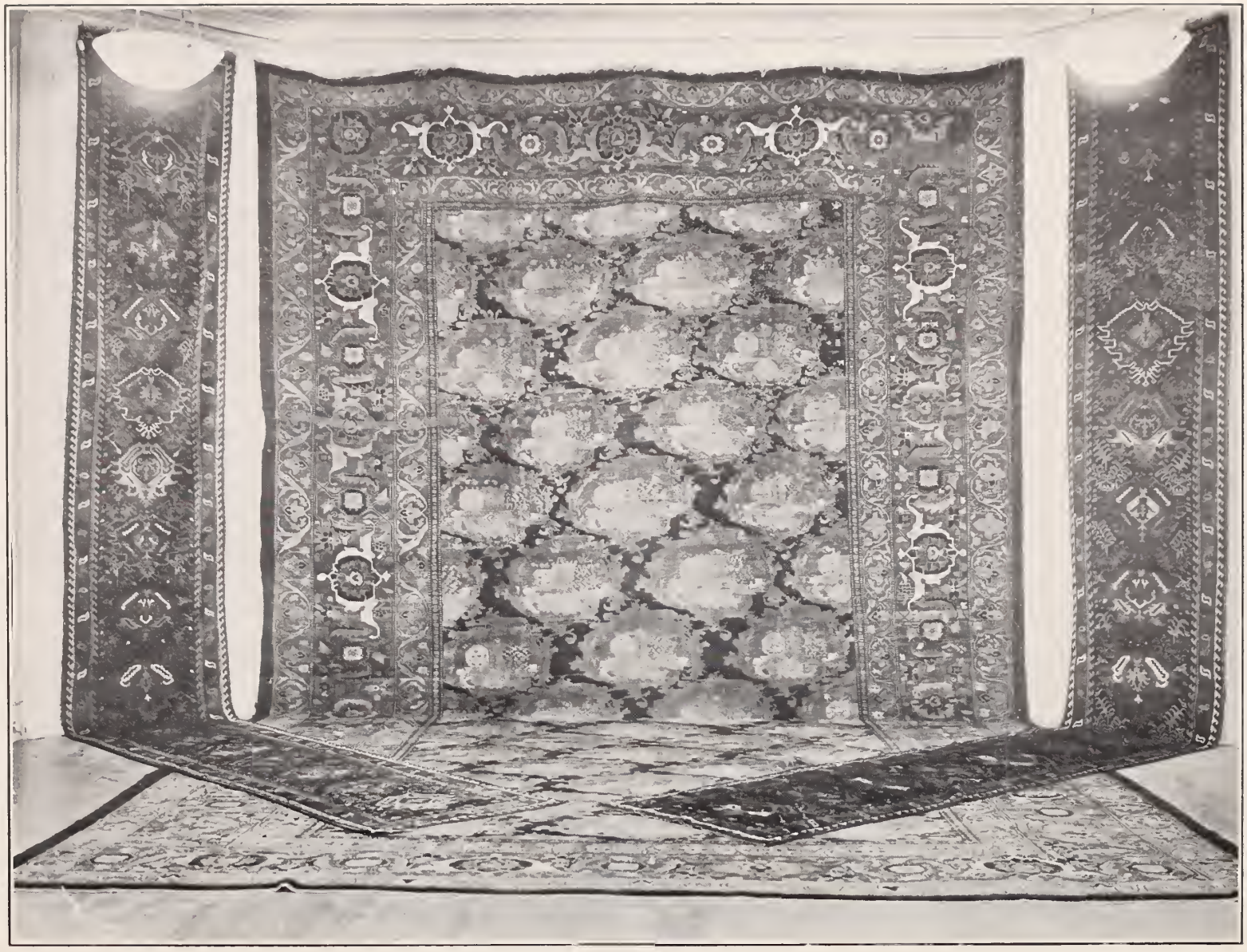
646 **Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue, iridescent.

647 A to 647 E **Four Persian Brocades.**

648 A to 648 C **Three Caucasian Gilt Embroidered Pieces.**

649 A to 649 C **Hindu Embroidered Table Cover, Hindu Embroidered Mat, Hindu Embroidery.**

650 A to 650 B **Two Caucasian Silk Embroidery Prayer Mats and Caucasian Gilt Church Pendant.**



No. 749b No. 748 No. 749a

A REMARKABLE PERSIAN CARPET WITH A PAIR OF ARDEBIL RUGS

## FOURTH AFTERNOON'S SALE

THURSDAY, MARCH 4th, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

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Nos. 651 to 800 inclusive

## ANTIQUE OBJECTS OF ART

**651** **Caucasian Bronze Aftaba.**
With silver incrustation.

**652** **Persian Lamp.**
Jade green.

**653** **Koubatcha Plate.**
Sixteenth century. Ivory ground, decorated in dark blue.

**654** **Two Small Sultanabad Vases.**
Thirteenth century. Turquoise blue, iridescent.

**655** **Small Sultanabad Bowl.**
Turquoise blue, silver iridescence. Thirteenth century.

**656** **Chinese Pekin Enamel Plate.**

**657** **Unglazed Bottle Vase.**
Ninth century. Decoration in relief, Cufic writing.

**658** **Sultanabad Vase.**
Two handles. Turquoise blue, iridescent. Thirteenth century.

**659** **Small Sultanabad Bowl.**
Cream ground, design in blue and black. Thirteenth century.

**660** **Three Bronze Caucasian Bowls.**

**661** **Sultanabad Bowl.**
Dark blue, iridescent. Thirteenth century.

662 **Large Sultanabad Jar.**
Twelve handles. Jade green. Thirteenth century.

663 **Kashan Bowl.**
Ivory ground, blue and black design, iridescent. Thirteenth century.

664 **Gabri Bowl.**
Ninth century. Figue of woman and flowers in green and black, on white background.

665 **Rhodian Tile.**
Sixteenth century. From the Mosque of the Sultan in Constantinople.

666 **Sultanabad Vase.**
Turquoise blue, iridescent. Thirteenth century.

667 **Small Persian Blue Vase.**
Iridescent. Thirteenth century.

668 **Small Sultanabad Pitcher Vase.**
One handle. Turquoise blue, iridescent. Thirteenth century.

669 **Sultanabad Bowl.**
Thirteenth century. Ivory ground, decoration in blue and black.

670 **Sultanabad Pitcher Vase.**
Turquoise blue, iridescent. Thirteenth century.

671 **Large Sultanabad Jar.**
Four handles. Turquoise blue. Thirteenth century.

672 **Kashan Jar.**
Cream ground, decoration in blue and black.

673 **Small Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue, iridescent.

674 **Sultanabad Bead Necklace.**
Turquoise blue. Thirteenth century (75 beads).

675 **Sultanabad Bowl.**
Thirteenth century. Turquoise blue, beautiful iridescence, Cufic writing.

676 **Babylonian Bottle Vase.**
Two handles. Turquoise green. Thirteenth century.

No. 1158

No. 1157

No. 1158

ANTIQUE JOSHAGHAN WITH A PAIR OF ANTIQUE KURDS

677 **Rhodian Tile.**
Cream ground, design in green and blue.

678 **Persian Blue Bottle Vase.**
Iridescent. Thirteenth century (excavated from Koom).

679 **Small Sultanabad Pitcher Vase.**
One handle. Turquoise green, very beautiful silver iridescence. Thirteenth century.

680 **Large Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue, iridescent.

681 **Large Kashan Jar.**
Ivory background, design in black and blue.

682 **Small Bokhara Plate.**
Cream ground, design in dark blue.

683 **Persian Plate.**
Ivory ground, blue decoration.

684 **Sultanabad Bowl.**
Ivory ground, geometric design in dark blue.

685 **Small Sultanabad Jar.**
Two handles. Turquoise blue, iridescent. Thirteenth century.

686 A **Sultanabad Vase.**
Two handles. Turquoise blue, beautiful iridescence, design in black.

686 B **Sultanabad Vase.**
Two handles. Turquoise blue, beautiful iridescence, design in black.

687 **Kashan Jar.**
Cream ground, design in dark blue.

688 **Caucasian Plate.**
Sixteenth century. Turquoise blue, design in black.

689 **Large Sultanabad Jar.**
Four handles. Thirteenth century. Beautiful turquoise blue.

690 **Beautifully Carved Italian Renaissance Chest.**
Sixteenth century.

691 Rhages Bowl.
Turquoise blue, design in black. Thirteenth century.

692 Transparent Persian Bowl.
Blue and white. Seventeenth century. Mongolian influence.

693 Sultanabad Vase.
Turquoise blue, iridescent. Thirteenth century.

694 Sultanabad Bowl.
Ivory ground, decoration in blue and black.

695 A Spanish Arm Chair.
Sixteenth century. Covered with red velour. Bronze ornamentation.

695 B Spanish Arm Chair.
Sixteenth century. Covered with red velour. Bronze ornamentation.

696 Ispahan Jar.
Arabesque design, in tan and blue.

697 Three Indian Embroidered Silk Table Covers.

698 Two Bokhara Tent Curtains.

699 Caucasian Gilt Embroidered and Appliqued Church Hanging.

700 Three Pieces of Caucasian Silk Embroideries in Velour.
Russian designs.

## RARE ORIENTAL RUGS

701 Silky Persian Rug of Shiraz.
Ground of narrow stripes with medallion and corners of old red.
Length, 5 feet 7 inches; width, 4 feet 4 inches.

702 Antique Koul-Touk Rug.
Clever arrangement of latch-hook design.
Length, 5 feet 3 inches; width, 4 feet, 5 inches.

703 Antique Caucasian Rug (Kazak).
Deep rose red ground, with two large and three small medallions. Green corner pieces connected on side by saw-tooth design, in same color. Rare and fine. Length, 5 feet 10 inches; width, 3 feet 10 inches.

No. 727 No. 743 No. 724

AN OLD TRICLINIUM CARPET, WITH SMALL RUGS

**704** **Antique Persian Rug of Khorassan.**
Herat design on salmon field.
Length, 6 feet 4 inches; width, 3 feet 7inches.

**705** **Rare and Old Symbolic Rug of Daghistan.**
Azure ground showing mounted horseman between two dragons, at the bottom two lions and two game cocks.
Length, 5 feet 7 inches; width, 4 feet 2 inches.

**706** **Antique Kazak Rug.**
Bold central medallion on old red field. Ivory border. Very old and rare.
Length, 7 feet 1 inches; width, 5 feet 5 inches.

**707** **Antique Koula Prayer Rug.**
Chocolate Mihrab surrounded by azure and ivory border. Sixteenth century. Length, 5 feet 3 inches; width, 3 feet 2 inches.

**708** **Antique Persian Rug of Silk.**
Glorious clouded plain center, bearing dainty central medallions. Simple ivory border with carnation design. Remarkable quality and very rare.
Length 6 feet; width, 4 feet 1 inch.

**709** **Antique Caucasian Rug.**
Three medallions on soft green ground. Three border bands bearing palm design. An unusual Kazak.
Length, 9 feet 8 inches; width, 4 feet 2 inches.

**710** **Royal Bokhara Rug.**
Splendid type, and the best of color.
Length, 6 feet 6 inches; width, 4 feet 8 inches.

**711** **Antique Persian Rug of Camel's Hair.**
Blue palm design interrupted by two larger figures at each end. Ivory border with outer band of plain camel.
Length, 11 feet 9 inches; width, 3 feet 3 inches.

**712** **Antique Bokhara Rug.**
A fine and perfect type of Pendik.
Length, 6 feet; width, 5 feet 1 inch.

**713** **Antique Caucasian Rug.**
A most gorgeous Kazak, lustrous and rare design.
Length, 7 feet 6 inches; width, 5 feet 11 inches.

**714** **Antique Bergama Prayer Rug.**
Eighteenth century. (*Illustrated*).
Length, 3 feet 4 inches; width, 2 feet 7 inches.

**715** **Antique Bergama Prayer Rug.**
Eighteenth century. (*Illustrated*).
Length, 3 feet 10 inches; width, 2 feet 7 inches.

**716** **Antique Fermaish Rug (Persian).**
Dainty combination of gray and blue, with camel border band.
Length, 9 feet 10 inches; width, 4 feet 6 inches.

**717** **Antique Persian Rug of Shiraz.**
Narrow striped field with azure border. Panel at top bears inscription and date. Length, 12 feet 6 inches; width, 7 feet 10 inches.

**718** **Antique Asia Minor Prayer Rug.**
Cherry red Mihrab with early Anatolian border. Seventeenth century. (*Illustrated*). Length, 6 feet 8 inches; width, 4 feet.

**719** **Antique Asia Minor Prayer Rug.**
Dainty flowered stripes with suggestion of double ended Mihrab over lapping. Early eighteenth century. (*Illustrated*).
Length, 6 feet 9 inches; width, 4 feet 6 inches.

**720** **Antique Persian Carpet of Shiraz.**
Center on dark blue ground. Two borders, ivory and old red.
Length, 15 feet;width, 7 feet 6 inches.

**721** **Royal Ispahan Carpet of Tabriz.**
Ground of dull rose with soft toned border. Very fine and rare.
Length, 12 feet 2 inches; width, 9 feet 8 inches.

**722** **Fine Persian Carpet of Joshaghan.**
Rug of seven panels. Large central panel with sage green ground, is flanked on either end by three smaller panels all bearing tree forms.
Length, 19 feet 8 inches; width, 13 feet 6 inches.

**723** **Antique Persian Carpet of Khorassan.**
A very fine type of Herati.
Length, 15 feet; width, 5 feet 9 inches.

No. 728 No. 730 No. 715 No. 719 No. 714 No. 718 No. 729

A GROUP OF ANTIQUE ASIA MINOR PRAYER RUGS.

**724** **Fine Persian Rug of Kashan.**
Ivory ground with salmon medallion; border and corners indigo blue. (*Illustrated*). Length, 6 feet 10 inches; width, 4 feet 4 inches.

**725** **Persian Carpet of Kerman.**
Lavehr weave, soft silvery colors with fine Sheen.
Length, 14 feet 5 inches; width, 10 feet 2 inches.

**726** **Royal Ispahan Carpet of Tabriz.**
Cream color medallion and corners with pendants; border and corner brackets in old rose. Rich dark blue field with budding sprigs.
Length, 13 feet 2 inches; width, 10 feet 6 inches.

**727** **Fine Persian Rug of Sarouk.**
Ivory ground with azure medallion and corners. (*Illustrated*).
Length, 6 feet 10 inches; width, 4 feet 6 inches.

**728** **Asia Minor Rug of Ladik.**
Rich red Mihrab with blue border carrying Rhodian lily. Seventeenth century. (*Illustrated*).
Length, 5 feet 8 inches; width, 3 feet 5 inches.

**729** **Asia Minor Rug of Ladik.**
Clear red Mihrab corners above old blue with Aftaba. Early seventeenth century. (*Illustrated*).
Length, 6 feet 7 inches; width, 4 feet 1 inch.

**730** **Antique Asia Minor Rug of Ladik.**
Formal cypress trees on plain cherry ground. Seventeenth century. (*Illustrated*). Length, 6 feet 9 inches; width, 4 feet.

**731** **Antique Persian Rug (Hamadan Camel's Hair).**
Ground of two-tone brown, moresque design, bearing two central medallions in dull red. Gold border with outer band of plain camel's hair.
Length, 13 feet 10 inches; width, 5 feet 6 inches.

**732** **Antique Persian Carpet of Joshaghan.**
Herati design on soft blue ground.
Length, 15 feet; width, 8 feet 6 inches.

**733** **Antique Persian Carpet (Mir Serebend).**
Splendid type. Length, 17 feet 4 inches; width, 6 feet 11 inches.

**734 Antique Persian Carpet of Shiraz.**
Deep blue ground covered with bouquets of primroses. Old red border with detached palm leaf design.
Length, 14 feet 6 inches; width, 8 feet.

**735 Antique Persian Carpet of Herat.**
Blue ground, with medallion pendants and corners of azure, salmon border. (*Illustrated*). Length, 23 feet 4 inches; width, 9 feet.

**736 A and 736 B Two Antique Persian Rugs.**
Pair of remarkable old Ardebil strips. Perfect condition. Eighteenth century. (*Illustrated*).
Length, 11 feet; width, 3 feet 11 inches.
Length, 9 feet 10 inches; width, 3 feet 11 inches.

**737 Antique Bidjar Kurdistan Carpet.**
Cream ground Herati. Corners of old green joined on either side by bands of same color. Remarkable texture. Perfect.
Length, 17 feet 4 inches; width, 6 feet 6 inches.

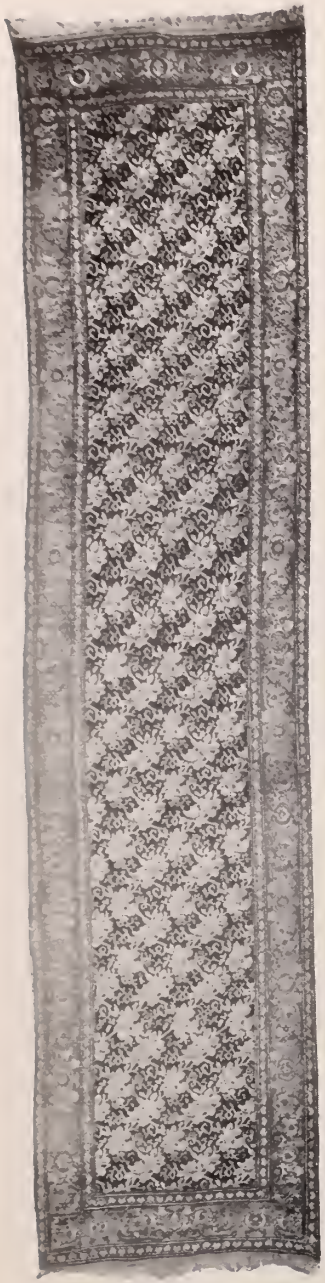
**738 Antique Persian Carpet of Shiraz.**
Clear red ground, with dark sapphire blue border. Decorations of palm leaves and bouquets. Uncommon in size and type.
Length, 13 feet 4 inches; width, 11 feet 9 inches.

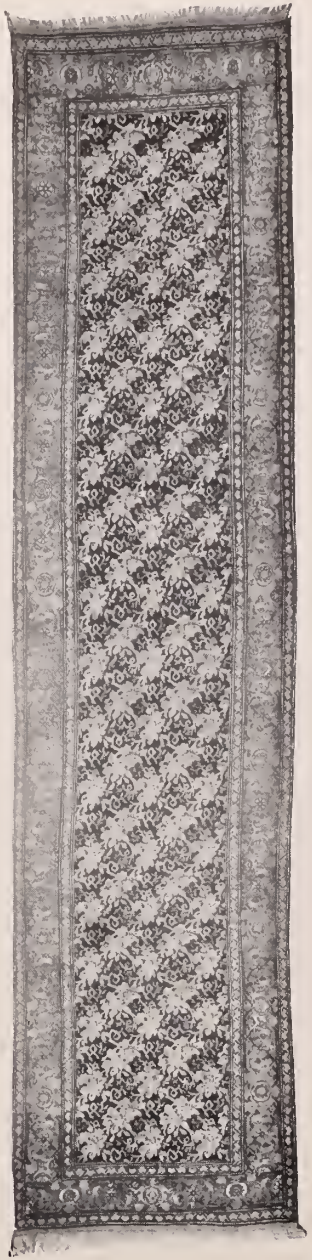
**739 Royal Persian Prayer Rug of Old Shiraz.**
Intricate flower design, wonderfully fine. Perfect condition. (*Illustrated*). Length, 6 feet 1 inch; width, 4 feet 3 inches.

**740 Three Antique Persian Court Rugs.**
Remarkable for their tapestry like perfection of figure of hunter in central diamond, and lions in the corner. The strips show roses with foliage similar to those on the large rug. Extraordinary set of great value. (*Illustrated*).
Length, 13 feet 2 inches; width, 3 feet 2 inches.
Length, 13 feet 5 inches; width, 3 feet 2 inches.
Length, 11 feet; width, 6 feet 7 inches.

**741 Royal Bokhara Rug.**
Typical in design and colors, very fine. High lights in silk. A rug of great merit. Length, 13 feet 4 inches; width, 8 feet 6 inches.

**742 Antique Persian Carpet.**
Perfect type of the old Herati weaving and design. Mellow tones. Seventeenth century. (*Illustrated*).
Length 13 feet 10 inches; width, 6 feet 4 inches.





No. 740. SET OF THREE ROYAL PERSIAN RUGS

**743** **Old Persian Triclinium Carpet.**
Four splendid panels, each with medallion and with tones of old blue, ivory and red. Superb specimen of the early Tabriz weave. (*Illustrated*).
Length, 23 feet 6 inches; width, 15 feet 8 inches.

**744** **Ispahan Court Carpet.**
A reproduction of the Holy Carpet of Arbedil. Splendid example of the very finest weaving of Ispahan of the nineteenth century. Rugs of this class can no longer be obtained. In this rug all the high lights or lighter colors are silk. (*Illustrated*).
Length, 21 feet; width, 11 feet 7 inches.

**745** **Antique Persian Rug (Sarouk Weave).**
Brown ground with Herati border. Fine and firm. (*Illustrated*).
Length, 6 feet 4 inches; width, 4 feet 6 inches.

**746** **Old Persian Rug of Kerman (Lavehr Weave).**
Pearl gray ground, bearing potted tree with Bulbuls singing on the branches. (*Illustrated*). Length, 6 feet 1 inch; width, 4 feet.

**747** **Antique Persian Carpet.**
Field of moresque design, with old red Herati border. Remarkable quality. A masterpiece of the old Kurd weave.
Length, 19 feet 2 inches; width, 7 feet 10 inches.

**748** **Antique Royal Persian Carpet of Kurdistan.**
Rich blue ground, bearing bold design of azure and rose. Splendid wide Herati border, on old red ground. A superb rug. (*Illustrated*).
Length, 26 feet; width, 14 feet 9 inches.

**749 A** **Antique Ardebil Rug.**

**749 B** **Antique Ardebil Rug.**
Pair of rare old strips in sparkling colors. Early eighteenth century. Design "The Ancient Crest." (*Illustrated*).
Length, 23 feet 9 inches; width, 3 feet 2 inches.
Length, 23 feet 3 inches; width, 3 feet 2 inches.

**750** **Royal Bokhara Carpet.**
Typical Bokhara design in soft reds and silvery blue. Border of many stripes. From the collection of the Persian Ambassador at Constantinople. Length, 18 feet 7 inches; width, 14 feet 2 inches.

## ANTIQUE OBJECTS OF ART

**751** **Bokhara Bronze Candlestick.**
Ninth century.

**752** **Small Sultanabad Jar.**
Turquoise blue, iridescent. Thirteenth century. One handle.

**753** **Persian Plate.**
Mongolian influence, ivory ground, dark blue decoration. Sixteenth century.

**754** **Small Gabri Bowl.**
Egg-shell white. Ninth century.

**755** **Sultanabad Vase.**
Two handles. Turquoise blue, design in black, iridescent. Thirteenth century.

**756** **Star-shaped Reflet Metallique Tile.**
Excavated from Rhages. Thirteenth century.

**757** **Small Sultanabad Bowl.**
Turquoise blue and black.

**758** **Large Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue, iridescent.

**759** **Large Bokhara Plaque.**
Ivory ground, bird design in deep Persian blue. Sixteenth century.

**760** **Small Reflet Metallique Bottle Vase.**
One handle. Eleventh century. Two figures of Goddess of Plenty as the decoration.

**761** **Large Rhages Jar.**
Four handles, turquoise blue design in black. Thirteenth century.

No. 1230

ITALIAN FRAGMENT OF ALTAR, CONVERTED INTO CONSOL.

**762** **Kashan Jar.**
Design in blue and black on ivory ground.

**763** **Large Persian Blue Bowl.**
Design in relief. Thirteenth century.

**764** **Rhodian Tile.**
Sixteenth century. From the Mosque of the Sultan in Constantinople.

**765** **Large Rhages Reflet Metallique Plaque.**
With deep blue ground.

**766** **Rhodian Plate.**
Sixteenth century. Lady spinning in the center. Deep tan ground, with design in black, green and blue.

**767** **Rhages Bottle Vase.**
Persian blue, arabesque design in relief.

**768** **Koubatcha Botle Vase.**
Sixteenth century. Ivory ground.

**769** **Sultanabad Pitcher Vase.**
Thirteenth century. Turquoise blue, iridescent, one handle.

**770** **Small Koubatcha Plate.**
Sixteen century. Ivory ground, design in deep Persian blue.

**771** **Early French Arm Chair.**
Seat and back covered with tapestry. (*Illustrated*).

**772** **Oak Dresser (English).**
Seventeenth century. Low buffet form with three drawers having panelled fronts with applied mouldings and drop handles, separated by stiles with applied spindle ornamentation. Standing on four legs, front pair turned with rectangular stretchers to square back legs.

**773** **Two mahogany Chairs (English).**
Hepplewhite. Backs composed of fan shaped fluted splats. Upholstered seats with tapered legs. (*Illustrated*).

774 **Early Jacobean Table**
With carved slender legs.

775 **Table.**
A Cromwellian plain bulbous leg.

776 **Apple Wood Form (English).**
Seventeenth century. Long form with carved strap work frieze standing on four turned rectangular stretchers.

777 **Large Sultanabad Jar.**
Thirteenth century. Two handles, deep olive green, unusual size.

778 **Sultanabad Turquoise Blue Brush Holder.**
Thirteenth century. Iridescent.

779 **Koubatcha Plaque.**
Blue and black design, on cream ground. Sixteenth century.

780 **Rhages Reflet Metallique Bowl.**
Four figures and cufic inscription as decoration. Eleventh century.

781 **Rhodian Plaque.**
Sixteenth century. Geometric design in blue, green and rose on ivory ground.

782 **Large Rhages Enamel Bowl.**
Twelfth century. Iridescent, red and white design on deep Persian blue ground. Unusually beautiful.

783 **Large Turquoise Plaque.**
Excavated from Rhages, design in relief. Rose and gold enamel. Twelfth century.

784 **Rhodian Tile.**
Sixteenth century. From the Mosque of St. Sofia in Constantinople.

785 **Sultan Bowl.**
Floral design in ivory on soft gray green ground, star in center.

**786 Sultanabad Jar.**
Four handles. Thirteenth century. Beautiful turquoise blue, iridescent.

**787 Rhages Reflet Metallique Stem Plate.**
Deep Persian blue ground, Archaic Birds as a design. Eleventh century.

**788 Large Rhodian Panel Tile.**
From the Mosque of St. Sofia in Constantinople. Vase and floral design, in green, blue, yellow and black on ivory ground.

**789 Rhodian Plate.**
Sixteenth century. Grape design in blue and black on ivory ground.

**790 Sultanabad Bowl.**
Thirteenth century. Floral design in ivory on soft gray background, rabbit in the center.

**791 Small Sultanabad Plate.**
Thirteenth century. Floral design in old ivory on soft gray background, iridescent.

**792 Sultanabad Bowl.**
Thirteenth century. Floral design in ivory on soft gray background, stork in center, beautiful glaze.

**793 Damascus Plate.**
Thirteenth century. Turquoise green, design in black.

**794 Rhodian Plate.**
Sixteenth century. Floral design on ivory ground.

**795 Persian Enamel Stem Vase.**
Copy of Chinese.

**796 Rhodian Plate.**
Sixteenth century. Ivory ground, floral design in green, blue and yellow.

**797 Multi-colored Koubatcha Jar.**
Sixteenth century. Mongolian influence.

798 **Large Koubatcha Plaque.**
Turquoise blue, design in black. Sixteenth century.

799 **Sultanabad Jar.**
Thirteenth century. Turquoise blue, beautiful silver iridescence.

800 **Fifteen Pieces of Embroidery.**

A. Caucasian Gilt Embroidered Church Pennant.

B. Red India Silk Embroidered Skirt.

C. Persian Silk Embroidered Table Cover.

D. Persian Embroidered Saddle Girt.

E. Yellow Silk Indian Embroidered Table Cover.

F. Indian Silk Embroidered Table Cover.

G. Arabian Silk Tent Curtain.

H. Indian Red Silk Embroidered Table Cover.

I. Indian Linen Embroidered Table Cover, ivory ground.

J. Persian Mat, stencil design.

K. Indian Silk Embroidery.

L. Persian Silk Brocade.

M. Caucasian Gilt Embroidered Church Pennant.

N. Indian Silk Embroidered Table Cover.

O. Indian Silk Embroidered Table Cover, yellow ground.

No. 1270

CARVED IVORY THRONE CHAIR. ITALIAN—FOURTEENTH TO FIFTEENTH CENTURIES.
FROM THE YERKES COLLECTION
FIVE PERSIAN MASTERPIECES OF THE SCHOOL OF MIRAK.
TO BE SOLD ON THE EVENING OF THURSDAY, MARCH 4th, 1915, AT 8.30 O'CLOCK.

## SECOND EVENING'S SALE

THURSDAY, MARCH 4th, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 8.30 O'CLOCK

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Nos. 801 to 975 inclusive

## MINIATURES AND MANUSCRIPTS

**801** **Persian Writing.**
Decorated border. Seventeenth century

**802** **Persian Writing.**
Decorated margin. Seventeenth century.

**803** **Persian Writing.**
Decorated border. Seventeenth century.

**804** **Persian Writing.**
Decorated border. Seventeenth century.

**805** **Persian Writing.**
Decorated margin.

**806** **Persian Writing.**
Signed Riza Abbas. Sixteenth century.

**807** **Persian Writing.**
Decorated margin. Seventeenth century.

**808** **Persian Writing.**
Decorated margin.

**809** **Persian Writing.**
Beautifully decorated margin. Seventeenth century.

**810** **Persian Writing.**
Beautifully decorated margin. Seventeenth century.

811 **Hindu Miniature.**
Four Scenes of Royal Family. Seventeenth century.

812 **Hindu Miniature.**
Title: Rajah and Servant on Horseback. Seventeenth century.

813 **Hindu Miniature.**
Title: Musicians and Animals. Seventeenth century.

814 **Hindu Miniature.**
Title: Queen and Mythological Figures. Seventeenth century.

815 **Hindu Miniature.**
Title: Queen and Four Ladies in Waiting.

816 **Persian Miniature.**
Copy of Italian. Title: Musician. Decorated margin. Illumination at the top and bottom. Sixteenth century.

817 **Persian Miniature.**
Copy of Italian. Sixteenth-seventeenth century.

818 **Persian Miniature.**
Study of Flowers. Decorated margin. Date 1073 A. H.

819 **Persian Miniature.**
Study of Flowers and Bird. Decorated margin. Date 1252 A. H.

820 **Persian Miniature.**
Fleus-de-lis. Ispahan design on the margin. Date 1073 A. H. Artist's signature. Royal Seal on back. Beautifully painted.

821 **Persian Miniature.**
Study of a Rose. Decorated border. Seventeenth century. Royal Seal on upper left-hand corner.

822 **Persian Miniature.**
Title: Portrait of a Lady. Decorated margin. Sixteenth century.

823 **Persian Miniature.**
Title: Man Eating Fruit. Sixteenth century.

824 **Persian Miniature.**
Title: The Dying Artist. Decorated margin, Persian writing, beautiful workmanship. Seventeenth century.

**825 Persian Miniature.**
Title: Man with Falcon. Decorated margin. Seventeenth century.

**826 Persian Miniature.**
Title: Portrait of a Lady. Decorated margin and border, with gilt design. Seventeenth century.

**827 Persian Miniature.**
Portrait of Hindu Rajah. Decorated margin and writing. Seventeenth century.

**828 Hindu Portrait.**
Title: Ruler and Lady. Dark blue background, decorated in gold, Persian writing. Seventeenth century.

**829 Portrait of Hindu.**
Decorated margin. Seventeenth century.

**830 Hindu Painting of Lion.**
Decorated margin, Persian writing. Seventeenth century.

**831 Portrait of Rajah.**
Seventeenth century.

**832 Hindu Portrait.**
Title: Prince on Horseback. Decorated border and margin. Seventeenth century.

**833 Persian Book of Poems.**
Two large page illuminations, four small illuminations, leather covers. Sixteenth century.

**834 Persian Religious Poems.**
The story of Mohammed written on different colored paper, margins decorated in gold; three illuminated pages, four paintings, tooled leather covers.

**835 Persian Khoran.**
Six large illuminations, many small ones, lacquered covers, Ispahan design.

**836 Book of Persian Poems.**
History of Mohammed. Two large paged illuminations, nine paintings. Royal Seal, leather cover.

**837** **Book of Persian Poems.**
Four large page illuminations, one small one. Date 1289 A. H. Tooled leathers covers.

**838** **Romantic Poems of Saadi.**
Four large illuminations, many small ones, nine paintings, tooled leather covers. Sixteenth century.

**839** **Religious Poems.**
Dated 893 A. H. Leather cover.

**840** **Book of Poems.**
Story of Mohammed. Four paintings, tooled leather covers. Seventeenth to eighteenth century.

**841** **Persian Almanac.**
Twenty-two paintings, tooled leather covers. Date 1135.

**842** **Religious Poems.**
Story of Mohammed. One illumination, four paintings, lacquered covers. Sixteenth century.

**843** **Persian Writing.**
Illuminated top.

**844** **Persian Writing.**
Gilt decoration. Pasha's Seal on back.

**845** **Persian Writing.**
Decorated top and border.

**846** **Persian Writing.**
Decorated top and border.

**847** **Persian Writing.**
Decorated margin and background. Pasha's Seal on back.

**848** **Persian Writing.**
Decorated border and background. Pasha's Seal on back.

**849** **Persian Writing.**
Decorated margin and background. Pasha's Seal on back.

**850** **Persian Writing.**
Decorated border. Pasha's Seal on back.

**851** **Persian Writing.**
Decorated border, gold background. Pasha's Seal on back.

**852** **Persian Writing.**
Decorated border and background. Pasha's Seal on back.

**853** **Persian Writing.**
Decorated border and background. Pasha's Seal on back.

**854** **Persian Writing.**
Decorated border, writing in gold. Pasha's Seal on back.

**855** **Persian Writing.**
Decorated border, writing in gold. Pasha's Seal on back.

**856** **Persian Writing.**
Decorated border and background, unusually beautiful. Pasha's Seal on back.

**857** **Persian Writing.**
Decorated border and background, unusually beautiful. Pasha's Seal on back.

**858** **Hindu Miniature.**
Upper part, Rajah and Attendant; lower part, Rajah and Priest. Seventeenth century.

**859** **Hindu Miniature.**
Title: Rajah and Prophet. Seventeenth century.

**860** **Hindu Miniature.**
Title: Queen and Princess, Four Ladies in Waiting. Seventeenth century.

**861** **Hindu Miniature.**
Title: Queen and Ladies in Waiting. Seventeenth century.

**862** **Hindu Miniature.**
Title: Royal Personages Bathing in Sacred Pool. Seventeenth century.

**863** **Hindu Miniature.**
Title: Musicians and Dancing Girls. Decorated margin. Seventeenth century.

864 **Hindu Miniature.**
Title: Man on Horseback. Decorated margin. Seventeenth century.

865 **Hindu Miniature.**
Title: Two Men Fighting. Decorated margin. Seventeenth century.

866 **Persian Miniature.**
Title: Man on Horseback. Fifteenth century.

867 **Composite Persian Miniature.**
Three pieces. Top, painting of Father and Son. Seventeenth century. The lower and center pieces are painting of Demons. Sixteenth century.

868 **Persian Miniature.**
Title: Man on Horseback. Decorated margin, Persian writing. Sixteenth century.

869 **Persian Miniature.**
Title: Pasha and Dog. Decorated margin, Persian writing. Sixteenth century.

870 **Persian Painting.**
Black and White. Title: Man on Horseback. Copy from Italian. Seventeenth century.

871 **Persian Miniature.**
Title: Arabian Potentate and Envoys. Decorated margin. Sixteenth century.

872 **Persian Miniature.**
Title: Man Riding on a Leopard. Decorated margin. Seventeenth century.

873 **Hindu Miniature.**
Title: Rajah and Two Ministers. Seventeenth century.

874 **Hindu Miniature.**
Title: Queen with Two Ladies in Waiting.

875 **Armenian Bible.**
Written on parchment, 400 illuminations. Seventeenth century.

876 **Persian Miniature.**
Title: Persian Entertaining Envoy. Persian writing on back. Nineteenth century.

**877 Persian Miniature.**
Title: Pasha Entertaining Envoy. Persian writing on back. Nineteenth century.

**878 Persian Miniature.**
Title: Pasha and Scribe. Persian writing on the back. Nineteenth century.

**879 Hindu Miniature.**
Title: Rajah and Priest. Eighteenth century.

**880 Hindu Miniature.**
Title: Dervish and Followers. Eighteenth century.

**881 Persian Miniature.**
Title: Pasha and Ministers. Persian writing. Seventeenth century.

**882 Persian Miniature.**
Title: Pasha and Ministers. Persian writing. Seventeenth century.

**883 Persian Miniature.**
Title: Persians and Arabs Fighting. Seventeenth century.

**884 Persian Miniature.**
Title: Two Armies Drawn Up in Battle Array. Persian writing. Seventeenth century.

**885 Persian Miniature.**
Title: Warrior Killing the White Deeve. Decorated margin, Mongolian influence. Seventeenth century.

**886 Persian Miniature.**
Title: Warrior Slaying the Red Deeve. Decorated margin, Mongolian influence. Seventeenth century.

**887 Persian Miniature.**
Title: Persian Warriors. Decorated margin, Mongolian influence. Seventeenth century.

**888 Persian Miniature.**
Title: Solomon on His Throne, surrounded by birds and animals, conferring with Sam and Zal, the father and grandfather of Rustem, the Persian Hero. Seventeenth century.

889 **Persian Miniature.**
Title: Queen and Three Ladies in Waiting. Decorated margin. Eighteenth century.

890 **Persian Miniature.**
Title: Dancers and Musicians. Decorated margin, Persian writing at top and bottom. Seventeenth century.

891 **Persian Miniature.**
Title: Dervishes Before Tomb. Decorated margin, Persian writing at top and bottom. Seventeenth century.

892 **Persian Miniature.**
Title: Branding of Criminals. Decorated margin, Persian writing at top and bottom. Seventeenth century.

893 **Persian Miniature.**
Title: Ruler and Envoys. Decorated margin, Persian writing at top and bottom. Seventeenth century.

894 **Persian Miniature.**
Title: Two Pashas Being Entertained by Dancing Girl. Decorated margin, Persian writing at top and bottom. Seventeenth century.

895 **Persian Miniature.**
Title: Two Men Resting in a Persian Garden. Decorated margin, Persian writing at top and bottom of miniature. Seventeenth century.

896 **Persian Miniature.**
Title: Two Royal Personages Eating Fruit. Beautifully illuminated border, Persian writing at top and bottom. Seventeenth century.

897 **Persian Miniature.**
Title: Moullah Entertaining His Friends with a Story. Decorated margin, Persian writing at top and bottom of miniature. Seventeenth century.

898 **Persian Miniature.**
Title: The Tribulation of a Lady Who Loved a Jeweler. Decorated margin, Persian writing at top and bottom. Seventeenth century.

899 **Persian Miniature.**
Title: Criminal Before a Pasha. Decorated margin, Persian writing at top and bottom. Seventeenth century.

PERSIAN MINIATURES—SIXTEENTH CENTURY. ILLUSTRATING THE POEMS OF SADDI—SHMAVON COLLECTION.

TO BE SOLD ON THE EVENING OF THURSDAY, MARCH 4th, 1915, AT 8.30 O'CLOCK.

**900 Persian Miniature.**
Title: Pasha Entertaining His Friends in a Persian Garden. Decorated margin. Seventeenth century.

**901 Persian Miniature.**
Title: Four Men Eating by a Stream. Persian writing and illuminations on the border. Seventeenth century.

**902 Persian Miniature.**
Title: Ladies of the Harem in a Balcony Watching Dancers Below. Decorated margin, Persian writing. Seventeenth century.

**903 Persian Miniature.**
Title: Messenger from a Pasha on Horseback. Decorated margin, Persian writing on miniature. Seventeenth century.

**904 Persian Miniature.**
Title: Men Bathing. Illuminated border. Sixteenth century.

**906 Persian Miniature.**
Title: Dervishes Dancing. Illuminated Border. Sixteenth century.

**907 Persian Miniature.**
Title: Holy Family. Copy of Italian. Seventeenth century.

**908 Persian Miniature.**
Title: Christ on the Cross. Done in black and white. Copy of Italian. Seventeenth century.

**909 Persian Miniature.**
Title: Man Feeding a Pup. European influence. Decorated margin. Seventeenth century.

**910 Persian Miniature.**
Study of Fleur-de-Lis. Done in black and white. Decorated border. Pasha's Seal at top, beautifully painted. Eighteenth century.

**911 Persian Miniature.**
Study of Flowers and Bird. Pasha's Seal on back. Seventeenth century.

**912 Persian Miniature.**
Title: Dervish Before a Shrine. Decorated margin. Sixteenth century.

913 **Persian Miniature.**
Title: Lady Eating Plums. Decorated margin, Persian writing on border. Sixteenth century.

914 **Persian Miniature.**
Title: Yusuf and Zulika. Decorated margin, Persian writing on miniature. Sixteenth century.

915 **Persian Miniature.**
Title: Pasha and Two Servants. Persian writing on the border. Sixteenth century.

916 **Persian Miniature.**
Drawing of Lion with Chain Around His Neck. Decorated border. Unusually beautiful. Sixteenth century.

917 **Persian Miniature.**
Title: Three Athletes. Decorated and illuminated border. Very fine. Sixteenth century.

918 **Persian Miniature on Parchment.**
Title: Mullah and a Scribe. Decorated margin, writing on back. Seventeenth century.

919 **Persian Miniature.**
Title: Two Ladies Playing with a Lamb. Sixteenth century.

920 **Persian Miniature.**
Nude Figure of a Woman Drawn in Relief on White. Beautifully illuminated border. Seventeenth century.

921 **Persian Miniature.**
Portrait of Mullah. Pasha's Seal on back. Seventeenth century.

922 **Persian Miniature.**
Full-length Portrait of a Pasha. Decorated border, Pasha's Seal on top. Eighteenth century.

923 **Persian Miniature.**
Portrait of a Prince. Decorated border. Seventeenth century.

924 **Persian Miniature.**
On parchment. Two Pashas. Decorated border, writing at top and bottom. Seventeenth century.

PERSIAN MINIATURES—SIXTEENTH CENTURY. ILLUSTRATING THE ADVENTURES OF RUSTAM THE GREAT PERSIAN HERO.

TO BE SOLD ON THE EVENING OF THURSDAY, MARCH 4th, 1915, AT 8.30 O'CLOCK.

NOTE—The following Ten items are leaves and illustrations from a Fifteenth Century Persian Manuscript.

925 **Persian Miniature and Writing.**
Painting of Two Kings Fighting. Writing on margin. Fifteenth century.

926 **Persian Miniature and Writing.**
Painting of Two Royal Personages Seated on a Throne. Fifteenth century.

927 **Persian Miniature and Writing.**
Title: Two Kings Fighting. Fifteenth century.

928 **Persian Miniature and Writing.**
Title: Prisoner Before a King. Fifteenth century.

929 **Persian Miniature and Writing.**
Title: Envoys Before an Arabian Potentate. Fifteenth century.

930 **Persian Miniature and Writing.**
Title: Two Warriors Fighting. Fifteenth century.

931 **Persian Miniature and Writing.**
Title: Two Warriors on Horseback. Fifteenth century.

932 **Persian Miniature and Writing.**
Title: Two Armies Fighting. Fifteenth century.

933 **Persian Miniature and Writing.**
Title: Two Kings Fighting. Fifteenth century.

934 **Persian Miniature and Writing.**
Title: Two Kings Fighting. Fifteenth century.

NOTE—The following Nine Miniatures are taken from a Shah Namah, illustrating the story of Rustem, the great Persian Hero.

935 **Persian Miniature.**
Title: Zal and Sam Asking for the Hand of Rudabeh, the Mother of Rustem. Decorated margin. Sixteenth century.

936 **Persian Miniature.**
Title: Rustem Selecting His Famous Horse Rakush from Horses Brought from the Four Corners of the Earth. Decorated margin. Sixteenth century.

**937** **Persian Miniature.**
Title: Rakush Killing the Lion While Rustem Sleeps. Decorated margin. Sixteenth century.

**938** **Persian Miniature.**
Title: Rustem Killing the Dragon. Decorated margin. Sixteenth century.

**939** **Persian Miniature.**
Title: Rustem Fighting with the Mazanderans. Decorated margin. Sixteenth century.

**940** **Persian Miniature.**
Title: Kai-Kaoos, the Persian King, Fighting with the Magicians. Decorated margin. Sixteenth century.

**941** **Persian Miniature.**
Title: Kalahur, the Champion of the Mazanderans, Pulls A Tree Up by the Roots and Hides Behind It When He Sees Rustem Coming. Decorated margin. Sixteenth century.

**942** **Persian Miniature.**
Title: King of the Magicians Turns Himself Into a Stone When Rustem Takes Him Captive. Decorated margin. Sixteenth century.

**943** **Persian Miniature.**
Title: Rustem Leads the Persian Army Out in Battle Array Against the Mazanderans. Decorated margin. Sixteenth century.

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**944** **Tooled Leather Book Cover.**
Fifteenth century. Hunting Scene. Same design as that found in the beautiful hunting carpets of Shiraz of that period.

NOTE—The following Five Miniatures are of the School of Mirak.

**945** **Persian Miniature and Writing.**
Title: King on Horseback. Fifteenth century.

**946** **Persian Miniature and Writing.**
Title: Prisoners Swimming the Moat.

**947** **Persian Miniature and Writing.**
Title: King Fording a River on Horseback. Fifteenth century.

No. 950

LARGE OLD OIL PAINTING OF THE VIRGIN AND CHILD WITH ST. JOSEPH, ATTRIBUTED TO ANNIBALE CARACCI.

Width, 33 inches; height, 39¼ inches.

**948 Persian Miniature and Writing.**
Title: Mourners Weeping Over the Death of the King. Fifteenth century.

**949 Persian Miniature and Writing.**
Title: Mourners Weeping Over the Death of the King. Fifteenth century.

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**950 Large Oil Painting.**
Virgin and Child with St. Joseph. Attributed to Annibale Caracci.
Height, 39¾ inches; width, 33 inches.

The Virgin is seated at the left depicted at three-quarters length, holding in her arms the Infant, who is seated on her knee, and who is looking over his left shoulder at the venerable St. Joseph, who regards him fixedly over a dull gray-green drapery, which he has just lifted, and which has served as a cover evidently for the night. The Virgin turns her face to the light with a pensive, sweet expression. The left side of her face is in shadow. Behind the group of figures are some palm trees, and a desert landscape faintly touched by the first light of early dawn. The scene is evidently laid during the Flight Into Egypt. (*Illustrated*).

**951 A Persian Lacquer Book Cover.**
By Riza Abbas. Title: Royal Personages Eating in a Garden. Painted on a gold background. Sixteenth century.

**951 B Persian Lacquer Book Cover.**
By Riza Abbas. Title: Party in a Garden. Painted on a gold background. Sixteenth century.

**952 Persian Lacquer Book Cover.**
By Riza Abbas. Title: A Garden Party. Painted on a gold background. Sixteenth century.

**953 Persian Lacquer Book Cover.**
By Riza Abbas. Title: Men on Horseback Playing Polo. Tooled leather back. Sixteenth century.

**954 Persian Lacquer Book Cover.**

By Riza Abbas. Title: Royal Personages Hunting. Tooled leather back. Sixteenth century.

**955 Large Persian Book.**

Beautifully written, tooled leather covers. Date 1019 A. H.

**956 Large Persian Book.**

Title: Shah Namah (Book of Kings). Written by Firdausi, who was born in the city of Toos, near Mesched, in Khorassan, in 329 A. H. This gook was written by the order of Sultan Mahmood of Gazna. It took Firdausi thirty years to write the book. This copy was written by the Scribe Mahmood in the year 840 A. H. Written on Shawl paper, in pure classic Persian, using Persian characters. Lacquer covers, thirty thousand verses. Titles of the 15 miniatures in the book are as follows:

1st Miniature—Iride Being Killed by His Two Brothers, Selim and Tur.
2nd " —Rustem Fighting with Isfendiyar.
3rd " —Rustem Killing His Son, Sohrab.
4th " —Saiawush Crossing Through the Fire.
5th " —Saiawush Playing Polo with Afrasiab.
6th " —Saiawush Being Killed by Afrasiab.
7th " —Kai-Khosroo, Ferangis and Gew Crossing Water Into Persia.
8th " —Rustem Fighting with Kamus.
9th " —Gersiwaz Enters the Hall of Manijeh and Finds Byzun.
10th " —Isfendiyar, Son of Gushtasp, King of Persia, Thrown Into Prison by His Father.
11th " —Rustem Blinding Isfendiyar.
12th " —Bahran, the Sassanian King, Fighting with Two Lions.
13th " —Caesar Coming Before the Persian King.
14th " —Roman Magic.
15th " —Gerbad Making His Son His Successor.

A COLLECTION OF PERSIAN FAIENCE—SHMAVON COLLECTION—NINTH TO FIFTEENTH CENTURIES,

TO BE SOLD ON THE AFTERNOONS OF THURSDAY AND SATURDAY, MARCH 4th, and 6th, 1915.

**957 Persian Book.**

Title: Shah Namah (Book of Kings). By Ferdowsi. Written in pure Persian, using Persian characters, on Russian paper. The name of the Scribe who copied this book and the year in which he finished it have been torn from the last page. Probably written in the fourteenth century. The titles of the 19 miniatures are as follows:

1st Miniature—Tomb of Ishmael.
2nd " —Darius, the Parthean King, and Courtier.
3rd " —Darius and Envoys.
4th " —Husheng and the Dragon.
5th " —Lady Spinning Silk.
6th " —Gushtasp Ascending the Throne of His Father.
7th " —Bahram Gur and His Courtiers.
8th " —Bahram Gur Rolls a Stone Down on Rustem, but Rustem Stops It with His Foot.
9th " —Saiawush Goes to the Court of Afrasiab.
10th " —Gubad Insulting Soofray.
11th " —Rustem and His Son, Sohrab, Fighting.
12th " —Sohrab's Death at the Hand of His Father.
13th " —Shiravon Talking with His Counsel.
14th " —Assembly of Jews.
15th " —Rustem and Sohrab.
16th " —Kalahur and the Demon.
17th " —Pilsen, the Champion, Being Killed by Rustem.
18th " —Saiwush and Afrasiab Playing Polo.
19th " —Kurmus Sending Letter and Mended Coat to Bahram.

**958 Persian Book.**

Title: Aja-ehel Makhlugat (The Queer Creature). Another name is: Ghara-eb-bel Mowjudat (Queer Things That Exist). The author is Zakarya, the greatest Mohammedan encyclopaedist. He was from the city of Gazna. The book was originally written in Arabic, and has been translated into Persian three times. This book is written on Bokhara paper, tooled leather covers. Written in red are the contents. 237 illustrations. It is composed of the five following books:

1st Book—Astronomy.
2nd " —Earth and Creation.
3rd " —Seven Continents and Their Inhabitants.
4th " —Science, Chemistry and Geometry.
5th " —Stories and Fables.

959 **Persian Book.**

Title: Shah Namah (Book of Kings). By Firdausi. It took thirty years to write this book. Written in classic Persian, using Persian characters. Written on Shawl paper. Tooled leather covers. Two large illuminations, three small ones. The following are the titles of the twenty-five illustrations:

1st Painting—Zohak, the Serpent King, Seated on Persian Throne.
2nd " —Musicians Playing Before Feridoon.
3rd " —King Tur Sends the Head of His Brother, Riedi, to Feridoon.
4th " —Rakush, the Horse of Rustem, Killing the Lion.
5th " —Kai-Koos Ascends to the Heavens on His Throne, Carried by Four Eagles.
6th " —Rustem Killing His Son, Sohrab.
7th " —Bringing the News to Kai-Koos That a Son Has Been Born to Him.
8th " —Saiawush Goes Before Afrasiab, the King of the Tartars.
9th " —Saiawush Being Entertained by Afrasiab.
10th " —Peran-Wisa Goes to See Kai-Khosroo.
11th " —Rustem Fighting with Pilsem.
12th " —Kai-Khosroo, His Mother, Ferangis, and Gew Crossing the River.
13th " —Three Persian Champions Besieging the Castle Bahram.
14th " —Kai-Khosroo Kills Byzun's Horse.
15th " —Persian and Turanians Fighting About Saiawush.
16th " —Rustem Fighting with Arjasp.
17th " —Rustem Fighting with the Emperor of China.
18th " —Rustem Fighting with the Great White Deeve.
19th " —King Punishing a Criminal.
20th " —Byzun Fighting with the Tartars.
21st " —Persian and Turanians Fighting.
22nd " —Kushan Fighting with the Turanians.
23rd " —Kai-Khosroo Fighting with Afrasiab.
24th " —Minuchir on His Throne.
25th " —Afrasiab Being Rescued from the Cave.
26th " —Rustem and Zal Come from Cabulstan to See the King Kai-Kaoos.
27th " —Lohurasp Talks with an Envoy.
28th " —Gushtasp Receiving a Turkish Envoy.
29th " —Rustem and Isfendiyar.
30th " —Rustem Blinding Isfendiyar.
31st " —Fighting of Alexander the Great and Darius.
32nd " —Ardashir and Kulnar, the Lovers.

33rd " —Shar Shapoor Playing Polo.
34th " —Shah Shapoor Calling His Men to Fight.
35th " —Bahram Fighting with the Lions.
36th " —The Holy Fire on the Altar of Zoroaster.
37th " —Bahram Falls in Love with Nahyar.
38th " —Bahram Fighting in India.
39th " —Kai-Khosroo Fighting with Bahram.
40th " —Bahram Fighting a Dragon.
41st " —Barbud Coming Before Kai-Khosroo.
42nd " —Shireen and Shierroiah.
43rd " —Rustem About to Kill Barzu.

**960** **Persian Khoran.**
Three large illuminated pages, written on gold background, lacquer covers. Seventeenth century.

**961** **Book of Persian Fables.**
109 illustrations, tooled leather covers. Date 1075 A. H.

**962** **Book of Persian Poems.**
History of Mohammed. Tooled leather covers. Date 892 A. H.

**963** **Book of Persian Religious Poems.**
Seven paintings, one illumination, lacquer covers, floral design. Sixteenth century.

**964** **Book of Persian Poems.**
Two large illuminated pages, three paintings, tooled leather coveres. Date 972 A. H.

**965** **Small Persian Khoran.**
Written on gold paper, one illumination, lacquer covers. Seventeenth century.

**966** **Book of Persian Poems.**

**967** **Mythological Poems by Emir Hustruf.**
Tooled leather covers, eight large illustrated pages. Date 1061 A. H.

**968** **Encyclopaedia Written by Zakayra, the Greatest Mohammedan Encyclopaedist.**
300 illustrations, lacquer covers. Date 1075 A. H.

**969** **Persian Physiology.**
Six Drawings of Anatomy. Leather covers. Fourteenth century.

970 **Folio of Sixteen Astronomical Paintings.**
Lacquer covers. Eighteenth century.

971 **Book of Persian Fables.**
Twenty-six paintings, leather covers. Sixteenth century.

972 **Small Religious Book Written in Cufic Writing.**
Leather covers. Twelfth century.

973 **Persian Miniature.**
Title: Medjliss (Religious Meeting). Sixteenth century.

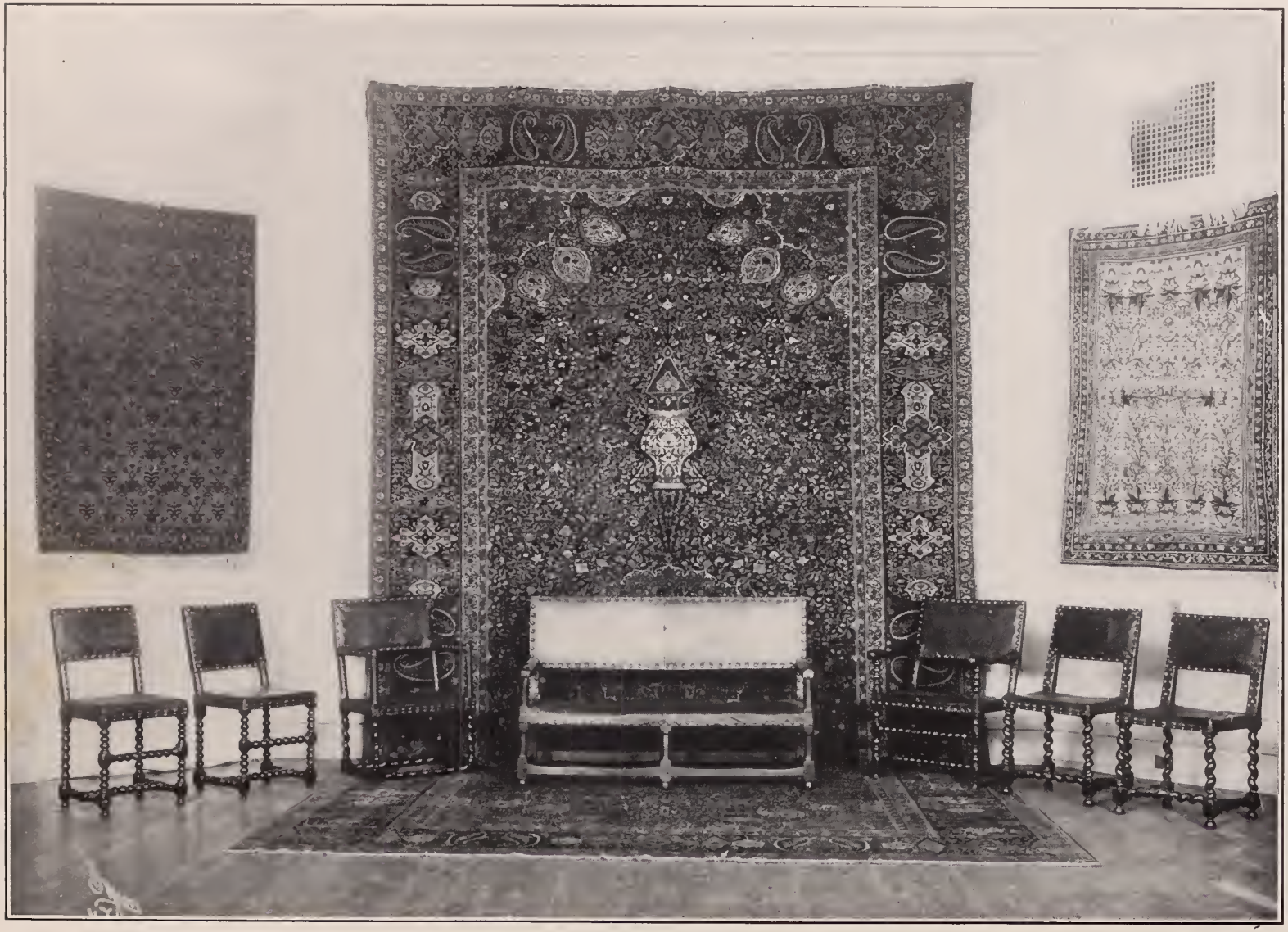
974 **Twenty-four Lacquer Playing Cards.**
Eighteenth century.

975 **Persian Book.**
Title: Zafar Namah (Book of Victory), or Timur Namah (Book of Timur). The author is Abdullah, which means: The servant of God, he was the nephew of Jami, and was contemporary of Shah Sultan Hussain. It took Abdullah forty years to write this book. This copy was written by the Scribe Jacob, the son of Hassan. He finished it in 839 A. H. It is written on Shawl paper, in classic Persian language, using Arabic characters; lacquer covers. The three books are as follows:

1st Book—About Amir Timur.
2nd " —Adventures of Amir Timur.
3rd " —Coronation of Amir Timur.

The Following Ten Paintings Are of the School of Mirak:

1st Painting—Amir Timur Comes to Samarkand.
2nd " —Timur and His Soldiers Going Through Underground Passage to Take the City of Haleb, Near Bagdad.
3rd " —Timur Hunting on His Way from Damascus.
4th " —Timur on His Way to Capture Bagdad.
5th " —Envoys Sent from Rome to Timur.
6th " —Timur Reviewing His Troops.
7th " —Timur Taking the Castle of Qurlin.
8th " —Timur's Soldiers Let Over the Side of the Mountains to Fight the Georgians.
9th " —Timur and His Wife.
10th " —Timur's Summer Castle Being Built. Wall around it, 18 feet high, 11 feet thick; moat around the wall, 30 feet wide, 20 feet deep, with four towers.



No. 745 No. 744 No. 746

A TABRIZ ISPAHAN COURT CARPET OF REMARKABLE WORKMANSHIP, WITH TWO SMALL PERSIANS.

Nos. 1098 A to 1098 I. CROMWELLIAN LEATHER COVERED SETTEE, WITH SIX SIDE CHAIRS AND TWO ARM CHAIRS.

ANTIQUE ITALIAN MAJOLICA—EDWARDS COLLECTION.

TO BE SOLD ON THE AFTERNOON OF FRIDAY, MARCH 5th, 1915.

## FIFTH AFTERNOON'S SALE

FRIDAY, MARCH 5th, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

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Nos. 976 to 1125 inclusive

## ANTIQUE OBJECTS OF ART

976 Small Blue and White Bottle.

977 Five Blue and White Plates.

978 Plate in Famille Verte Decoration.

979A Plate.

979B Plate.

980 Pair of Plates.

981 Chinese Plate.

982 **Limoges Plate.**
Gold border, has center of cafe-au-lait, showing flowers under the glaze.

983 **Pair of Sevres Plates.**
Royal blue, with portrait of Court Ladies. Signed, Vergnaue.

984 **Pair of Vienna Plates.**
With chocolate color borders. Painting by Angelica Kauffmann.
1. Virtue Guarding Beauty.
2. Garlands of the Future.

985 **Old Vienna Plate.**
Hispano Moresque decoration, in heavy gold.

986 **Old Vienna Plate.**
Hispano Moresque decoration, in heavy gold.

987 **Old Vienna Plate.**
Hispano Moresque decoration, in heavy gold.

988 **Old Meisen Urn.**
Ground work of imperial blue, decorated in gold. Has application of multi-color flowers in porcelain. This piece was made as a special gift to the Sultan of Turkey.

989 **Old Chinese Blue and White Plate.**
Folio design in chrysanthemums.

990 **Old Chinese Blue and White Plate.**
Ming.

991 **Old Chinese Blue and White Plate.**
Ming.

992 **Old Chinese Blue and White Plate.**
Kan-shai.

993 **Blue and White Plate.**
Ming.

994 **Blue and White Plate.**
Ming.

995 **Blue and White Plate.**
Ming.

996 **Large Powder Blue Bowl.**
Decorated with gold tracings.

997 **Large Powder Blue Bowl.**
Decorated with gold tracings.

998 **Large Old Bowl.**
Decorated in famille rose. Decorated inside with roses and peonies.

999 **Pair of Large Blue and White Oviform Covered Jars.**

1000 **Pair of Large Decorated Figures.**
Japanese Actor, Holding a Fan in His Hand.

1001A to 1001O **Fifteen Old Oriental Silks and Embroideries.**

OLD CHINESE PORCELAINS FROM THE EDWARDS COLLECTION
AND A FEW OIL JARS

TO BE SOLD ON THE AFTERNOON OF FRIDAY, MARCH 5th, 1915

## RARE ORIENTAL RUGS

**1002** **Antique Chinese Rug.**
Old gold ground, with durable blue, brown and ecru. Eighteenth century. Length, 6 feet 1 inch; width, 4 feet 2 inches.

**1003** **Antique Chinese Mat.**
Old gold with blue decoration.
Length, 3 feet 9 inches; width, 1 foot 11 inches.

**1004A** **Antique Chinese Mat.**
Blue with gold and white.
Length, 2 feet 3 inches; width, 2 feet 3 inches.

**1004B** **Antique Chinese Mat.**
Blue with gold and white.
Length, 2 feet 3 inches; width, 2 feet 3 inches.

**1005A** **Antique Chinese Mat (Ming).**
Gold with blue decoration. (*Illustrated*).
Length, 2 feet 4 inches; width, 2 feet 2 inches.

**1005B** **Antique Chinese Mat (Ming).**
Gold with blue decoration. (*Illustrated*).
Length, 2 feet 4 inches; width, 2 feet 2 inches.

**1006** **Antique Chinese Mat.**
Old gold and blue. Eighteenth century.
Length, 2 feet 3 inches; width, 2 feet 2 inches.

**1007** **Antique Chinese Mat.**
Cafe au lait ground with yellow border. Eighteenth century.
Length, 4 feet 3 inches; width, 2 feet 3 inches.

**1008** **Antique Chinese Rug of Samarcand.**
Copper red ground with Persian influence. Early eighteenth century.
Length, 7 feet 5 inches; width, 4 feet 7 inches.

**1009** **Antique Chinese Mat.**
Salmon with gold border. Eighteenth century.
Length, 3 feet 4 inches; width, 1 foot 10 inches.

**1010** **Antique Chinese rug.**
White ground, blue border. Stag, tree and flying bird. Chien-Lung.
Length, 4 feet 4 inches; width, 2 feet 4 inches.

1011 **Antique Chinese Rug.**
Pink salmon ground, ecru border. Eighteenth century.
Length, 4 feet 4 inches; width, 2 feet 2 inches.

1012 **Antique Chinese Mat.**
Yellow with blue decoration. Eighteenth century.
Length, 2 feet 3 inches; width, 2 feet.

1013 **Antique Chinese Mat (Ming).**
Deep blue with putty color decoration. (*Illustrated*).
Length, 2 feet 6 inches; width, 2 feet 6 inches.

1014 **Antique Chinese Rug.**
Copper color with blue and white decoration. Early eighteenth century. (*Illustrated*). Length, 4 feet 6 inches; width, 2 feet 4 inches.

1015 **Antique Chinese Rug.**
Old copper color. Decoration dark blue. Eighteenth century. (*Ilustrated*). Length, 4 feet 4 inches; width, 2 feet 3 inches.

1016 **Antique Chinese Rug.**
Dull copper with designs representing hundred antiques. K'ang-hsi. (*Illustrated*). Length, 5 feet 1 inch; width, 2 feet 6 inches.

1017 **Antique Chinese Rug.**
Peach bloom ground with butterflies and sprays. Chien-Lung. (*Illustrated*). Length, 6 feet 3 inches; width, 4 feet 3 inches.

1018 **Old Chinese Carpet.**
Well covered center, with border in old gold. Nineteenth century. (*See floor illustration*). Length, 11 feet 9 inches; width, 9 feet 2 inches.

1019 **Antique Chinese Rug.**
Old yellow with dragon decoration. K'ang-hsi. (*Illustrated*).
Length, 6 feet 6 inches; width, 4 feet 8 inches.

1020 **Antique Chinese Rug.**
Old gold with dark blue border. Chien-Lung. (*Illustrated*).
Length, 6 feet 6 inches; width, 4 feet 7 inches.

1021 **Antique Chinese Mat.**
Two-tone, blue and gold. Eighteenth century. (*Illustrated*).
Length, 2 feet 11 inches; width, 2 feet 1 inch.

No. 1022 No. 1065 No. 1023 No. 1015 No. 1061 No. 1013 No. 1034 No. 1025 No. 1014 No. 1063 No. 1024 No. 1021 No. 1067

A GROUP OF ANTIQUE CHINESE RUGS, WITH ANTIQUE CHAIR, FROM THE STANFORD WHITE COLLECTION

**1022 Antique Chinese Rug.**
White and blue border. Ming. (*Illustrated*).
Length, 3 feet 3 inches; width, 1 foot 10 inches.

**1023 Antique Chinese Rug.**
Yellow ground with rice design. Medallion and corners rich copper color. Ming. (*Illustrated*).
Length, 6 feet 5 inches; width, 4 feet 4 inches.

**1024 Antique Chinese Rug.**
Salmon ground with decoration of two-tone blues and white. Chien-Lung. (*Illustrated*). Length, 6 feet; width, 4 feet.

**1025 Antique Chinese Rug.**
Hunting Devil embraced by tiger stripes. "T" border. Kang-hsi. (*Illustrated*). Length, 6 feet; width, 2 feet 7 inches.

**1026A Antique Chinese Mat.**
Blue. Kang-hsi. Length, 2 feet 3 inches; width, 2 feet 3 inches.

**1026B Antique Chinese Mat.**
White and gold. K'ang-hsi.
Length, 2 feet 3 inches; width, 2 feet 3 inches.

**1027 Antique Chinese Carpet.**
White ground, with blue medallion and corners of dragons. Intervening space covered with blue sprays. Border band fawn color, hook design. Main border floral. K'ang-hsi. (*Illustrated*).
Length 10 feet 7 inches; width, 6 feet 2 inches.

**1028 Antique Chinese Carpet.**
Rich peach bloom ground, bearing round medallion of Banyan tree, surrounded by clouds. In each corner is a large Dog Foo, while the intervening space is covered with butterflies and branches. A rare rug splendidly preserved. Chien-Lung. (*Illustrated*).
Length, 11 feet 2 inches; width, 11 feet 2 inches.

**1029 Antique Chinese Rug.**
Fine pile and soft sheen. The field presents a pale amber tone. Background, which sustains a bold all over design, woven in mellowed tones of peach red, yellow, varied blue and sea-green tones, showing conventionalized cloud motifs, composed to resemble the curious curves on ju-i sceptres, and symbolical fungus clumps. Interspersed among the free scrolling devices are bats and peaches (Taoist emblems), the bats signifying blessing in the superlative, and the ju-i forms conveying many good wishes to be fulfilled. A large fragment from an undoubtedly remarkable Ming carpet.
Length, 9 feet 2 inches; width, 5 feet 10 inches.

**1030 Antique Chinese Mat.**
Soft salmon gold border. Chien-Lung.
Length, 2 feet 3 inches; width, 2 feet 2 inches.

**1031 Antique Chinese Rug.**
Dull red, with decorative blue and gold. Eighteenth century.
Length, 4 feet 7 inches; width, 2 feet 4 inches.

**1032 Antique Chinese Mat of Thibet.**
Pearl grey and polychrome. Pair of paniers. Chien-Lung.
Length, 4 feet 5 inches; width, 1 foot 9 inches.

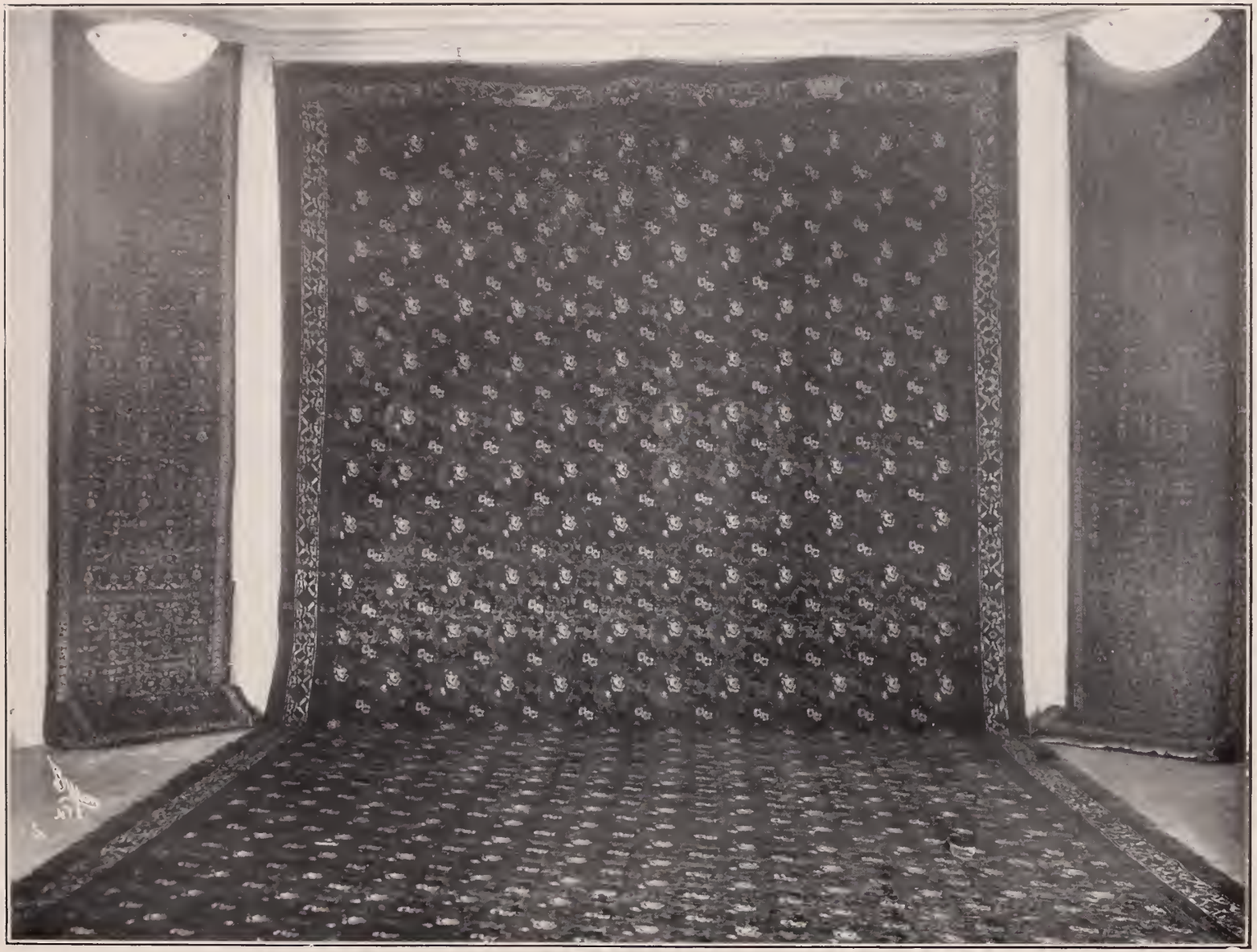
**1033 Antique Chinese Rug.**
Yellow ground with rice pattern, bearing five round medallions.
Length, 5 feet 10 inches; width, 4 feet 1 inch.

**1034 Antique Chinese Rug.**
Gold ground, with medallion and corners of Dog Foo. Rich blue border. Chien-Lung. Length, 7 feet 1 inch; width, 5 feet.

**1035 Antique Chinese Rug.**
Dark salmon ground with gold border. Eighteenth century.
Length, 6 feet; width, 4 feet.

**1036 Antique Chinese Rug.**
Blue and gold. Chien-Lung.
Length, 4 feet; width, 2 feet 1 inch.

**1037 Antique Chinese Rug.**
A gem. Blue and white, with tree, stag and flying bird. Chien-Lung.
Length, 4 feet 3 inches; width, 2 feet 2 inches.



No. 1209 B No. 1208 No. 1209 A

ANTIQUE PERSIAN "CARPET OF ROSES" WITH A PAIR OF KURDS

**1038 Antique Chinese Rug.**
Old rose, with decorations of blue and ivory. K'ang-hsi.
Length, 3 feet 2 inches; width, 1 foot 11 inches.

**1039 Antique Chinese Rug.**
Rich salmon ground, blue border. Eighteenth century.
Length, 3 feet 7 inches; width, 2 feet.

**1040 Antique Chinese Rug.**
Putty-color ground. Decoration in two tones of blue. Eighteenth century. Length, 3 feet 10 inches; width, 2 feet 2 inches.

**1041 Antique Chinese Rug.**
Old salmon with gold border. Eighteenth century.
Length, 4 feet 2 inches; width, 1 foot 11 inches.

**1042 Antique Chinese Rug.**
Ivory ground, butterfly and flower. Decoration in two tones of blue. Chien-Lung. Length, 5 feet 8 inches; width, 3 feet 3 inches.

**1043 Antique Chinese Rug.**
Old salmon. Decoration in two tones of blue.
Length, 6 feet 2 inches; width, 4 feet 4 inches.

**1044 Antique Chinese Rug.**
Dark salmon ground, ecru border, floral decoration. Eighteenth century. Length, 6 feet; width, 4 feet.

**1045 Antique Chinese Rug.**
Tan ground, with salmon border. Eighteenth century.
Length, 5 feet 9 inches; width, 3 feet.

**1046 Antique Chinese Rug.**
Old gold, with fine moresque ground carrying five medallions. Ming.
Length, 5 feet; width, 3 feet.

**1047 Antique Chinese Rug.**
Old salmon ground, gold border, floral decoration. Eighteenth century.
Length, 5 feet 7 inches; width, 2 feet 10 inches.

**1048 Antique Chinese Rug.**
Ivory ground, with butterflies and other symbolic decoration. Hook border in two blues and gold. Chien-Lung.
Length, 6 feet; width, 2 feet 10 inches.

1049 **Antique Chinese Rug.**
Rich salmon ground, with small leaf and floral decoration. Eighteenth century. Length, 5 feet 10 inches; width, 2 feet 11 inches.

1050 **Antique Chinese Rug.**
Blue fawn and flying birds at each end. A gem. Chien-Lung.
Length, 3 feet 10 inches; width, 1 foot 1 inch.

1051 **Antique Chinese Rug.**
Old gold ground, with decoration in two tones of blue. K'ang-hsi.
Length, 6 feet 3 inches; width, 3 feet 2 inches.

1052 **Antique Chinese Rug.**
Ground with two tones of old gold. Detached floral decoration in blue. A very rare specimen. Ming.
Length, 6 feet 5 inches; width, 4 feet.

1053 **Antique Chinese Rug.**
Clear salmon ground and border, with Dog Foo in center and each corner. Chien-Lung.
Length, 5 feet 10 inches; width, 3 feet 11 inches.

1054 **Antique Saddle Cover of Silk.**
Pair of rare old paniers joined to make a beautiful cover for table. Chien-Lung. Length, 4 feet 4 inches; width, 2 feet 2 inches.

1055 **Antique Chinese Rug.**
Dark gray ground, decoration in two blues. Eighteenth century.
Length, 6 feet 2 inches; width, 3 feet.

1056 **Antique Chinese Rug.**
Dark pearl ground, with decoration of potted flowers. A remarkable specimen. Chien-Lung.
Length, 6 feet 5 inches; width, 3 feet 8 inches.

1057 **Antique Chinese Rug.**
Salmon ground, with border and decorations in blue, gold and ivory.
Length, 4 feet 3 inches; width, 2 feet 1 inch.

1058 **Antique Chinese Rug.**
Sapphire ground, with decoration in lighter blue and ivory. Ming.
Length, 5 feet 7 inches; width, 3 feet 4 inches.

ENTRANCE GALLERY

**1059 Antique Chinese Carpet.**

Dull gold ground, with dark blue border. Design of Foo Dogs with other symbolic things. A valuable court rug. Chien-Lung.

Length, 9 feet 8 inches; width, 6 feet 1 inch.

**1060 Antique Chinese Rug.**

Rich salmon ground, with decoration in blues and ivory. K'ang-hsi.

Length, 8 feet 5 inches; width, 5 feet 3 inches.

**1061 Antique Chinese Rug.**

Tan and polychrome ground, with decoration in blue and copper. Chien-Lung. (*Illustrated*).

Length, 5 feet 11 inches; width, 3 feet 4 inches.

**1062 Antique Chinese Rug.**

Old salmon ground, with fine decoration in ivory and blue. Chien-Lung. Length, 7 feet 3 inches; width, 5 feet 5 inches.

**1063 Antique Chinese Rug.**

Mouse-color ground, decoration in blue, white and copper. Eighteenth century. (*Illustrated*).

Length, 6 feet 4 inches; width, 3 feet 4 inches.

**1064 Antique Chinese Rug (Pearl, gray and polychrome).**

Short soft pile, close firm texture; ground of the long, rectilinear field is a soft grayish-white, partaking of the nature of a light pearl-gray. It bears a prodigality of ornament in five colors: Light and dark blue, golden yellow, salmon pink and a dark, coppery red. In the center a floral medallion encloses a Kilin under a tree. In the corners themselves are foliations entwined with an ancient angular scroll, while over the field flower sprays, clusters of fruit, baskets of blossoms and numerous devices from the "Hundred Antiques" abound. In the principal border sixteen symbolic panels are to be found. A very rare as well as beautifully ornate rug. A rare specimen. Chien-Lung. (*Illustrated*). Length, 6 feet 2 inches; width, 3 feet 8 inches.

**1065 Antique Chinese Rug.**

Old yellow ground, decoration of two tones of blue. Chien-Lung. (*Illustrated*). Length, 8 feet 7 inches; width, 5 feet 6 inches.

**1066 Antique Chinese Carpet.**

Field with soft sheen presents a light reseda ground, which sustains a contrasting center medallion, formed by salmon red and white cloud bands, around a blue phoenix (feng) bird; the particular emblem of an empress. The corner motifs display floral details, while the remaining field sustains detached sprays of lotus and other flowers, interspersed with various objects (ch'in, ch'i, shu, hua) of the scholar and mandarin's pastime. The inner band shows a line of pale red and yellow pearl emblems; the yellow outer border sustains small swastika fret devices, interrupted by crest emblems and floral scrolls. Has distinctive margin band in corrosive brown.

Length, 10 feet 6 inches; width, 6 feet 9 inches.

**1067 Antique Chinese Rug.**

Fawn color ground with yellow border. Decoration in soft tones. Chien-Lung. (*Illustrated*). Length 8 feet; width, 5 feet 2 inches.

**1068 Antique Chinese Silk Carpet.**

The field, with lustrous ruby red background, sustains a conventionalized all-over pattern, formed by sea-green scrolls, which are combined with swastika, Buddhistic emblems, woven in varied blue, persimmon pink, yellow and soft ivory-white tones. The main border, with deep golden yellow ground, shows conventional red and light green floral motifs. The outer border, with sea green ground, sustains blue and red details in colors to match the field. Early eighteenth century.

Length, 15 feet 10 inches; width, 8 feet 4 inches.

**1069 Antique Chinese Carpet.**

Ecru ground with decoration in rich blue; border of lotus design in two blues and old gold. Chien-Lung.

Length, 12 feet; width, 6 feet 3 inches.

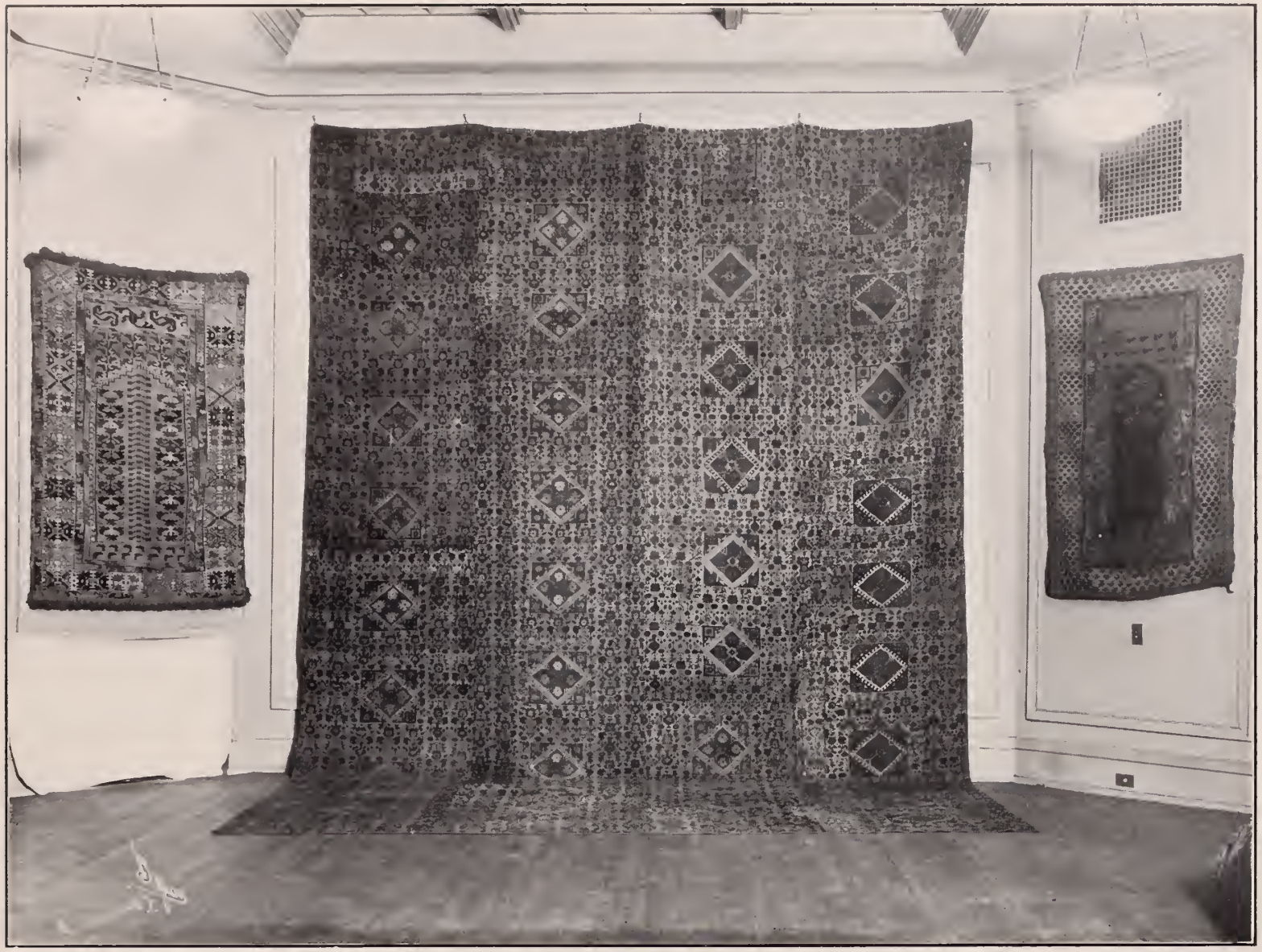
**1070 Antique Chinese Palace Carpet.**

Imperial yellow ground with detached symbolic design. Border band yellow with foliage and flowers; main border interlaced hook design. K'ang-hsi. (*Illustrated*).

Length, 13 feet 6 inches; width, 11 feet 9 inches.

**1071 Antique Chinese Rug of Samarkand.**

Old red ground with decoration in blue, ivory and brown; Chinese arch border. Length, 14 feet; width, 7 feet 8 inches.



No. 1212 No. 1210 No. 1211

ANTIQUE KOULA MOSQUE CARPET, XV. CENTURY, WITH TWO PRAYER RUGS OF THE SAME PERIOD

**1072** **Chinese Samarkand Silk Carpet.**
Soft rose ground with conventional flower decoration.
Length, 11 feet 8 inches; width, 9 feet.

**1073** **Antique Chinese Rug.**
Very rare old carpet of the K'ang-hsi period. Dull yellow ground with fine tile decoration. Length, 10 feet 1 inch; width, 4 feet 11 inches.

**1074** **Antique Chinese Rug.**
Peach blow ground with round medallion and corners in deep blue. K'ang-hsi. Length, 6 feet 6 inches; width, 4 feet 7 inches.

**1075** **Antique Samarkand Carpet.**
Steel color ground with panel design in old red. Border of squares, arranged from "T" design.
Length, 10 feet 3 inches; width, 5 feet 7 inches.

## ANTIQUE OBJECTS OF ART

**1076 A** **Caucasian Leather Bottle.**

**1076 B** **Persian Dagger with Jade Handle.**

**1076 C** **Antique Persian Bronze Candlestick.**

**1076 D** **Antique Persian Mosque Candlestick.**
The base. Sixteenth century.

**1077 A** **Pair of Antique Silver Book Covers.**
Repoussé. Sixteenth century.

**1077 B** **Persian Rose Water Bottle.**
Silver inlaid on copper. Figures representing Royal personages. Sixteenth century.

**1077 C** **Persian Bronze Jar.**
Seventeenth century.

**1078 A** **Antique Persian Tray.**
Eight center panels separated by gold inlaid floral decorations, representing Royal personages; border of medallions with inscriptions.
Length, 27 inches; width, 17 inches.

1078 B **Georgian Plaque.**
Bronze repoussé. Seventeenth century.

1079 **Russian Plaque.**
Silver on copper alloy; repoussé, representing "St. George and the Dragon." Sixteenth century. 13 inches.

1080 **Spanish Carbine.**
With gold damaskeening. Seventeenth century. Length, 33 inches.

1081 **Turkish Sword.**
Typical ivory Yatagan handle; scabbard of silver repoussé with saracenic detail. Eighteenth century.

1082 **Damascus Silver Dagger.**
Blade inlaid with gold. Shield and handle covered with silver repoussé. Seventeenth century. Length, 18 inches.

1083 **Moorish Flint Lock Blunderbuss.**
Barrel with silver damaskeening and chasing in arabesque design. Lock and hammer with chased embellishment. Seventeenth century, Length, 34 inches.

1084 **Wheel-lock Sporting Gun.**
Swiss. Walnut stock mounted with bone. Seventeenth century. Length, 44 inches.

1085 **Rare Silver Sword.**
Interesting Asiatic design. Scabbard of silver with vine and leaf patterns. Finished at end with two fox head masks. Seventeenth century. Length, 40 inches.

1086 **Bishop's Silver Staff.**
Silver repoussé with fine chasing, overlapping feather design. Eighteenth century.

1087 **Wheel-lock Sporting Gun.**
Long octagonal barrel. Maker's name inlaid in silver. Walnut stock, with ivory inlaid, representing hunting subjects, figures, animals and birds. Elaborately chased lock. Seventeenth century.

1088 **Mesopotamia Silver Sword.**
Mesopotamia Silver Sword. Hilt of silver with raised ornamentation. Finely chased. Scabbard of silver repoussé.

OLD CHINESE PORCELAINS—EDWARDS COLLECTION.

TO BE SOLD ON THE AFTERNOON OF FRIDAY, MARCH 5th, 1915.

**1089 A Pair of Wheel-lock Pistols.**
Beautifully inlaid with ivory, with unique forms. Finished with gold knob, finely chased lock. Seventeenth century. Length 26 inches.

**1089 B Wheel-lock Carbine.**
Beautifully inlaid with ivory, with unique forms. Finished in gold knob, finely chased lock. Seventeenth century. Length, 14 inches.

**1090 A to 1090 T Twenty Pieces of Old Silver and Gold Ornaments.**

**1090 U Old Persian Royal Jewel Box with Musical Lock.**

**1091 Pair of Bullester Vases.**
Fluted lip, with handles representing Kylins. Winged dragons on shoulder, in blue and coral. Entire surface covered in a famille rose decoration. They have two reserves representing magistrates court scene, and warriors on horseback.

**1092 Pair of Gold Medallion Vases.**
With fluted lip. Kylin handles and dragons upon shoulder of the vase. The body is covered with conventional green and gold design, and has reserves in famille rose, flowers, birds, and butterflies. Alternate panels representing home scenes.

**1093 One Vase Famille Verte Beeker.**
Conventional design, representing a review of mounted gladiators before the emperor.

**1094 Large Japanese Vase.**
Representing Japanese landscape and river scene, showing Japanese fishermen fishing with the aid of camaronts.

**1095 Large Gold Medallion Vase.**
Wide fluted neck and Kylin handles. Body of vase covered with decoration of flowers (famille rose). Tas two large reserves representing a review of cavalry.

**1096 Pair of Large Covered Imperial Palace Jars.**
Covers have Kylin on top, and lion and ring handles. Entire surface coated with beautiful Imperial yellow, has conventional design of the period. Beautiful reserves of flowers and birds. Kien-Lung.

**1097** **Pair of Oviform Covered Jars.**
A remarkable pair of Chinese pottery jars, made during the sixteenth century. Decorated by Portuguese artists in China, seventeenth century. Body of the vase is covered in Portuguese yellow. Decorated with birds in coral, black and gold. Decorated on the shoulder with conventional Portuguese design and at the base unusual scroll work pattern.

**1098 A** **Cromwellian Leather Covered Settee.**
Seventeenth century.

**1098 B** **A Very Fine Collection of Six Cromwellian Leather Chairs.**
Showing a diversity of treatment. Seventeenth century.

**1098 C** **Two Cromwellian Leather Covered Chairs.**
One showing early treatment in arms of Charles II. period. Seventeenth century. (*Group illustrated*).

**1099** **Venetian Stone Doorway.**
With byzantie detail. (*Illustrated*).

**1100** **Italian Renaissance Art Chair.**
Covered with crimson velvet, back embroidered with Italian renaissance panel. One arm chair and sofa to match. (*Illustrated*).

**1101** **Eight Old Delft Plates**
Conventional floral pattern. Design in yellows, greens and blues.

**1102** **Antique Italian Majolica Plate.**
Blue and orange background, head in center medallion; conventionalized floral pattern.

**1103** **Antique Italian Majolica Plate.**
Companion piece to No. 1102.

**1104** **Antique Italian Majolica Plate.**
Elaborate border, with figure of Neptune in center.

VENETIAN STONE DOORWAY WITH BYZANTINE DETAIL.

**1105 Antique Italian Majolica Plate**
Conventionalized, arabesque border; blue ground. Seated Cupid holding roses in center.

**1106 Antique Italian Majolica Plate.**
Figure of Flora in center. Yellow and blue border, hearing conventionalized dragon.

**1107 Antique Italian Majolica Plaque.**
Very handsome border, cupids and larger figures, etc. Charming composition. Blue background. Center, group of figures; two women and child.

**1108 Antique Italian Majolica Plate.**
Bowl effect, scalloped edges. Landscape and mythological figures in center. Urbino.

**1109 A Antique Italian Majolica Plate.**
Companion pieces to No. 1108.

**1109 B Antique Italian Majolica Plate.**
Companion pieces to No. 1108.

**1110 Antique Large Italian Majolica Plaque.**
Large border, blue background, conventionalized figures of animals and heads. In center, Jupiter and Juno seated in clouds.

**1111 Antique Large Italian Majolica Plaque.**
Companion piece to No. 1110.

**1112 A Antique Large Italian Majolica Plaque.**
Very decorative border on white background, with conventionalized pattern; cupid and baskets of fruit. Large figures of Diana and Endymion embracing in center, with Cupid seated behind them, his back turned, but slyly regarding them in a hand mirror.

**1112 B Antique Large Italian Majolica Plaque.**
Companion piece to No. 1112A.

**1113 Chinese Wine Ewer.**
Body is formed by two entwined dragons in aubergine and green enamels. Has cover surmounted with harp in green enamel. (This was made as a special gift to the Sultan of Turkey.)

**1114 Old Chinese Bronze Incense Burner with Wooden Cover.**
Surmounted with a jade carving in the form of two monkeys.

**1115 Old Cinnabar Lacquer Bowl.**
Beautiful in size. Decoration of conventional flowers and birds.

**1116 Antique Italian Arm Chair.**
With crest in brass covered with leather. From the Stanford White Collection. (*Illustrated*).

**1117 Antique Italian Shrine.**
Beautiful specimen of a wood carving. Seventeenth century.

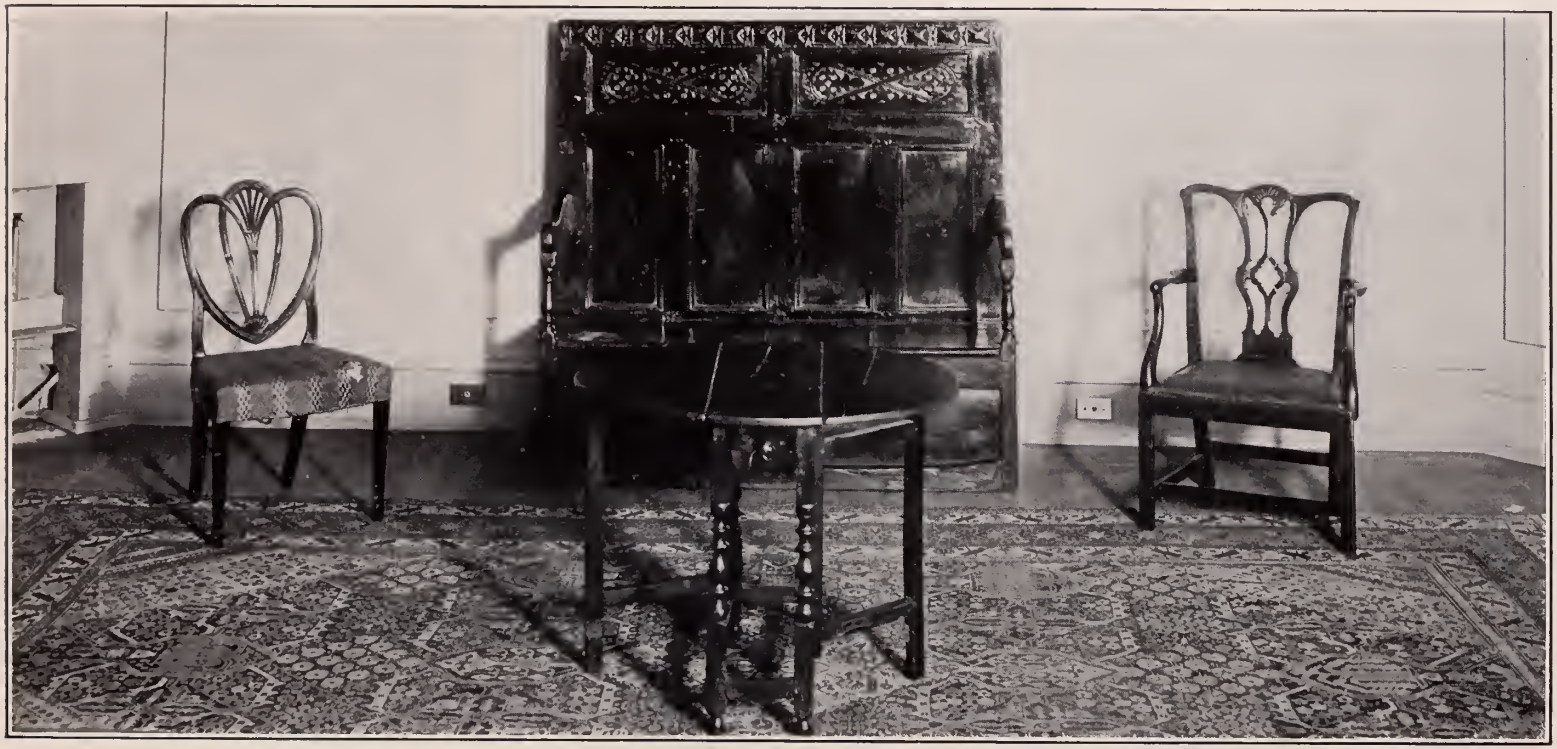
**1118 Old English Sheraton Cabinet.**
With numerous porcelain panels.

**1119 Oak Settle (English).**
Back formed of two oblong carved handles and four upright plain panels with upper stile carved in repeating strap work and floral design. Two arms supported by turned uprights supporting seat, formerly lid of box, latterly fastened in place. Seventeenth century. (*Illustrated*).

**1120 A Walnut Gate-legged Table (English).**
Oval shaped top, standing on four turned legs with drawer. Two leaves supported by rectangular gates. Seventeenth century. (*Illustrated*).

**1120 B Antique Italian Renaissance Sanctuary Lamp.**
Silver on copper.

A GROUP OF VARIOUS TYPES OF ENGLISH PERIOD FURNITURE.



No. 773 No. 1119 No. 641

No. 1120

No. 594. FINE PERSIAN JOSHAGHAN CARPET.

**1120 C Chinese Bronze Incense Jar.**
Supported by six dragons; two handles, with Kylin decorating the top.

**1120 D Antique Chinese Screen.**
Mother-of-pearl inlaid on ebony.

**1120 E Antique Dutch Chest.**
Carving and repoussé metal panel.

**1121 Antique Carved Mirror Frame.**

**1122 A Star Shaped Persian Tile.**
Reflet metallique. Excavated from Rhages. Figure of elephant in center. Sixteenth century.

**1122 B Star Shaped Rhages Tile.**
Reflet metallique. Blue and white decoration. Persian writing on border. Sixteenth century.

**1122 C Sultanabad Star Shaped Tile.**
Turquoise blue, design in relief, iridescent. Thirteenth century.

**1123 A Small Rhages Plate.**
Entirely covered with silver iridescence. Sixteenth century.

**1123 B Small Sultanabad Stem Plate.**
Turquoise blue, floral decoration in black. Sixteenth century.

**1123 C Large Persian Plaque.**
Excavated from Rhages. Reflet metallique, design in dark blue on ivory ground. Sixteenth century.

**1124 A Sultanabad Bowl.**
The deep yellow ground is striped with dark brown and green. Sixteenth century.

**1124 B Small Rhages Reflet Metallique Bowl.**
Floral decoration on deep blue and ivory ground.

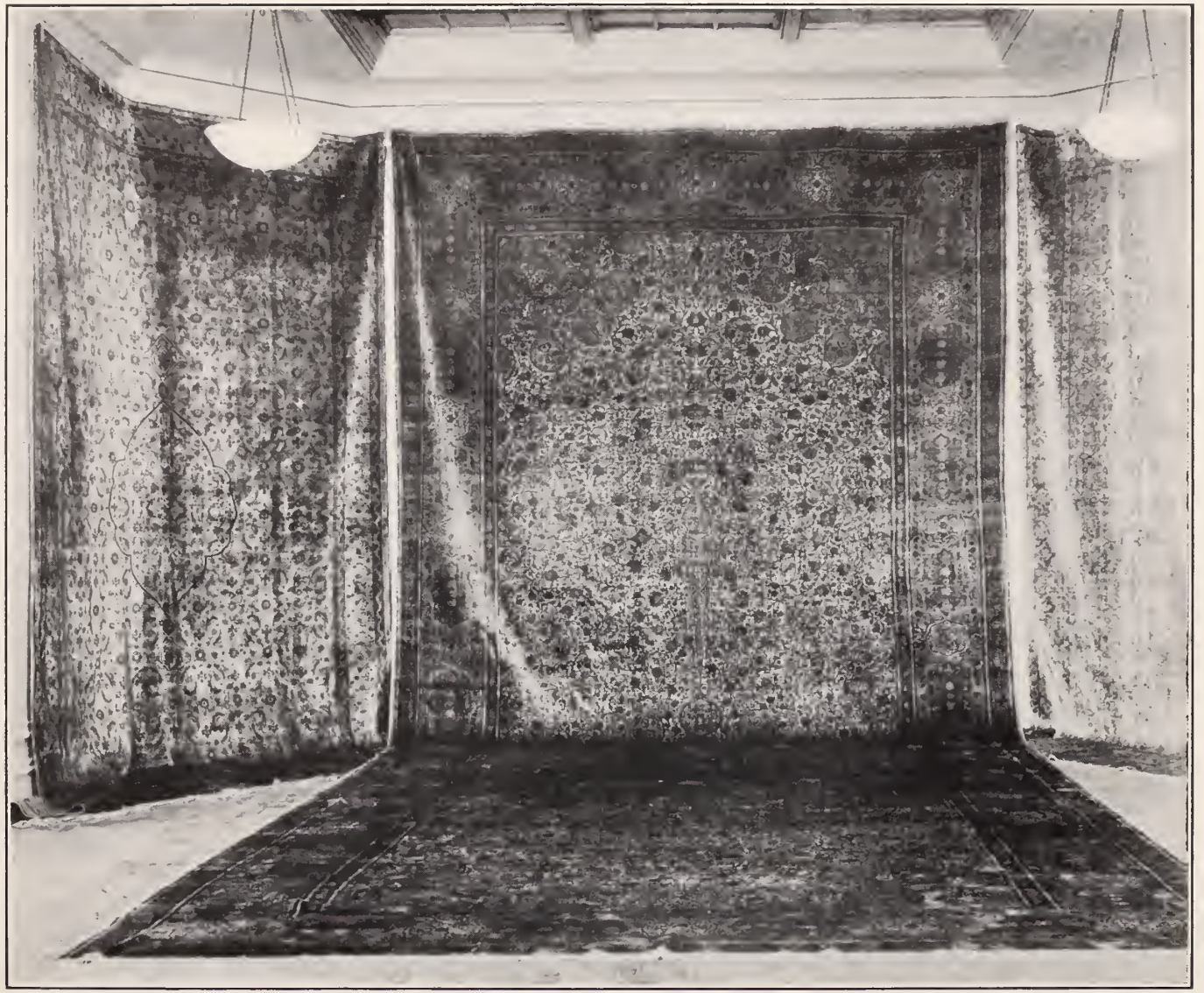
**1124C White Perforated Bowl.**
Excavated from Rhages, silver iridescence. Sixteenth century.

**1124D Large Octagon Shaped Bowl.**
Excavated from Sultanabad, turquoise blue, design in relief. Sixteenth century.

**1124E Large Rhages Reflet Metallique Bowl.**
Conventional design on blue and ivory ground. Thirteenth century.

**1125A Persian Cup.**
One handle. Excavated from Sultanabad. Deep Persian blue, silver iridescence, fluted edges. Thirteenth century.

**1125B Large Sultanabad Bottle Vase.**
Turquoise blue, iridescent. Thirteenth century.



No. 1206 No. 1207 No. 1205

AN EXTRAORDINARY PERSIAN ROYAL SILK CARPET WITH TWO OF SMALLER SIZES.

## SIXTH AFTERNOON'S SALE

SATURDAY, MARCH 6th, 1915

## AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

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Nos. 1126 to 1275 inclusive

## ANTIQUE OBJECTS OF ART

**1126** **Gabri Unglazed Bottle Vase.**
Design in relief. Ninth century.

**1127** **Two Small Sultanabad Jars.**
Two handles. Turquoise blue, beautiful silver iridescence. Thirteenth century.

**1128** **Small Sultanabad Bowl.**
Ivory ground, decoration in deep Persian blue. Thirteenth century.

**1129** **Small Caucasian Plate.**
Bird design in dark blue on ivory ground. Sixteenth century.

**1130** **Small Sultanabad Vase.**
Two handles, turquoise blue, silver iridescence.

**1131** **Small Sultanabad Jar.**
Two handles, turquoise blue, silver iridescence. Thirteenth century.

**1132** **Gabri Unglazed Bottle Vase.**
One handle, design in relief.

**1133** **Small Koubatcha Plate.**
design in dark blue on ivory ground.

**1134 A** **Small Sultanabad Vase.**
Two handles, turquoise blue, design in black, silver iridescence; very beautiful.

**1134 B Small Sultanabad Vase.**
Companion piece to No. 1134A.

**1135 Ispahan Jar.**
Blue and ivory, Mongolian influence.

**1136 Sultanabad Jar.**
Four handles, turquoise blue, iridescent. Thirteenth century.

**1137 Transparent Blue and White Persian Bowl.**
Four birds as decoration.

**1138 Two Sixteenth Century Koubatcha Plates.**
Turquoise blue, floral design in black.

**1139 Sultanabad Vase.**
Turquoise blue, beautiful silver iridescence, design in black. Four handles. Thirteenth century.

**1140 Large Sultanabad Jar.**
Five handles, deep turquoise blue, silver iridescence. Thirteenth century.

**1141 Rhages Reflet Metallique Bowl.**
Cream ground. Goddess of Plenty in center. Eleventh century.

**1142 Large Persian Plaque.**
Blue and white floral design. Mongolian influence.

**1143 Large Indian Plaque.**
Turquoise blue ground, floral decoration in Persian blue and ivory.

**1144 A Koubatcha Plaque.**
Bird design, in deep Persian blue on ivory ground. Sixteenth century.

**1144 B Koubatcha Plaque.**
Companion piece to No. 1144A.

**1145 Small Ispahan Jar.**
Tan ground, design in blue and black.

**1146 Two Bokhara Jars.**
Grayish tan ground, floral designs in dark blue, black and brown.

No. 1231

RARE SPANISH SHRINE OF THE XVI. CENTURY

**1147** **Bokhara Plaque.**
Floral and geometric designs in dark blue on ivory ground.

**1148** **Koubatcha Plaque.**
Bird design in deep Persian blue on soft ivory ground. Sixteenth century.

**1149** **Sultanabad Pitcher Vase.**
Turquoise blue, silver iridescence, one handle, design in relief.

**1150** **Sultanabad Jar.**
Two handles, turquoise blue, silver iridescence. Thirteenth century.

**1151** **Large Bokhara Bowl.**
Geometric design in blue and brown on ivory ground. Sixteenth century.

**1152** **Sultanabad Bowl.**
Entirely covered with beautiful silver iridescence. Twelfth century.

**1153** **Sultanabad Bowl.**
Turquoise blue, design, in black, iridescence. Thirteenth century.

**1154** **Koubatcha Plaque.**
Turquoise blue, floral design in black. Sixteenth century.

**1155** **Large Sultanabad Jar.**
Eight handles, deep turquoise blue, design in relief. Thirteenth century.

**1156** **Chalcedony Cup.**
Hewn from a solid piece, beautiful amber color.

**1157** **Rhages Pitcher Vase.**
One handle, deep Persian blue, design in relief, cufic writing, silver iridescence.

**1158** **Ispahan Jar.**
Cream ground, floral design and Persian inscription in blue and black.

**1159** **Large Sultanabad Pitcher Jar.**
Beautiful turquoise blue, silver iridescence.

**1160** **Large Metal Caucasian Plaque.**
Figures and birds in relief.

**1161A Small Embroidered Haram Prayer Piece.**
Ivory ground, floral design in rose, yellow and black.

**1161B Bokhara Curtain.**
Embroidered in blue and rose.

**1162A Sixteenth Century Turkish Brocaded Silk.**
The name of Allah and Mohammet are in ivory and rose on a varying green background.

**1162B Armenian Church Altar Cloth.**
The border design composed of churches and arks. In the center is the lamb and an anchor.

**1163A Shah Abbas Gold Embroidered Brocade.**
Sixteenth century.

**1163B Persian Gold and Rose Silk Hand Woven Lady's Jacket.**
Sixteenth century.

**1164A Large Bokhara Tent Curtain.**
Floral design embroidered in silk, blue, green and yellow on a gold background. Length, 12 feet 4 inches; width 7 feet 8 inches.

**1164B Bokhara Silk Embroidered Cover.**
Floral design in rose, green and blue, on a golden yellow ground.
Length, 7 feet; width, 5 feet 8 inches.

**1165A Ispahan Fragment.**
Very beautiful specimen. Sixteenth century.

**1165B Four Pieces of Shah Abbas.**
Gold and silver brocade, used as a jewel box cover. Sixteenth century.

## RARE ORIENTAL RUGS

**1166 Royal Sineh Saddle Cover.**
Plain red with floral border. Early eighteenth century.
Length, 2 feet 9 inches; width, 2 feet 7 inches.

**1167 Antique Royal Bokhara Rug.**
Old Maddu dyed of the type that made Bokhara rugs famous.
Length, 5 feet 5 inches; width, 4 feet 1 inch.

THIRD GALLERY.

**1168** **Antique Hatzlou Rug (Bokhara).**
Fine, rare and perfect. Collector's rug.
Length, 5 feet; width, 4 feet 5 inches.

**1169** **Antique Daghistan Prayer Rug.**
Ivory ground with typical prayer arch; probably late seventeenth century. Length, 6 feet; width, 3 feet.

**1170** **Antique Royal Kazak Rug.**
Clouded ground of silvery green, carries three star shaped medallions in old ivory. Rare old example.
Length, 8 feet 3 inches; width, 4 feet 10 inches.

**1171** **Antique Persian Rug of Ardebil.**
Old blue ground with large palm leaf design. Fine and in perfect preservation. Eighteenth century.
Length, 9 feet 9 inches; width, 3 feet 7 inches.

**1172** **Antique Persian Rug of Joshaghan.**
With rare color arrangement of Herati design on red ground.
Length, 8 feet 4 inches; width, 4 feet.

**1173** **Bergama Rug of Asia Minor.**
Blue medallion on old red ground. Gold border with cartouches. Seventeenth century. Length, 10 feet; width, 6 feet 6 inches.

**1174** **Antique Persian Rug of Shiraz.**
Dark blue ground with classic design. A rare specimen.
Length, 6 feet 8 inches; width, 4 feet 6 inches.

**1175** **Antique Afghan Rug.**
Splendid type in perfect condition. A remarkably choice specimen.
Length, 9 feet 4 inches; width, 7 feet 7 inches.

**1176** **Old Persian Rug of Kerman.**
Lavehr weave. Pearl gray ground with blue medallion and corners. Decoration floral. Length, 6 feet 10 inches; width, 4 feet 5 inches.

**1177** **Superb Old Persian Carpet of Heriz.**
Clouded old red ground with ancient Persian design. Border bands azure. Main border dark blue.
Length, 10 feet 8 inches; width, 9 feet 4 inches.

**1178** **A Fine Sineh Rug.**
Remarkable in design, color and workmanship.
Length, 6 feet 6 inches; width, 4 feet 5 inches.

**1179** **Antique Ispahan Tabriz Carpet.**
Pair of rare Sedjades, blue cypress tree on dull rose ground. A very choice piece. Length, 11 feet 10 inches; width, 4 feet 6 inches.

**1180** **Antique Persian Rug of Feraghan.**
Pearl gray well covered with palm design. Rare specimen.
Length, 6 feet 1 inch; width, 3 feet 10 inches.

**1181** **Silk Ispahan Rug.**
A remarkable reproduction of a rare sixteenth century rug. From the Sultan's looms at Hereke.
Length, 8 feet 4 inches; width, 5 feet 4 inches.

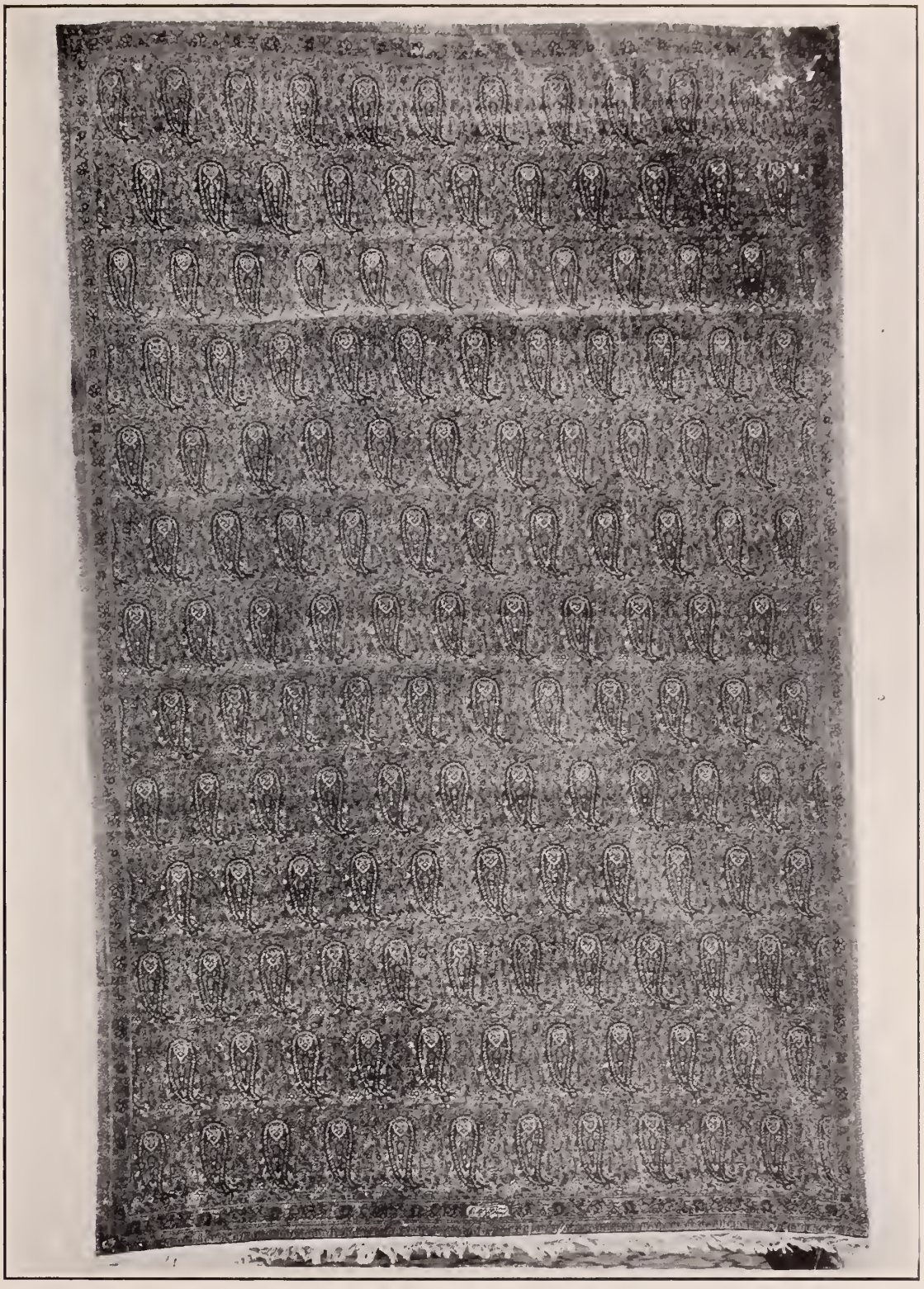
**1182** **Royal Persian Rug of Kerman.**
In center Abbas the Great is seated on the peacock throne. His Wazir on the right, with two wise men in right foreground. On his left are five princesses in attendance. Border shows a Persian gentleman, boar hunting. Length, 7 feet 4 inches; width, 4 feet 9 inches.

**1183** **Old Tabriz Silk Carpet.**
Rich red ground bears medallion, corners and borders in steel color. Finest of its type. Length, 11 feet 2 inches; width, 7 feet 7 inches.

**1184** **Old Persian Prayer Carpet of Mesched.**
Dark blue ground with sacred willow tree; moresque border in fawn color. Length, 8 feet 2 inches; width, 5 feet 10 inches.

**1185** **Old Persian Silk Carpet.**
Rich red ground, bearing graceful flowering sprigs, framed by early Chinese bands. Border of inserted cartouches, with verses of Persian poetry. Length, 12 feet 4 inches; width, 9 feet 2 inches.

**1186** **A Royal Persian Rug.**
A gift from Shah Nasr-ed-Din to the former governor of the Imperial Bank of Persia. Old gold ground, well covered by rows of dainty bouquet of palm leaves, the intervening spaces between which are occupied by fine veined foliage. Very fine floral border, with outer band in cypress trees. One thousand stitches to the square inch.
(*Illustrated*). Length, 6 feet 8 inches; width, 4 feet 2 inches.



No. 1186

A MARVELOUS PERSIAN RUG, CONTAINING NEARLY FOUR MILLION KNOTS

**1187 Antique Persian Carpet of Joshgahan.**
Beautiful red ground, with typical Joshgahan decoration. (*Illustrated*).
Length, 19 feet 5 inches; width, 10 feet 6 inches.

**1188 A and 1188 B Pair Antique Persian Rugs.**
Remarkable pair of old Kurdish strips. Pearl grey ground with soft red border. (*Illustrated*).
Length, 14 feet 1 inch; width, 3 feet 3 inches.
Length, 14 feet 2 inches; width, 2 feet 11 inches.

**1189 A and 1189 B Pair Antique Persian Rugs.**
Pair of wonderful Kurdish strips. Unsurpassed in quality and colors. Seventeenth century.
Length, 17 feet 2 inches; width, 3 feet 10 inches. Each.

**1190 Antique Mir Serebend Carpet (Persian).**
Fine, old and perfect. The finest type.
Length, 16 feet 1 inch; width, 7 feet 1 inch.

**1191 Antique Persian Carpet.**
Splendid sparkling type of Heriz rugs when they were at their best.
Length, 10 feet 11 inches; width, 7 feet 3 inches.

**1192 Antique Persian Rug of Kurdistan.**
Green ground with floriated scroll design.
Length, 10 feet 2 inches; width, 5 feet 9 inches.

**1193 Antique Persian Carpet of Heriz.**
One of the finest and original specimens. From a private estate.
Length, 16 feet 10 inches; width, 11 feet 2 inches.

**1194 Antique Persian Carpet of Kurdistan.**
Rare smoke brown ground decorated with clusters of flowers in low tones. Length, 17 feet 9 inches; width, 6 feet 9 inches.

**1195 Antique Solamani Carpet (Persian).**
Cherry ground with moresque decoration. Rare and fine. Seventeenth century. Length, 10 feet 9 inches; width, 7 feet 1 inch.

**1196 Antique Asia Minor Rug.**

Floral decoration of pearl gray ground. A rare and valuable specimen. Seventeenth century. Length, 8 feet 11 inches; width, 5 feet 8 inches.

**1197 Fine Asia Prayer Rug.**

From the Royal loom of Hereke. Dull red Mihrab with mellow toned border. (*Illustrated*). Length, 6 feet 4 inches; width, 4 feet.

**1198 Old Oushak Prayer Rug.**

Perfectly preserved, splendid example of the eighteenth century. (*Illustrated*). Length, 6 feet 5 inches; width, 4 feet 11 inches.

**1199 Antique Koula Prayer Rug.**

Red Mihrab ground. Seventeenth century. (*Illustrated*).
Length, 5 feet 5 inches; width, 3 feet 11 inches.

**1200 Antique Asia Minor Mosque Carpet.**

The finest and best specimen. Sixteenth century. (Hispano Moresque). The missing border can be rewoven by an expert native weaver who has done similar work for museums in this country at a cost not to exceed four hundred dollars. (*Illustrated*).
Length, 11 feet 6 inches; width, 11 feet.

**1201A Antique Asia Minor Mosque Rug.**

Splendid colors and well preserved. Eighteenth century. (*Illustrated*).
Length, 10 feet 8 inches; width, 5 feet.

**1201B Antique Asia Minor Mosque Rug.**

Splendid colors and well preserved. Eighteenth century. (*Illustrated*).
Length, 11 feet; width, 5 feet.

**1202 Royal Ispahan Carpet of Tabriz.**

Soft green ground, covered with dainty sprays and foliage. Soft red border. An old weave. Length, 11 feet 10 inches; width, 8 feet.

**1203 Royal Ispahan Carpet of Tabriz.**

White medallion in corners, with deep rose ground. Dark blue border with cartouches. An old weave.
Length, 13 feet 2 inches; width, 8 feet 8 inches.

No. 1201a
No. 1199

No. 1200
No. 1198

No. 1201b
No. 1197

AN ANTIQUE ASIA MINOR CARPET OF THE XVI. CENTURY, WITH TWO OF SIMILAR WEAVE OF THE XVIII. CENTURY.

**1204** **Fine Old Persian Carpet of Kerman.**
Lavehr weave. Pearl gray ground with Shah Abbas design.
Length, 15 feet; width, 13 feet 6 inches.

**1205** **Royal Persian Silk Carpet.**
Dainty pink ground, with medallion and border of baby blue. From the Royal looms. (*Illustrated*).
Length, 15 feet 6 inches; width, 10 feet.

**1206** **Royal Persian Silk Carpet.**
Soft green with decoration in dainty colors. From the Royal looms. (*Illustrated*). Length, 15 feet; width, 9 feet 11 inches.

**1207** **Royal Persian Silk Carpet.**
An extraordinary specimen. Robbin's egg blue ground, well covered with interlacing sprays and foliage. Medallion in center pistache green. Border of soft rose cartouches, alternating with pistache green. Remarkable quality and impossible to reproduce. From the Royal looms. (*Illustrated*).
Length, 30 feet 5 inches; width, 12 feet 10 inches.

**1208** **Antique Persian Court Carpet of Roses.**
Rich blue ground, carries clusters of roses on azure field. Ivory border. Dated and signed by weaver. (*Illustrated*).
Length, 32 feet 5 inches; width, 14 feet 1 inch.

**1209A** **Antique Persian Runner of Kurdistan.**
Red ground with fine Herati design. A marvelous production of the eighteenth century. (*Illustrated*).
Length, 18 feet 6 inches; width, 3 feet 9 inches.

**1209B** **Antique Persian Runner of Kurdistan.**
Red ground with fine Herati design. A marvelous production of the eighteenth century. (*Illustrated*).
Length, 18 feet 4 inches; width, 3 feet 9 inches.

**1210** **Antique Carpet of Asia Minor.**
Most interesting old carpet, with Anatolian design on steel blue ground. A rare and valuable specimen of Koula weave. (*Illustrated*).
Length, 18 feet 7 inches; width, 12 feet 10 inches.

1211 **Antique Koula Prayer Rug.**
Old red Mihrab, with ivory border. Seventeenth century. (*Illustrated*).
Length, 6 feet; width, 3 feet 9 inches.

1212 **Antique Koula Prayer Rug.**
Steel blue, with decoration in two tones of brown. Seventeenth century. (*Illustrated*). Length, 6 feet 1 inch: width, 4 feet 2 inches.

1213 **Fine Old Tabriz Carpet (Ispahan).**
Remarkable quality in soft low tones. (*Illustrated on floor of main Gallery interior*). Length,23 feet; width, 13 feet.

1214 **Royal Persian Carpet of Kashan.**
Rich blue ground, decoration of vases of flowers; border of rich red Herati. One of the masterpieces of the nineteenth century.
Length, 27 feet 6 inches; width, 20 feet 7 inches.

1215 **Antique Bokhara Court Carpet.**
Probably the finest and largest rug of its type seen. From the collection of Saad Dullah of Constantinople. (*Illustrated*).
Length, 19 feet 8 inches; width, 12 feet 9 inches.

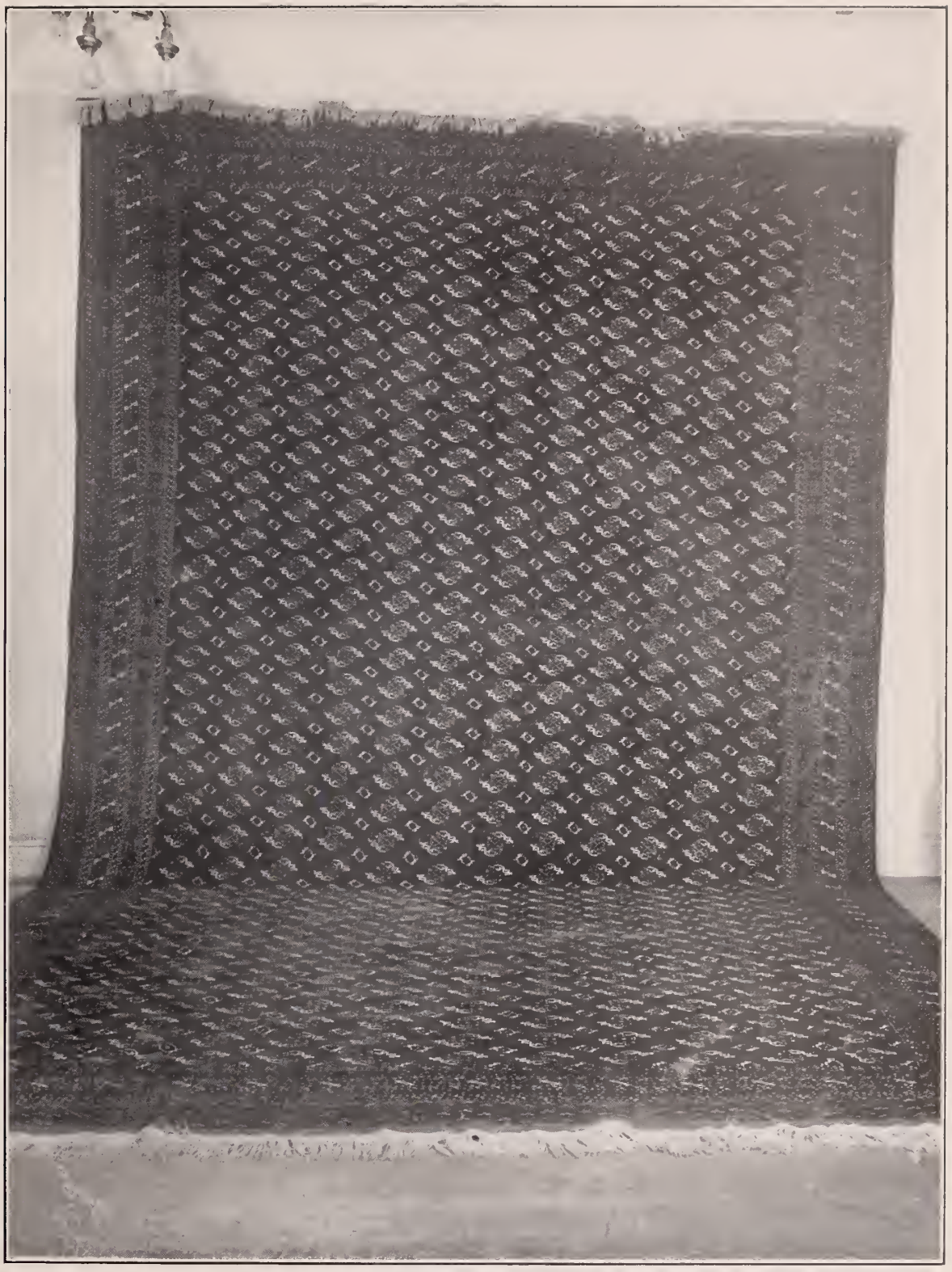
## ANTIQUE OBJECTS OF ART

1216 **Small Sultanabad Jar.**
Four handles, turquoise blue, beautiful silver iridescence. Thirteenth century.

1217 **Small Rhages Bowl.**
Reflet metallique. Alternating stripes of dark Persian blue and ivory. Decorated with floral and geometrical designs. Eleventh century.

1218 **Large Rhages Bowl.**
Cream ground, floral and geometric designs in blue and black. Eleventh century.

1219 **Small Persian Bowl.**
Excavated from Rhages, ivory ground with "Goddess of Plenty" in dark blue in center. Eleventh century.



No. 1215

A NOTABLE BOKHARA CARPET

**1220 Rhages Pitcher Vase.**
One handle, beautiful turquoise blue, cufic writing and conventional design in relief, beautiful iridescence. Thirteenth century.

**1221 Large Sultanabad Bowl.**
On the turquoise blue ground is a conventional design in black, iridescent. Thirteenth century.

**1222 Royal Ispahan Jar.**
On old ivory background are conventional floral designs in blue and black.

**1223 Persian Bottle Vase.**
Unglazed, enamel design in gold and dull red; an unusually rare piece. Ninth century.

**1224 Large Pitcher Vase.**
Excavated from Konia. Deep Persian blue, beautiful glaze, one handle.

**1225 Pitcher Vase.**
Excavated from Susse. On the black ground is a geometric design in turquoise blue. Twelfth century.

**1226 Large Sultanabad Pitcher Jar.**
turquoise blue, beautiful silver iridescence; design in relief; unusual size. Thirteenth century.

**1227 Small Persian Bowl.**
Excavated from Sultanabad. Soft ivory ground with floral design in blue and black. Thirteenth century.

**1228 A Fragment of a Small Plate.**
Excavated from Rhages. Figures and conventional design enameled in gold, red and blue. Eleventh century.

**1228 B Fragment of a Rhages Bowl.**
"Goddess of Plenty" enameled in red, black and green. Eleventh century.

**1229 A** Fragment of a Large Rhages Plate.

A Royal Procession, enameled in red, blue, gold and black; around the rim is an Arabic inscription. On the outside is a band of cufic writing in red enamel. Very remarkable specimen. Eleventh century.

**1229 B** Fragment of a Bowl.

Excavated from Rhages, bearing enameled figures and Chimeras, in red, blue, green and black. Border of cufic writing around the edge of bowl.

**1230** Italian Fragment of Altar.

Finely carved and gilded in polychrome; converted into consol. (*Illustrated*).

**1231** Rare Spanish Shrine of the Sixteenth century.

Finely carved and decorated in polychrome, the upper part of shrine opening set with delicate wrought iron. (*Illustrated*).

**1232** Large Five-Handled Jar.

Excavated from Sultanabad; turquoise blue, silver iridescence. Thirteenth century.

**1233** Small Persian Bowl.

Excavated from Rhages. On deep Persian blue background is an enamel conventional design, in gold, red and white. Eleventh century.

**1234** Kashan Plate.

Floral and bird design in black and white. Very rare on account of its being unusually thin. Sixteenth century.

**1235** Large Koubatcha Plaque.

On ivory ground is arabesque design in dark Persian blue. Scalloped edge. Sixteenth century.

**1236** Small Koubatcha Plate.

White and blue floral design on celadon color ground. Fifteenth century. Very much like faience of Fostab.

No. 1019. ANTIQUE CHINESE RUG. No. 1160. GEORGIAN PLAQUE. No. 1020. ANTIQUE CHINESE RUG.
No. 1240. CARVED PERSIAN DOORS, XVI. CENTURY.

A COLLECTION OF SULTANABAD JARS, XI. TO XIV. CENTURIES.

**1237 Kashan Plate.**

Blue floral design on ivory ground. Showing Mongolian influence. Beautiful glaze. Sixteenth century.

**1238 Rose Bowl.**

Excavated from Rhages; turquoise blue; design in relief. Thirteenth century.

**1239 Sultanabad Bowl.**

Ivory floral design in relief on celadon color background. Wonderfully preserved. Twelfth century.

**1240 Persian Door. Sixteenth Century.**

The following is the translation of the Persian writing, used as the border design, around the doors.

From the City of Veramin (near Teheran).

Oh God, bless the prophet Mohammed and his successor Ali, and his daughter Fatimah, and his two grandchildren Hassan and Hussayn, and Sajjad (whose name is Ali, the son of Hussayn) and Baguer (the son of Sajjad) and Sadik (the son of Baguer) and Kazim (the son of Sadik), and Reza (the son of Kazim), and Taqui (the son of Reza), and Nagui (the son of Taqui), and Askary (the son of Tagui), and Kalif of God. Oh God, bless Mahdi (these twelve men are the descendants of Mohammed, in whom the Shia Church alone believes are to have had the right of succession to the prophet), and all the saints, and the faithful ones and believers with your extreme kindness.

This door is offered by Mohammed, the son of Jahamkir, the Mayor of Veramin to the holy tomb of the great, generous, high, learned and perfect, and from the descendents of Haidr, and Yahya the son of Ali, and the son of Abdur-Rahman the son of Kassim, the son of Hassan, the son of Zaid, the son of Hussayn, the son of Ali, the son of Abutalib to him and his children, may God send thousands of blessings and peace, with an accurate, wilful and lawful manner of offering, in order to gain peace and favor of God.

Oh God, accept this offering.

This door is finished by the aid of God on the first day Safar, the second month of the year. It is made by the sinfull servant of the most exalted God, Masum, in the year of the Hegira, 971 A. H.

(*Illustrated*).

1241 **Banquet Chest.**

From the Isle of Rhodes; made in the fifteenth century, during the time of the Crusades. Beautifully carved and painted.

1242 **Large Sultanabad Plaque.**

Design in ivory in relief, on celadon color background. Two storks in center, and five birds of Paradise forming design around rim.

1243 **Small Vase.**

Excavated from Sultanabad. Three birds in ivory in relief, on celadon color ground. Beautiful iridescence. Thirteenth century.

1244 **Reflet Metallique Aftabah.**

Excavated from Rakka in the ninth century, during the time of Haroun-el-Rashid. On the cream ivory ground is a conventional design in lustre. (*Illustrated*).

1245 **Mesopotamia Rakka Jar.**

Turquoise blue ground; bearing conventional design in lustre. Inscription and decoration are in relief.

1246 **Rhages Twelfth Century Bottle Vase.**

Turquoise blue, arabesque design in relief.

1247 **Archaic Bird Pitcher Vase.**

Excavated from Rhages. Reflet metallique; unusually rare. Ninth century.

1248 **Rhages Reflet Metallique Money Jar.**

On soft cream ground are five figures of "Goddess of Plenty" forming the design. Twelfth century.

No. 1250. ISPAHAN MOSQUE DOOR—THIRTEENTH CENTURY.

A COLLECTION OF PERSIAN FAIENCE—NINTH TO SIXTEENTH CENTURIES.

TO BE SOLD ON THE AFTERNOON OF SATURDAY, MARCH 6th, 1915.

**1249 Large Albarello-shape Vase.**

Reflet metallique. Excavated from the ruins of Royal Palace near Hamadan. On soft ivory ground are four figures of the "Goddess of Plenty." Unusually beautiful. Two other pieces found at the same time and place are now in the Metropolitan and Boston Museums. Twelfth century. (*Illustrated*).

**1250 Small Mosque Door from Ispahan. Sixteenth Century.**

A specimen of very great value.

This is the translation of the upper right-hand panel. Oh, God, do not indifferently, drive me away from your door.

Translation of the upper left-hand panel of door. For if you do, there will be no other door opened to me

Translation of lower right-hand panel of door. Oh! my heart, do not be far off from the door of those who are sincere and faithful.

Translation of the lower left-hand panel of door. Any one, who is far from the door, is near to God. (*Illustrated*).

**1251 Small Archaic Pitcher Vase.**

Excavated from Sultanabad. Floral design in ivory on celadon ground. Arabic inscription. One handle. Twelfth century.

**1252 Large Ispahan Jar.**

Blue and black floral design, on soft grey background. Sixteenth century.

**1253 Large Albarello-shape Vase.**

Excavated from Sultanabad. Turquoise blue, silver iridescence. Thirteenth century.

**1254 Large Sultanabad Bowl.**

On dark blue ground is design in relief. Beautiful iridescence. Unusual size. Twelfth century.

**1255 Small Mina Vase.**

Excavated from Rhages. On dark blue background is a conventional design in red, blue and gold enamel. Two handles, iridescent.

**1256 Large Rhages Bottle Vase.**

With flaring mouth; turquoise blue, bearing Arabic inscription in relief. Beautiful iridescence.

**1257 Small Persian Reflet Metallique Bowl.**

On cream ground of inner part of bowl, is floral design. On dark blue ground of outside of bowl is conventional design in lustre. Sixteenth century.

**1258 Large Bottle Vase.**

Excavated from Rhages. On deep Persian blue ground are archaic Chimeras in relief. Covered with beautiful silver iridescence.

**1259 Small Pitcher Vase.**

Excavated from Rhages. On dark blue background is a conventional design enameled in red, white and gold. One handle. Very choice.

**1260 Large Bottle Vase with Flaring Mouth.**

Excavated from Rhages. With melon shape base. On the dark Persian blue is design in reflet metallique, alternating with stripes of ivory, bearing cufic inscription. Very choice piece. Ninth century.

**1261 Rhages Archaic Albarello Vase.**

Lapis Lazuli ground; decoration consisting of a procession of ten Royal personages in relief; wonderful iridescence; Arabic inscription. One of the rarest and most extraordinary specimens in existence. Eleventh century.

**1262 Antique Etruscan Amphora.**

Two handles. Figures in yellow on background.

No. 1244

REFLET METALLIQUE RAKKA PITCHER HAROUN-EL-RASHED.

No. 1249

REFLET METALLIQUE ALBARELLO—TWELFTH CENTURY, REPRESENTING FOUR ROYAL PERSONAGES.

## RARE ORIENTAL RUGS

**1263 Bokhara Embroidery.**

Fine example of this period. Seventeenth century.

Length, 96 inches; width, 52 inches.

**1264 Sineh Tapestry Prayer Rug.**

Remarkable piece. Seventeenth century.

Length, 5 feet 6 inches; width, 4 feet 4 inches.

**1265 Rare Asia Minor Prayer Rug (Kurdish).**

Very choice. Early eighteenth century.

Length, 4 feet 6 inches; width, 3 feet.

**1266 Antique Caucasian Mosque Prayer Rug.**

On the soft old gold background is a small diamond shape design, Persian inscription in the Mihrab. Early eighteenth century.

Length, 5 feet 6 inches; width, 3 feet 2 inches.

**1267 Rare Asia Minor Prayer Rug.**

Yeordez weave, composed of three Mihrabs. Design unusually beautiful. Length, 6 feet 4 inches; width, 4 feet 3 inches.

**1268 Antique Persian carpet from Heriz.**

Extraordinary texture and very attractive in color and design. A type which is fast becoming extinct.

Length, 10 feet 3 inches; width, 9 feet 6 inches.

**1269 Antique Caucasian Rug.**

A very fine specimen. Early eighteenth century.

Length, 4 feet 5 inches; width, 3 feet 8 inches.

**1270 Antique Italian Carved Ivory Chair.**

Bearing the crest of the Royal House of Savoy. Seventeenth century. From the Yerkes Collection. (*Illustrated*).

**1271 Antique Sineh Tapestry.**

A very fine and perfect specimen. Seventeenth century.

Length, 5 feet 10 inches; width, 4 feet 5 inches.

**1272 Persian Prayer Rug.**

Tree of Life design on green background. Unusually fine piece.

Length, 4 feet 9 inches; width, 2 feet 8 inches.

**1273 Antique Asia Minor Tapestry.**

Four panels. Very rare.

Length, 8 feet 2 inches; width, 4 feet 10 inches.

**1274 Antique Asia Minor Prayer Rug.**

Design in beautiful coloring.

Length, 5 feet 6 inches; width, 3 feet 3 inches.

**1275 A Antique Asia Minor Tapestry.**

A prayer rug of unusual design and color.

Length, 6 feet 2 inches; width, 3 feet 1 inch.

**1275 B Antique Tapestry Rug.**

Design in rare colors. Length, 5 feet 8 inches; width, 3 feet 4 inches.

**1275 C Antique Chinese Carpet.**

On apricot ground are five medallions composed of flowers, butterflies and clouds, surrounded by a Roman border in dark blue, bearing Roman "T" pattern. Seventeenth century.

Length, 11 feet; width, 5 feet 7 inches.

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